## THE NUMISMATIC REVIEW

and

### COIN GALLERIES FIXED PRICE LIST

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# Coin Galleries

Hotel Salisbury, 2nd Floor

123 West 57th Street

New York, N. Y. 10019

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### TO THE COLLECTOR

by The Editor

There is a great deal of discussion going on these days about the sensible use of leisure time. Apparently we Americans know how to work, but we don't know what it means to take it easy. It never seems to have occurred to anybody that doing nothing, in the sense of not earning a living, can be really hard work if a man hasn't learned how. The Editor finds that much of the advice being offered to guide leisure oppressed citizens rather curious. Plenty of attention is given to playing games for healthful exercise, with solemn warnings to the boys that they aren't as young as they think they are, so don't overdo it. We see nothing very new or profound in this. The family Doctor can tell anyone the same thing with more right. And as far as not being as young as we used to be, the wife has probably made her own very telling contributions to that theme. Besides, the little woman's remarks have a way of being the sort the boys would rather forget. They probably don't need reminders from that particular quarter anyway.

All this is par for the course and quite beside the point we have in mind. When the advice turns to the advantages of having "a good hobby" our interest is aroused. One of the first things which strikes the tuned ear of anyone who has a hobby is that many of the writers on the subject of leisure time don't have one themselves. If they did, their comments would make more sense. The writer who assumes that a man, after a life devoted to purely concentrated work, can take up a hobby the way he takes up his old tweed coat on the way out to the garage, has no business advising others how to use their leisure. A hobby is a very personal matter indeed. If it is going to serve any useful purpose, it must be generated from within and connected in someway with other interests quite native to each individual. Specific examples by way of illustration are not easy to find. Without one handy we'll invent and hope that the invention doesn't sound too far fetched. Suppose we take a Banker, for the sake of argument. It wouldn't be illogical for him to have had some interest in the history of banking. This interest could well serve as a foundation for an indoor hobby by leading him to collect old books about banking, or even to collect coins and paper money. On the other hand, the chances of his starting to collect books on the subject of sanitary plumbing throughout the ages are pretty remote.

Hobby advice from the amateur doesn't really bother us very much. We are already so numb from amateur intrusions into the field of Numismatics, that we can take almost anything in our stride. When the leisure time experts start suggesting specific hobbies the situation is rather different. There is one constant theme appearing in every one of their compositions. Take up photography and be your own dark room expert; build model trains, planes or Hi-Fi sets; design and build a dog mansion for the family hound; work, do anything with your hands, but work. In other words, the only way to fill up free time

is to continue labouring away in some fashion. Is this leisure? To the Editor the whole business boils down to the once familiar, "reductio ad absurdum". The experts don't tell us anything about free time at all. They just come up with a gimmick to fill in empty hours by not stopping what the recently retired chap has spent years doing anyway.

Behind the outpourings on the subject we detect something rather insidious. Seldom does anyone of the experts show the slightest indication of having a glimmer about the mind. Not one single suggestion is directed toward quiet relaxation based on reading, listening or thinking. We have yet to find one of these advisers coming up with the idea that playing Mozart from beginning to end would be a fine way to relax and enjoy it. And of course, few of them make any sense if they do touch on Collecting as a hobby. If they happen to discuss coins they don't get much beyond the business of investing, or becoming glassy eyed over a date series. But enough has been said already on those aspects of coin Collecting, both from within and without the world of Numismatics.

We'd just like to end our observations on an optimistic note. In spite of today's uproar, and the "thousands of new Collectors entering the market" we keep hearing about, the Editor has reason to feel fairly cheerful when he contemplates the Numismatic scene. There is still a comfortable number of a partly unfamiliar type of Collector around. We refer to the "contemplative Collector", who proceeds comfortably along studying and enjoying his coins. This man really knows how to use his leisure time. Just because he is not noisy, brassy and offensive, don't count him out. He will keep the genuine hobby of coin collecting going after some of the frothier current phenomena become a bad memory.

### Professional Amateurs at Work

A gentleman recently brought a "coin" in for our examination. It was contained in an envelope bearing the name of a well known dealer in foreign coins. For obvious reasons we won't mention the names of either people or places. The envelope carried a neat written description of the "coin". Noticing a gleam in the visitor's eye, we suspected the worst and were not disappointed beyond our hopes.

The description on the envelope read, "PAAR. Heavy Crown, 1823. Juggate Heads. Proof. Very Rare". Now the trouble here is that the Princes of Paar, in the Holy Roman Empire, only issued two coins, both Talers dated 1771 and 1794, respectively, and both really rare. A Crown of Paar dated 1823 would indeed be a discovery. With great curiosity we extracted the piece and found a silver Medal commemorating the birth of an heir to the Throne of Wurttemberg in 1823. Around the jugate heads of the baby Prince's happy parents was the legend:

### DEM VIELGELIEBTEN KOENIGS PAAR

(To the Well Beloved Royal Couple)

The other day an old customer of ours from out of town paid us a visit. He is one of those "contemplative Collectors" referred to above. Over the years he has devoted a great deal of time to the coins of **Peru**. His contribution to the subject in hand was rather good. Recently he called on a coin shop in his town, asking after Peruvian coins. The Proprietor replied as follows:

### Peru?? Isn't that the place they call Iran now?

If coin dealing is ever to approach being a "Profession" in this country it might be a good idea to establish a simple educational test before admitting anyone to "practice".

### TO THE EDITOR

### by The Reader

We have to confess some disappointment in reader-response to our last issue. There was no shortage of customers, but very few people felt moved to write the Editor. In consequence, our offering of correspondence is rather sparse.

This first exchange letters between the Editor and a Canadian gentleman is pure fantasy, but not bad fun. Business communications don't have to be entirely confined to the dry-as-dust.

September 24, 1964

Dear Sir:

Do you know the Omaha, Nebraska, Chamber of Commerce receives inquiries from Collectors for dealer's addressess there who may have for sale Morgan-type U. S. A. silver dollars with a letter "O" on 'em?

I understand O is a peppermint mark. Have you any?

Yours, John F. Clow Kingston, Ont., Canada

October 2, 1964

Dear Mr. Clow:

Thank you very much for letting us know about the rare Morgan-type dollar carrying an "O" for Omaha. A thing like this just goes to show that no matter how much time is spent in the coin business, you can't know everything! Numismatically speaking, I feel impelled to disagree with your suggestion that the "O" is a peppermint mark. The Lifesaver Company puts out a line in a variety of flavors, all of which bear the characteristic "O". Under the circumstances, the mark cannot be attributed to peppermint alone. Knowing how much Numismatists are fond of their own opinions, I hope you will understand that this observation is made purely in the interest of Science and should not be considered personal.

Sincerely yours,

October 19, 1964

Dear Sir:

As a Numismatic radar operator, you do very much better than ordinary, as per your note of 2nd inst.

Sincerely yours,

November 9, 1964

Dear Mr. Clow:

Thanks for the compliment, but how do you define a Numismatic Radar Operator?

Sincerely yours,

We await Mr. Clow's reply to our inquiry with some interest.

The following letter corrects a mistake which appeared in our Review, Number 3, 1964.

August 20, 1964

#### Gentlemen:

In this letter, may I take the liberty of correcting an error which appeared in your latest publication? I refer to the description of the USSR Spitzbergen coins (C944-46) appearing on page 158. Your description reads, in part: "... Rv. Value below Arctic Circle."

The underlined words should actually read Arctic Coal. I first noticed this incorrect translation in an article on new issues appearing in "The Numismatist", about 2 years ago, and sent a letter advising them of this fact, however, no correction was apparently made.

The coins were issued by the Arctic Coal Combine of the USSR.

This information is being brought to your attention in the interests of proper translation and identification.

Yours sincerely, Edgar C. B. Pash Headquarters U. S. European Command

Some sapient remarks from another Collector in Canada.

October 31, 1964

### Dear Sir:

Thank you four your cheque covering the Athenian drachm. I am glad that we were able to come to an agreement on it.

I don't want to give the impression (from my shilling want list) that I can order any coin that comes along without worrying too much about the cost. Actually, I am a former hole-filler who saw the light, and have been able to finance my English collection by selling at current inflated prices, my Canadian coins which were purchased when collectors were more sensible. My collecting habits will have to be changed considerably when this cash is spent, and it is for this reason that I am being careful to buy scarce coins now that I would never be able to afford later.

Yours sincerely, Ross H. Wilby Burlington, Ont., Canada

### JUST OFF THE PRESS

J. Eric Engstrom, COINS IN SHAKESPEARE — A Numismatic Guide. Dartmouth College Museum, Hanover, N. H., 1964

> Paper Backed Edition \$2.25 Hard Cover Edition \$3.75

### GEORGE WASHINGTON AND THE BANK OF ENGLAND STOCK

by James C. Risk



The Old Lady of Threadneedle Street from the cover of the Bank's original Stock Subscription Book.

In spite of the formal respect paid to "The Father of His Country", there are few of history's great figures so little known or understood as George Washington is today. One of the ubiquitous Polls taken a few years ago proved that he runs a poor second to Lincoln in the esteem of many Americans. Washington is a marble God relegated to a central position in the great Patriotic Pantheon. We know what he looked like - or think we do. Gilbert Stuart's Atheneum Portrait of a formal old gentleman obviously worried about his ill fitting ivory dentures, appears on the Dollar bill, that great spiritual symbol of what has been too often called, "The American Way of Life". But Washington really isn't human any more, and we never think of him as ever having enjoyed the use of his own teeth, among the other characteristics of youth. Lincoln, who studied by the light of a log fire and rose to become President, is our democratic ideal. By comparison, Washington is almost un-American and only questionably democratic. I have long been aware of the gross injustice done him and have strongly objected to it.

This dormant train of thought was set actively in motion by a piece of paper I had the privilege of examining in London last June. During a visit to the Bank of England I was shown a document. Almost before I had read it my eye was caught by two names appearing after the short text. One was written in a large and determined hand, the other was small and neat. They were the signatures of George and Martha Washington on a power of attorney permitting their London agents to collect dividends on holdings of Bank Stock. I have reproduced it here by kind permission of the Bank. It goes without saying that my imagination was considerably intrigued by this unexpected insight into Washington's financial affairs, even though I had not made an entirely original discovery. The story of Washington's Bank Stock was fully researched by E. E. Prussing during the First World War and appeared in Scribner's Magazine in November, 1921. The essay was later incorporated in his book, "George Washington In Love and Otherwise", published in 1925. With the help of Prussing's work, reinforced by certain contributions from my own library, I found myself face to face with a forgotten Washington - Washington the young business man. It is a tale so purely American, and quite modern in many of its facets, that I think it may interest the readers of the Review.

In order to put Washington's Bank of England Stock into some perspective, a word about the Bank itself will be in order. While this is hardly the place to go into an exhaustive history of banks and banking, it will be safe to say that much of the modern banking system we know began in the 17th Century. The Bank of England, founded by Royal Charter in 1694, was one of the first such institutions to raise working capital by floating an issue of stock. Before that time money was generally employed in "ventures". Investments were made in fitting out ships to trade with the Indies, and other far distant places, the great risks involved being compensated by an equally great chance for a fantastic profit if the ships got home. When they didn't, as was often the case, the

investor "lost his shirt". Banks made loans using their own Notes as cash, generally for amounts considerably in excess of their total capitalization. In North America, particularly after 1800, it was very easy to establish a bank. The privilege of issuing Notes, uncontrolled by State or Federal laws, or the pressure of public opinion, was frequently abused. In England, however, the Bank gradually acquired a paramount position in the London financial community, and its Notes were looked upon as symbols of the stability of the Pound Sterling.

The Bank of England from the beginning was in a class by itself because it was brought into existence in 1694 to provide the hard pressed Government of William III with a loan. Over the years it gradually became the British Government's Banker, a position not without its problems. The Royal Charter was granted for a specific term of years and each renewal was generally an excuse to extract another loan. From time to time the Bank made a "call" on the owners of its stock. The "call" was a legal demand, enforced by Act of Parliament, for the stock holders to invest a fixed percentage of the issue value of their holdings in additional stock. In 1707 and 1708, for example, the call was as high as 50%. By this means the total capitalization was increased. In any case, by the middle of the 18th Century, the Bank of England was a powerful institution, with its headquarters in London, the financial center of the richest country of the age. Owners of Bank Stock felt safe and happy, like owners of A. T. & T. today. Besides the dividends were very high. It must not be forgotten that there were very few security investments of this kind available at that time. The shares of "The Old Lady of Threadneedle Street", as the Bank is still affectionately known, were edged with pure gold, not gilt.

We are generally told in grade school that Washington was a wealthy man, although I for one, don't ever remember being supplied with any information about how he found himself in, and managed to maintain, that pleasant position. Many Americans become confused by mythological attitudes when considering the matter. They like to think, but don't believe, being wealthy is morally acceptable only if you are a "self made man". If this were really the case there are several gentlemen who, very recently, would have been automatically disqualified from holding the office of President of the United States. One result is an odd proposition which equates poverty with Democracy and Virtue, an assumption most Americans would reject if forced into expressing a direct opinion. Obviously some factual light on the question is very much in order.

We must remember that wealth and land were almost synonomous until very recent times. As a young man, Washington found himself in possession of an estate of 2700 acres in Virginia. It is some indication of his business talents that he increased it to 8200 profitable acres during his lifetime. But he was rather more than a gentleman farmer and agriculturist. He developed a prosperous fishing business on the lower reaches of the Potomac. Along with his flour, he shipped salt fish to the West Indies and England. He even ran a public ferry across the Potomac at a profit. But a great deal of his attention was devoted to managing and developing investments in lands in western Virginia and Ohio. In the eastern part of the country he bought 6000 acres in the Mohawk Valley near Utica, New York, and owned farms in Maryland. It should be clear that from youth to old age, in spite of other more publicized responsibilities, George Washington would have commanded the respect of our men of large affairs in 1964.

Up to this point I have concerned myself with what are really reflections of Washington's character and talents. There is one aspect of his financial activity not yet

touched upon. To do the things I have just mentioned required more than static wealth in acres. You can't buy land with land. To double the size of your house at Mount Vernon, as he did, with new furnishings imported from London, required cash. In considering his sources of ready money we will finally come upon the Bank Stock. In 1758. Washington was 26 years old. Like many men now alive, at that age he was "in the Service", fighting in the French and Indian War. But there is no reason to think that he was different from any other young man of 26, either before his time or today. With fiery red hair, he could hardly be immune to the charms of the opposite sex.

When Washington finally realized he was in the mood to settle down he found himself, like Sam Weller's father, Tony, ensnared by the charms of a Widow, in this case, of his own age. The lady in question was Martha Dandridge, relict of the late Daniel Parke Custis who had died in 1757, leaving her the desolate mother of two small children, Martha Jr., called "Patcy" and John Parke Custis. No attractive young woman of 26 likes being left a widow. In Martha Parke Custis's case the situation was further complicated. She was a rich widow. Her lawyers had advised her to get the ablest Manager in the Colony to supervise her estate and to pay him well for his services. Such is the long arm of coincidence, that between a young man's desire for a wife and a young woman's urge for a husband, not to mention her actual need for an estate Manager, the Widow Custis succumbed to the suit of Colonel Washington. I don't intend to imply any more than I've said. There isn't the slightest indication that the Colonel married for money, but he certainly married where money was, and found it a considerable convenience. Neither one of them ever regretted the step during their long lives together.

We tend to forget how constant human nature is. The wedding of the Washingtons on January 6, 1759, provided the elegant drawing rooms of Williamsburg, seat of His Majesty's Governor of the Virginia Colony, with a full harvest of gossip. The big question then, and for many years thereafter, was "How much did he get with the Widow?" Fortunately we are now in a position to answer that question. Martha Washington's Estate was something of an oddity for those times because her wealth was not in land, but in cash and securities. According to the Will of Daniel Park Custis, his wife and two minor children were each to receive a third of its value. Upon her remarriage, Martha's share legally devolved upon her husband, as was the custom at that time, while Washington became trustee for the shares of his step children. We know the exact position thanks to some of his correspondence with Robert Cary, agent for the Custis interests in London. On May 1, 1759, Washington wrote Cary announcing his marriage and said very briskly, "You will, for the future, please to address all your letters, which relate to the affairs of the late Daniel Parke Custis to me, as by marriage I am entitled to a third part of the Estate, and am invested likewise with the care of the other two thirds by a decree of our General Court, which I obtained in order to strengthen the power I before had in consequence of my wife's administration". The Widow Custis had certainly secured a self confident Manager who didn't miss a trick.

While the total sum involved does not seem to be mentioned anywhere in so many words, there is little question what it was. In handling the affairs of little "Patcy", Washington gave particulars of her one third share. She was worth £1617/18 Sterling and £7618/7/11½ d. "local currency". At that time the Pound Sterling was rated at 5 Spanish Dollars and the Virginia Pound at 3½ Spanish Dollars. Carrying these figures forward we find each third of the Estate worth \$8,090.50 in Sterling and \$25,396.65 in Virginia Pounds, or a total of \$33,487.15. Proceeding to the next logical calculation, Washington found himself in command of \$100,461.45 after his marriage, and all in cash or sound

securities. With his talents much could be achieved, and was. In considering this amount of money in terms of relative buying power we can use a multiple of at least 20 to get an idea of how much the Estate would have been worth in 1964.

Included among the securities was the Bank of England Stock. In 1735, Stock valued at £1,500 appeared on the Bank's books in the name of John Custis, Daniel Parke's father. The amount was increased by £150 after a 10% call in 1746, making up the total to £1650. Washington held all the Shares until 1762 when, in connection with a final division of the assets among the three Custis heirs, he assigned the entire block to "Patcy" Custis. Upon her death in 1773, half the Stock reverted to Martha Washington, while the other half went to her son, John Parke Custis. It should be noted that at no time did Washington's name ever appear on the books of the Bank, which may have been a blessing considering the course of political events. In July, 1774, Martha was granted letters of Administration by the Probate Court in London, giving her control of the Stock as the Custis widow. At the same time Washington, Peyton Randoplh, later first president of the Continental Congress, and Robert Carter Nicholas, attorney for the Custis interests in America, posted a £4000 Sterling Bond with Lord Dunmore, the Governor of Virginia, as surety that she would carry out her responsibilities.

We now get to the most interesting part of the story. You have probably been wondering what happened to the Stock during the Revolution. There is little question that Washington was worried about what might happen. In 1775, he instructed Cary in London to transfer Jack Custis's Shares to Martha because he had arranged to purchase them "for well secured bonds and mortgages". He also directed George Mason of Virginia to audit and settle the Estate of his Ward, by now 21, being prevented from attending to the matter himself by reason of a more pressing engagement besieging His Majesty's troops in Boston. He felt that if anything unpleasant were to occur owing to his position as Commander of the American Forces, at least Jack Custis would not suffer financially.

In the event, there was not the slightest difficulty over the Custis-Washington holdings of Bank Stock. With a perfectly straight face, the Bank of England paid the dividends right through the entire Revolutionary War. In 1782 there was a further 8% call on the shareholders to meet the Government's demand for an additional loan of £2 million to cover expenses growing out of the war. The new Agent in London, Wakelin Welch, sold some of the Stock with a book value of £118/10 at current market rates to realize £145/19/2. From this he paid the £132 call and credited the account with the balance. In short, Washington found himself in the somewhat peculiar position of helping George III provide money to finance a war in which he was Commander of the troops opposing that Monarch. Looking back from our vantage point in this day and age, there is something refreshing about the good manners observed by all concerned. If the reader cannot quite grasp the elements involved, it may help if I point out that at no time was Washington ever an enemy alien of the British Crown. Juvenile History Books today still make a great fuss about the use of Hessian Troops in America. What they do not point out is that the real grievance over the Hessians arose because the poor Germans were aliens called to intervene in a family quarrel.

The story of the Bank Stock came to a conclusion during the hard times after peace broke out. Before the War, Washington had borrowed £1400 from Cary to finance a western land purchase, putting up the stock as security. When Welch succeeded Cary as Agent, he apparently also took over the debt. Between 1775 and 1784, the interest on the

Lay M. John Moony or Rob Larry become due £1650 Bank Stock standing in the home in Custis dec. I this shak be your suffi: cient Warrant - Nov "16th 1750 Varl Parke Custes Dec 8 po for or doe of 910. Say

The Custis-Washington Dividend Warrant

loan was met from Bank dividends. When Washington was finally free to return to Mt. Vernon he found his personal affairs in a sad state. The land had deteriorated during the hostilities and he was badly in need of money for capital improvements and to pay debts. So, somewhat sadly, he wrote Welch in July 1786 ordering him to sell out the Stock. By this time the actual amount was valued £1,163/19/2 on the Bank's books and realized 143% of par on the market. Most of this sum was used to pay off the debt to the Agent, while a balance of £500 was credited to Washington's account. In his correspondence with Welch he refers to those who "owe money to the merchants of England and who were not so prompt in their payments of principal as I have been". At the same time he was just a little acid at having to pay interest on his loan during the War, thinking that, under the circumstances, it might well have been waved. He noted that British Military

action had prevented his selling his crops and Parliament had closed the ports of America thus preventing trade. For these reasons "interest during the war might have been put on a different footing", he said.

Washington's experiences between 1784 and 1789 made him very much aware of Banks and their importance to the community. His own example in paying what he owed at the rate of 20 Shillings in the £ was not followed by many people, particularly if they owed money to him. The tenant farmers on his lands paid in depreciated Continental paper currency, while those whom he had helped financially in the past repaid his kindness at the rate of 1 Shilling in the £, as they were permitted to do by law. The old financial stability and prosperity, one characteristic of Colonial America, seemed to have disappeared. He found himself constrained to part with one of his best farms, in addition to the Bank of England Stock. If the Banking system had been better developed much of this type of hardship could have been avoided. As an experienced man of affairs Washington realized this. At the same time the pleasant memory of having been one of the "Proprietors" of the Bank of England for over twenty five years resulted in his having a high regard for Bank Securities as a sound investment. He put his granddaughter's dowery into Bank of Alexandria shares and was one of the first stock holders in the Bank of Columbia in Georgetown, founded just after the District of Columbia was established.

In this brief look at one aspect of Washington's financial affairs, I hope I have done something to breathe life into the cold marble image we have created for ourselves. I am not concerned with whether Washington or Lincoln was the "greatest" American. They both lived in such different times and under such different circumstances no measure of the relative stature of the two can ever be made, even if it were worth making. I am sure of one thing, though. If a Pollster ever approaches me asking some silly question about the two, I know who will get my vote. It is all very well to study by a flickering wood fire in a log cabin, but it sounds terribly depressing. Mt. Vernon was a much pleasanter place in which to read. Splitting rails, riding the Illinois Judicial Circuit and making immortal speeches under trying circumstances, while no doubt praiseworthy, are activities with no appeal whatsoever to me. I am much more interested in the Widow Curtis. In listing her other attractions I forgot to mention that she was a very pretty girl, and a nice one, too, by all accounts. George Washington is my kind of an American hero. He embodies most of the good things in what we like to think is our national heritage. I am glad his reputation hasn't been sullied by a victory in any recent popularity Polls.

### THOUGHT FOR THE MONTH

### from The Editor

"I write to entertain honest Gentlemen of the Town—to divert some part of their Spleen, in spite of their Wives and their Taxes. If any Man (with Greasy Hair and a dirty Face, who is wiser than I, at the expense of being Forty years older) happens to be offended, I beg his pardon with all my heart".

#### Sir John Vanbrugh, (1664–1726)

A Poet and Playwrite who also had some reputation as an Architect. He built the house where the greatest living American citizen, Sir Winston Churchill, K.G., was born.

### **TERMS**

All coins are guaranteed genuine and as described. Items found unsatisfactory may be returned within five days of receipt for full refund, otherwise they will be considered sold. Price net in U. S. Dollars, Postage and Insurance extra on all orders below 25 Dollars and on shipments to Foreign Countries. We reserve the right to withdraw any coin listed from sale. All prices in this issue are current and automatically supercede those in previous Lists.

### ANCIENT GREEK GOLD COINS

### SYRACUSE

Stock :	#	Price
E1	Period of Finest Art, 415-409 B.C. Gold 100 Litrae by famous Euainetos.	
	Head of Persephone 1., between globule and star. Rv. Naked Her-	
	akles struggling with lion. 5.8 grams. De Ciccio 45. Superb work of	250.00
	Greek art. Extremely 1 me and extremely 1 are. 1 =	,250.00
E2	Gold 50 Litrae by another famous artist, Kimon. Head of young river-god	
	Anapos 1. Rv. Free horse r 3.89 grams. De Ciccio 55. Extremely	325.00
Ε2	Fine. PLATE	323.00
E3	Dion. 357-317 B.C. Yellow Electrum 50 Litrae. Head of Apollo with flow-	
	ing hair 1.; altar behind. Rv. Tripod. 3.52 grams. BMC 252. Almost Gold. Extremely Fine.	235.00
E4	Electrum 50 Litrae as above, but symbol not visible and pale gold. 3.58	
1.74	grams. Very Fine. PLATE	165.00
E5	Electrum 25 Litrae. Head of Apollo 1. Rv. Lyre. 1.85 grams. Very Fine.	
	PLATE	85.00
E6	Hieron II. 274-216 B.C. Gold 60 Litrae. Head of Persephone 1. Rv. Biga 1.,	
	driven by female charioteer; E beneath. BMC 519. 4.22 grams.	240.00
	Superb, Extremely Fine. PLATE	350.00
	MACEDON	
E7	Philip II. 359-336 B.C. Gold Stater of Heraclea. Laureate head of Apollo r.	
13,	Rv. Biga r.; symbol club. Mueller 77. 8.75 grams. Superb, almost	
	Uncirculated. PLATE	350.00
E8	Gold 1/4 Stater of Amphipolis. Head of young Herakles with lion's skin r.	
	Rv. Bow, club and trident. 2.12 grams. Mueller 61. Very Fine.	
	PLATE	115.00
E9	Alexander III the Great. 336-323 B.C. Gold 1/4 Stater, Pella mint. Head of	
	Athena r. Rv. Club and bow; symbol thunderbolt. 2.14 grams. Very	200.00
	rare. Very Fine. PLATE	200.00
E10	Philip III. 323-316 B.C. Gold ½ Stater. Head of Apollo r. Rv. Thunderbolt.	00.00
	0.55 grams. Rare. Very Fine. PLATE	90.00

### THRACE

Stock	#	Price
E11	King Lysimachus. 323–281 B.C. Gold Stater. Head of deified Alexander the Great with horn of Ammon. Rv. Athena seated 1. Monogram Mueller 506. 8.75 grams. Superb, almost Uncirculated. PLATE	375.00
	COLCHIS	
	(Modern Mingrelia in Georgia, SSSR)	
E12	2nd Century B.C. Half Stater. Barbaric imitation of Gold Stater of Alexander the Great. Head r.; three dots behind; dot and head of ass(?) in front. Rv. Figure facing between four and four dots; one dot above. High-rimmed hammered edge, typical for this coinage. Compare Lang's Numismatic History of Georgia Pl. II,5-6 and Kapanadze's Gruzynskaja Numyzmatika Pl. I.11-13. ANS has two specimens of this piece with different designs. 1.95 grams. Very rare. Pale gold. Extremely Fine, but holed.	150.00
	LAMPSACUS	
E13	Electrum Stater. Forepart of winged horse 1., within vine wreath. Rv. Quartered incuse square. BMC8; 15.3 grams. Extremely rare. Extremely Fine. PLATE	1,550.00
	LYDIA	
E14	King Alyattes or earlier (652-561 B.C.) Yellow Electrum 1/12 Stater. Lion's head r., with globule on forehead. Rv. Irregular incuse square. 1.15 grams. BMC 17. Very Fine. PLATE	125.00
	IONIA	
E15 E16	7th Century B.C. Electrum 1/24 Stater. Floral design, or possibly lion's head. Rv. Incuse square. 0.63 grams. BMC 17. Very Fine. PLATE Yellow Electrum 1/12 Stater. Head of bull r. Rv. Uncertain animal (cow?) in incuse square. 1.37 grams. Uncertain attribution. Unpublished?. Uncirculated. PLATE	65.00 200.00
	PERSIA	
E17	Artaxerxes I. 465-425 B.C. Gold Daric. Crowned King half kneeling r., holding spear and bow. Rv. Irregular incuse square. Extremely Fine.	325.00
	GUPTAS	
E18	Samudragupta. 330-370 A.D. Gold Stater. King standing. Rv. Goddess Lakshmi seated facing, holding cornucopiae. Very Fine. PLATE	85.00
	KUSHAN	
E19	Vasu Deva. 152-176 A.D. Gold Stater. Crowned King standing at altar. Rv. Shiva stands facing, before humped bull 1. Very Fine. PLATE	115.00

### KUSHAN-SASSANIDS

Stock :	#	Price
E20	Tepe Maranjan, abt. 300 A.D. Broad concave gold Stater. Crowned King standing 1., holding two tridents. Rv. Shiva standing before humped bull. Extremely Fine and rare. PLATE	175.00
	AXUM EMPIRE	
E21	Esbael, 5th Century A.D. Gold. Crowned bust between two ears of barley; H above crown. Rv. Helmeted bust between two ears of Barley. Anzani 100 var. 1.56 grams. Very Fine, rare thus. PLATE	550.00
	ROMAN IMPERIAL GOLD COINS	
E22	Augustus. 27 B.C14 A.D. Aureus. Bare head r.; no legend. Rv. Victory stands facing on globe, holding crown and standard. Coh. 113. Very Fine. PLATE	250.00
E23	Tiberius. 14-37 A.D. Aureus, type of "Tribute Penny". Laureate head r. Rv. Livia seated r. Coh. 15; Seaby 465. 7.72 grams. Very Fine. PLATE	185.00
E24	Domitian. 81-96. Aureus. Laureate bust r., with light beard. Rv. Emperor on horseback galloping 1.; no legend. Coh. 663. Superb portrait, E. F.	
TOF	Slight edge damage. PLATE	235.00
E25 E26	Trajan. 98-117. Aureus. Laureate and draped bust r. Rv. Fortuna seated r.; FORT.RED in exergue. Coh. 148. Very Fine. PLATE  Gallienus. 253-259. Aureus. Laureate and draped bust r. Rv. Virtus stand-	185.00
	ing 1. Coh. 1287 (100 fr). Very rare. Extremely Fine. PLATE	750.00
E27	Valentinian I. 364-375. Solidus. Nicomedia mint. Diademed bust r. Rv. Emperor standing r., holding labarum and small Victory. Coh. 28.	65 00
E28	Very Fine. PLATE Solidus. Thessalonica mint. Half-length bust 1., in Imperial robe, holding	65.00
120	scepter and orb. Emperor holding labarum and small victory, stand- ing, foot on kneeling prisoner. Coh. 32. Unusual almost medallic	
	designs of the obverse. Very Fine, choice. PLATE	115.00
E29	Valentinian II. 375-392. Solidus. Treves mint. Diademed bust r. Rv. Valentinian and Gratian seated; angel behind; T-R in field. Coh. 37. E. F./V. F. PLATE	65.00
E30	Honorius. 393-423. Solidus. Ravenna mint. Diademed bust r. Rv. Emperor standing r., holding standard and small Victory, foot on captive;	
E31	R-V in field. Coh. 44. E. F. small punch on cheek. <b>PLATE</b> Solidus. <b>Constantinople.</b> Helmeted bust facing, holding spear over shoulder and shield on which horseman. Rv. Roma seated r., foot on prow;	95.00
	star 1. Coh. 3. Extremely Fine. PLATE	75.00
E32	Solidus, similar type but Thessalonica mint. Very Fine, slightly bent.  PLATE	45.00
E33	Theodosius II. 408-450. Solidus. Constantinople. Helmeted bust facing, holding shield on which horseman. Rv. Roma seated r.; legend ends with E. Not in Ratto; Tolstoi 4. E. F. PLATE	65.00
E34	Solidus. Constantinople. Bust facing as above. Rv. IMP. XXXXII. COS-XVII PP; Roma seated 1.; star in front. Ratto 153; Not in Tolstoi with CONOB. Scarce. Fine. PLATE	40.00
E35	Leo I. 457-473. Solidus. Helmeted bust facing. Rv. Victory standing 1., holding long cross; star behind. Ratto 245; Tolstoi 8. Uncirculated	10.00
	Gem. PLATE	70.00

### GOLD COINS OF THE BYZANTINE EMPIRE

Stock	#	Price
E36	Justinianus I. 527-565. Semis. Diademed bust r. Rv. Victory, seated, in-	
	scribing shield with XXXX; star behind, Christogram in front.	
	Ratto 465, rare; Tolstoi 44; BMC 21; Sab. 4. Very Fine.	35.00
E37	Justinus II. 565-578. Solidus. Helmeted bust facing. Rv. Constantinople	
	seated, holding long cross and orb. Extremely Fine, choice.	30.00
E38	Maurice Tiberius. 582-602. Solidus. Helmeted bust facing. Rv. Victory	
	stands facing, holding long cross ending in Christogram and orb;	
	legend ends with A. Ratto 997. Very Fine.	35.00
E39	Focas. 602-610. Solidus. Crowned bust facing, holding orb. Rv. Victory	
	stands facing, holding long cross which ends in Christogram, and	
	orb; legend ends with AVGGE. Not in Ratto; BMC9. Almost Un-	
	circulated, superb. PLATE	60.00
E40	Constant II. (Constantine III). 641-668. Solidus. Crowned bust with short	
	beard, facing. Rv. Cross on three steps; E r. in field; legend ends	
77.44	with S. Not in BMC or Ratto. Rare. Uncirculated. PLATE	75.00
E41	Constantine IV and his brothers Heraclius and Tiberius. 668-675. Solidus.	
	Carthage mint. Bearded, helmeted bust facing; DN-A-NUSP. Rv.	
	Cross on three steps between two standing figures. Not in BMC or	CE 00
	Ratto. Rare. E. F. PLATE	65.00
E42	Theophilus. 829-832. Solidus. Provincial issues. His bust facing, mantled.	
	Rv. His bust facing in robe of lozenge pattern. BMC31; not in	<b>50.00</b>
	Ratto. Rare. Uncirculated gem. PLATE	50.00
E43	Constantine VIII. 1025-1028. Broad Solidus. Crowned bust facing. Rv. Bust	
	of Christ; pellets in nimbus. BMC2; not in Ratto. Rare. Very Fine.	05.00
	PLATE	85.00
E44	Michael VII. Ducas. 1071-1078. Nomisma. Bust facing holding labarum.	
	Rv. Christ seated. Not in Ratto; BMC1 had only a pierced speci-	45 00
	men. Rare. Almost Very Fine. PLATE	45.00
E45	John II. Comnenus. 1118-1143. Concave Nomisma. Busts of Madonna and	
	Emperor. Rv. Christ enthroned. Ratto 2094; BMC 12. Very Fine.	CF 00
	PLATE	65.00
E46	Andronicus II and Michael IX. 1295-1320. Gold concave Nomisma. Christ	
	standing between two kneeling Emperors. Rv. Virgin orans, in cen-	
	ter of view of Constantinople. Ratto 2228, rare; BMC 19. E.F.	20.00
	struck with used dies as usual.	30.00
	ANCIENT GREEK SILVER COINS	
	GALLIA	
	UALLIA	
E47	MASSALIA. ca. 350 B.C. Drachm. Head of Artemis r. Rv. Lion prowling	
	r. 2.75 grams. Fine style. Extremely Fine. PLATE	35.00
E48	CELTS OF GALLIA. Remi. Roman Period. AR 15. Head 1.; ATEVLA.	
	Rv. Horse r.; quatrefoil below; ear of barley in exergue; VLATOS.	
	Comp. Blanchet fig. 392. Very Fine.	12.50
E49	Channel Islands. Billon Stater. Head r. Rv. Horse r. Abstract art. Very	
	Fine.	10.00

#### MAGNA GRAECIA Stock # Price E50 NEAPOLIS. Campania. 340-241 B.C. Didrachm. Head of Siren Parthenope 1. Rv. Man-headed bull 1., crowned by flying Nike. 7.22 grams. Nice 30.00 E51 17.50 Didrachm, similar type, but head and bull r., poor style. Fine. E52 NOLA. 360-325 B.C. Didrachm. Head of nymph r.; bunch of grapes behind; "STA" beneath, X in front. Rv. Man-headed bull r., head facing; flying Nike crowning bull; "S" beneath; "NOLA" in exergue. 7.2 grams. Not in BMC. Obverse struck with Neapolitan die, (SNG Danish 428; BMC 74). Another example of using a die of Neapolis on a coin of Nola see SNG Danish 563. We may assume these coins were struck in mint of Neapolis for circulation in Nola. Rare. Fine style. Very Fine. PLATE 75.00 TARENTUM. Calabria. 281-272 B.C. Didrachm. Naked boy-rider crowning E53 stationary horse r. Rv. Taras seated sideways on dolphin l., holding horned helmet; on either side a star. Evans VII. C. 2. 6.53 grams. Fine style. Extremely Fine. PLATE 85.00 Drachm. Head of Athena 1. Rv. Owl with open wings. 2.85 grams. Fine/ E54 15.00 Very Fine. E55 Drachm. Head of Athena with Skylla on helmet r. Rv. Owl with closed 15.00 wings. 3.11 grams. Very Fine. THURIUM. 400-350 B.C. Stater. Head of Athena r.; Skylla on helmet. Rv. E56 Rushing bull r.; star above; fish in exergue. BMC 92. 8.13 grams. Fine style. Nice Fine. 25.00 VELIA. 400-350 B.C. Didrachm by Philistion. Head of Pallas 1., wearing E57 crested Phrygian helmet, adorned with griffin; "theta" behind. Rv. Lion r., devouring ram's head; "phi" and grasshopper above. 6.5 grams. BMC 90. Very Fine, choice. PLATE 115.00 TERINA. 425-420 B.C. Stater signed by Phrigillos. Head of Terina r., E58 hair in sphendon. Rv. Nike seated 1., beside a fountain, drawing water in a vase which she holds on her knees; swan swimming in a basin in front. 7.8 grams. Regling 34; BMC 17; Pozzi 43 as very rare. Very Fine but struck with damaged dies. PLATE 225.00 E59 SYRACUSE. 485-478 B.C. Litra. Archaic female head r. Rv. Sepia. 0.82 22.50 grams. Extremely Fine. Didrachm. Bearded, naked horseman r., leading a second horse; horses E60 walking in step. Female head r., surrounded by three dolphins. BMC 46; Bab. I.2277. 8.1 grams. Very rare denomination. Very Fine, well centered. PLATE 275.00 Hieron II. 274-216 B.C. 16 Litrae. Veiled head of Queen Philistis 1. Rv. Slow E61 quadriga driven by Nike r.; "Phi" above. BMC 558. Fine style. 13.1 grams. Nice Fine. PLATE 60.00 CARTHAGE. Siculo-Punic coinage. 410-310 B.C. Obol. Horse's head r. Rv. E62 Top of date-palm tree. 0.79 grams. Rare. Very Fine. 22.50

#### GREEK MAINLAND AND ISLANDS

E63 NEAPOLIS. Macedon. 411-350 B.C. Hemidrachm. Gorgon-head. Rv. Head of Parthenos of Neapolis, bound with plain cord. 1.42 grams. Nice Fine.

Stock	#	Price
E64	Hemidrachm. Similar type. 1.85 grams. Superb. PLATE	35.00
E65	KINGS OF MACEDON. Philip II. 359-336 B.C. Tetradrachm, commem-	
	orating the victory of the King's own horse at the Olympic Games.	
	Head of Zeus r. Rv. Jockey on horseback r., holding palm-branch.	
	14.03 grams. Symbols Mueller 278, but reserved. Fine style. Very	
	Fine. PLATE	130.00
E66	Tetrobol. Pella mint. Head of Apollo r., hair bound with taenia. Rv. Horse-	
	man r.; symbol thunderbolt beneath. 2.46 grams. M. 7a. Nice Fine.	15.00
E67	Alexander III the Great. 336-323. Tetradrachm Class I struck 324-323 B.C.	
	in Amphipolis. Head in lion's skin r. Rv. Zeus seated 1.; title of King;	
	symbol antler. Not in Mueller; Newell Type XLL; Demanhur Hoard	
	1210/50. E. F./Very Fine. PLATE	75.00
E68	Tetradrachm Class II. Damascus. Symbol forepart of ram and three points	
	above DA. Not in Mueller. Demanhur Hoard 3254/5. Very Fine	
	broad planchet. PLATE	40.00
E69	Philip III. 323-316 B.C. Tetradrachm, Lycia mint. Head of Alexander in	
	lion's skin r. Rv. Veus seated 1.; "Basileos" in exergue, symbol prow.	
	M. 100. Very Fine. PLATE	45.00
E70	THASOS. After 146 B.C. Tetradrachm. Head of Dionysos r., with ivy-	
	wreath. Rv. Herakles standing. BMC 6. Banks' Coins of Bible Days,	
T3.04	p. 42. Unusually broad planchet. E. F./Very Fine. PLATE	85.00
E71	APOLLONIA PONTICA. Thrace. 450-400 B.C. Tetrobol. Anchor between	<b>3</b>
DZO	crayfish and A. Rv. Gorgon head. 3.14 grams. Fine/Very Fine.	25.00
E72	TRICCA. Thessaly. 480-400 B.C. Hemidrachm. Thessalian youth subduing	
	forepart of bull r. Rv. Forepart of horse r., in incuse square. 3.2	25.00
7580	grams. Very Fine.	25.00
E73	APOLLONIA. Illyricum. 229–109 B.C. Drachm or Victoriatus. Cow 1.,	
	suckling calf; TIMIN above. Rv. Double stellate square; APOL and	
	Magistrate's names DAMO, FON and FOS. BMC 14. 3.2 grams.	15.00
T274	Very Fine.  DVDDHACHU 220 100 P.C. Drochm or Victoriotus Cover qualifing colf.	15.00
E74	DYRRHACHII. 229-100 B.C. Drachm or Victoriatus. Cow r., suckling calf; MENISKOS above. Rv. Double stellate square; DYR and Magis-	
	trate's name: KAL-LI-NOS. Obv. BMC81 but no symbols. Rv.	
	BMC 78. Nice Fine.	10.00
E75	EPIRUS. Republic. 238-168 B.C. Drachm. Head of Dodonaean Zeus r.;	10.00
1273	monogram YE behind, OE below. Rv. Eagle r. in wreath. Type	
	BMC Pl.XVII,6. 4.29 grams. Almost E. F.	25.00
T276		20.00
E76	PHOCIS. 550-421 B.C. Triobol. Bull's head facing, of strong and massive Archaic style. Rv. Female head 1., with hair hanging down, in in-	
	cuse square. 2.94 grams. BMC 20. Very Fine, choice.	30.00
		30.00
E77	Triobol. Bull's head facing. Rv. Female head r., with hair rolled under	12.50
	diadem. 2.88 grams. BMC 32 var. More advanced style. Fine.	12.50
E78	THESPIAE. 387-374 B.C. Obol. Boeotian shield. Rv. "THES" above cres-	
	cent, symbol of Aphrodite Melainis, the Moon-goddess. BMC 5,	04.00
	Pl.XVI,7. 0.88 grams. Extremely Fine, well centered.	35.00
E79	338-315 B.C. Hemidrachm. Boeotian shield. Rv. Kantharos separating BO-I	
	crescent; club above. 2.65 grams. Head p. 352(as Thebes); BMC 50.	
	Extremely Fine, well centered. PLATE	40.00

Stock	#	Price
E80	CHALCIS. Euboea. 369-336 B.C. Drachm. Head of Hera r. Rv. Flying	
	eagle r., holding serpent; caduceus beneath. BMC 53. 3.4 grams. Very	22.00
1701	Fine.	20.00
E81	Drachm, similar type, but head 1., no caduceus on reverse, struck in higher relief. 3.52 grams. Very Fine.	25.00
E82	ERETRIA. 480-445 B.C. Cow standing r., scratching herself. Rv. Octopus in incuse square. BMC 29. 3.7 grams. Rare. Very Fine/E. F. PLATE	75.00
E83	HISTIAEA. 197-146 B.C. Tetrobol. Head of Maenad r. Rv. Nymph Histiaea seated on stern of Galley; ISTI. Very Fine.	15.00
E84	ATHENS. Abt. 450 B.C. Tetradrachm. Head of Athena r., nice Archaic style. Rv. Owl r. 17.1 grams. Very Fine, choice. PLATE	85.00
E85	Time of Philip II. 359-336 B.C. Tetradrachm, later Hellenistic style. 17.1 grams. Very Fine. PLATE	45.00
E86	New Style. Tetradrachm. Magistrates Euryklei and Ariara, 154/5 B.C.	10:00
	Head of Athena r. Rv. Owl on amphora; symbol three Graces. 16.64 grams. Thompson 510b. From the Halmyros hoard. Very Fine.	
	PLATE	85.00
E87	Tetradrachm. Magistrates Andreas and Charinaytis, 136/5 B.C. Symbol Dionysos and Demeter standing. T. 802c. 16.46. Very Fine. PLATE	85.00
E88	Tetradrachm. Magistrates Appelikon and Gorkias, 121/120 B.C. Symbol griffin. 16.30 grams. T. 1132c. E. F. PLATE	115.00
E89	SICYON. 400-323 B.C. Triobol. Chimarea walking 1. Rv. Flying dove. 2.85 grams. E. F./V. F. head of Chimarea off-center.	12.50
E90	Stater. Chimaera walking 1.; "SE" below. Rv. Dove flying 1. in olive wreath. 11.2 grams. Fine.	25.00
E91	400-323 B.C. Obol. Head of Apollo r. Rv. Dove flying r. 0.9 grams. Very Fine.	15.00
E92	ARGOS. 468-421 B.C. Hemidrachm. Forepart of wolf 1. Rv. Large A in divided incuse square. 2.5 grams. Fine/Very Fine.	10.00
E93	ITANUS. Crete. abt. 350 B.C. Hemidrachm. Head of Athena 1. Rv. "ITA-NION"; eagle standing 1., looking back; triton in field r. BMC 15. 2.52 grams. Rare. Nice Fine. PLATE	45.00
		10.00
	ASIA	
E94	r. BMC 1. 2.1 grams. Nice Fine/Very Fine.	15.00
E95	SINOPE. Paphlagonia. 415-390 B.C. Drachm. Head of nymph Sinope 1.; hair in sphendon; border of dots. Rv. Sea eagle on dolphin 1. BMC	
	7. 6 grams. Nice Very Fine.	30.00
E96	333-306 B.C. Drachm. Similar type, but below eagle's wings Magistrate's name DIO. BMC 15. 5.6 grams. Very Fine.	20.00
E97	PARIUM, Mysia. ca. 400 B.C. Persic Hemidrachm. Gorgon, entwined with serpents. Rv. Bull standing l., looking back; laurel branch beneath. BMC 28. 2.41 grams. E.F.	25.00
E98	EPHESUS. Ionia. 202-132 B.C. Drachm. Bee. Rv. Stag standing 1. before a palm-tree; Magistrate's name Aristophon. Not in BMC. 2.98	
	grams. Very Fine.	30.00
E99	MILETUS. Ionia. 6th-5th Century B.C. Diobol. Forepart of lion 1. Rv. Ornamental star in incuse square. BMC 14. 1.2 grams. Extremely	
	Fine.	10.00

Stock	k #	Price
E100	COS. Caria. 190-166 B.C. Drachm. Head of bearded Herakles r., in lion's	
	skin. Rv. Crab, club; Magistrate's name Gythoion. BMC 82. 2.97	
774.04	grams. Very Fine.	20.00
E101	The state of the s	
	Rv. Incuse square containing coiled serpent and Magistrate's names	
	AGISI and ARIST. Not in BMC. 2 grams. Very Fine but flan de-	12.50
E102	fect.  CFI ENDEDIS Cilicia 450 400 D.C. States Needs becomes miding side.	12.50
10102	CELENDERIS. Cilicia. 450-400 B.C. Stater. Nude horseman riding side- ways 1. Rv. Goat kneeling r., head reversed; pointed base. 10.71	
	grams. Pozzi 2810; cf. BMC 5. Very Fine. PLATE	110.00
E103	·	110.00
	Rv. Galley on waves; abbreviated Phoenician name of the City. Bab.	
	XXII,11. 10.4 grams. Banks' Coins of Bible Days, p. 40. Very Good/	
	E.F.	35.00
E104	Persic Stater, type as above. 10.38 grams. Fine/V. F. PLATE	45.00
E105		
73407	front of palm-tree. BMC 159. 4 grams. Very Fine.	30.00
E106	, in the same of t	
	crown r. Rv. Nike advancing 1. 15.33 grams. BMC 288. Bank's Coins	65.00
E107	of Bible Days, p. 40. E. F./V. F. PLATE  BYBLUS. Phoenicia. Azbaal. 340 B.C. Galley, with horse's head as figure	05.00
12107	head, manned by three armed men; beneath, hippocamp. Rv. Lion	
	devouring bull. Bab. Pl.XXVI,20. 12.95 grams. Rare. Fine. PLATE	125.00
E108		
	chariot, driven slowly by charioteer 1.; attendant in Egyptian royal	
	costume, behind. 24.39 grams. Very Good.	25.00
E109		
	the waves upon a sea-horse; dolphin beneath. Rv. Owl with crook	45.00
E110	and flail. Head Fig. 352. 12.45 grams. Fine, oval planchet. PLATE	45.00
E110		
	and riding over the waves upon a sea-horse; dolphin beneath. Rv. Owl with crook and flail; date. BMC 38. 9.75 grams. Very Fine.	
	PLATE	70.00
E111	Shekel, "Thirty Pieces" of the Bible, dated year 10 (117/116 B.C.). Head	
	of young god Melkart. Rv. Eagle; club in front. BMC 66. 14 grams.	
	E. F./V. F. PLATE	85.00
E112	Half Shekel, year 41 (86/5 B.C.). Head of Melkart. Rv. Eagle and club.	
	Not in BMC. The Temple Tribute Coin of Jerusalem. Rare. Very	
•	Fine. PLATE	75.00
	DENARII OF THE ROMAN REPUBLIC	
	Number shown in the first column is our stock number. Numbers in the	
	second column refer to those of Sydenham's book, The Roman Republican	
	Coinage. (For sale, \$22.50, Postpaid).	
E113	S140 Earliest Denarii. 187-155 B.C. Head of Roma r.; value X behind. Rv.	
27110	Dioscuri on horseback r.; ROMA on tablet below. Rarity 3-4. Nice	
	Fine.	10.00
E114	S141 AR Quinarius. Type as above, but V behind head. Rarity 3-4. Very	
	Fine.	12.50

Stock	#		Price
E115	S143a	Bronze Semis. Head of Saturn r.; S behind. Rv. Prow; S r. Rarity	
		3. 27 mm. Fine.	10.00
E116	S291	165-155 B.C. Monogramist NS. Roma. Rv. Dioscuri. Rarity 3. Almost	
		Very Fine.	8.50
E117	S377	145-138 B.C. Atilius Saranus. Head of Roma. Rv. Victory in biga.	
		Rarity 2. BMC 741. Nice Fine.	6.50
E118	S380	C. Scribonius. Roma. Rv. Dioscuri. Rarity 2. Very Fine.	10.00
E119	S388	S. Afranius. Roma. Rv. Biga. Rarity 2. BMC 670; B. 1. E. F./V. F.	12.50
E120	S402	L. Sempronius Pitio. Roma. Rv. Dioscuri. BMC 711; B. 2. Very	<b>7</b> 50
		Fine/Fine. Broad flan.	7.50
E121	S408	137-134 B.C. M. Junius Silanus. Roma; head of ass behind. Rv.	
		Dioscuri. Rarity 2. BMC 867; B. 8. E. F./V. F. 10.00; About Uncir-	15.00
T100	C 411	culated, broad flan.	15.00
E122	S411	C. Antestius. Roma. Rv. Dioscuri, dog below horses. Rarity 2. Very	8.50
T:102	C /17	Fine.  C. Donaina Cata Des Viatanas in hima About Vany Fina	5.00
E123 E124	S417 S421	C. Porcius Cato. Rv. Victory in biga. About Very Fine.	4.50
E124	S421 S423	Q. Minucius Rufus. Roma. Rv. Dioscuri. Fine.  M. Papirius Carbo. Roma, branch behind. Rv. Quadriga. Very Fine.	6.50
E126	S427	135-126 B.C. C. Maianius. Roma. Rv. Biga. B. 1. Very Fine.	8.50
E127	S432	C. Renius. Roma. Rv. Juno Caprotina in biga of goats. BMC 885;	0.00
13127	5402	B. 1. Very Fine.	7.50
E128	S440	and the second s	
2220	2	Fine.	8.50
E129	S443	L. Julius. (Ancestor of Caesar). Roma. Rv. Dioscuri. Rarity 2. B. 1.	
		Very Fine.	10.00
E130	S450	Cn. Lucretius Trio. Roma. Rv. Dioscuri. BMC 929; B. 1. Very Fine.	7.50
E131	S461	Sextus Pompeius Fostlus. Roma; jug behind. Rv. She-wolf suckling	
		Twins; behind, fig-tree with birds; 1. the shepherd Faustulus stand-	
		ing. BMC 927. Rarity 2. Very Fine.	17.50
E132	S455	P. Aelius Paetus. Roma. Rv. Dioscuri. Very Fine.	7.50
E133	S470	L. Minucius. Roma. Rv. Jupiter in quadriga. BMC 963; B. 15. Very	< =0
		Fine.	6.50
E134	S477	Q. Marcius Pilipus. Roma. Rv. Horseman r. BMC 1143; Rarity 2. B.	10.00
77405	G 40=	11. Very Fine.	10.00
E135	S487	120 B.C. M. Aburius Geminus. Roma. Rv. Sol in quadriga. Very	10.00
E126	C 490	Fine, choice.	10.00
E136	S489	M. Baebius Tampilus. Head of Roma I. Rv. Apollo in quadriga.	5.50
E137	S500	BMC 935; B. 12. Nice Fine.  M. Marcius Mn. f. Roma, modius behind; star. Rv. Victory in biga;	3.30
E13/	2200	below inscription divided by two corn-ears. BMC 1008; B. 8. Rarity	
		2. Very Fine.	7.50
E138	S502	C. Cassius. Roma; star and voting urn behind. Rv. Libertas in quad-	• • • • • • • • • • • • • • • • • • • •
13100	2002	riga. BMC 1032. Rarity 2. Very Fine.	10.00
E139	S505	T. Quinctius. Roma; flamen's cap behind. Rv. Dioscuri; Macedonian	
		shield below. Rarity 2. BMC 1038. B. 2. Very Fine.	10.00
E140	S509	Q. Caecilius Metellus. Roma. Rv. Jupiter in quadriga. Rarity 2. Very	
		Fine, choice.	10.00
E141	S513	M. Porcius Laeca. Roma, star. Rv. Libertas in quadriga, Victory	
		above. BMC 1023; B. 3; Banks "Coin of Bible Days". About Very	
		Fine.	8.50

Stock ;	#		Price
E142	S514	Cn. Domitius Ahenobarbus. Roma. Rv. Biga; below man attacking	
		a hound. BMC 1025; B. 14. Almost Very Fine.	5.50
E143	S516	T. Cloulius. Roma; wreath behind. Rv. Victory in biga; corn-ear	
		below. BMC 1079. Scarce. Very Fine.	7.50
E144	S517a	Numerius Fabius Pictor. Roma; letter R below chin. The flamen,	
		Q. Fabius Pictor seated 1.; shield beside him, inscribed QVI/RIN.	
		Rarity 3. About Very Fine.	6.50
E145	S520	113-109 B.C. L. Porcius Licinius. Roma. Rv. Gaulish King Bituitus	
		in biga r., hurling spear. Serrate. Rarity 2. Very Fine.	8.50
E146	S522	L. Pomponius. Type as above. Serrate. BMC 1191; B. 7. Very Fine.	8.50
E147	S523	M. Aurelius Scaurus. Roma; Phrygian form of helmet. Rv. Bituitus	
734.40	0704	in biga. Rarity 2. Serrate. Very Fine.	7.50
E148	S524	C. Pobl. Malleolus. Roma. Rv. Bituitus in biga. Rarity 2. Fine.	4.50
E149	S532	109-100 B.C. Q. Fabius Labeo. Roma. Rv. Quadriga; prow below.	6 70
E150	C = 2 =	BMC II, 494. Very Fine.	6.50
E150	S535	Cn. Domitius Ahenobarbus. Roma. Rv. Quadriga. BMC II, 490; B. 7.	4 50
E151	S544	Fine.  100 104 R.C. M. Songius Silva Dama Dr. Handana I halding hadd	4.50
15151	2344	109-104 B.C. M. Sergius Silus. Roma. Rv. Horseman 1., holding head	6.50
E152	S546	of barbarian. Very Fine.  M. Cipius. Roma. Rv. Biga. BMCII, p. 271, 522; B. 1. Fine. 4.50;	0.50
13102	2340	Very Fine.	6.50
E153	S559	Ca. 104 B.C. Q. Lutatius Cerco. Youthful head of Mars r. Rv. Galley	0.50
1.100	5007	within oak-wreath. BMC II, 636. Rarity 2. E. F.	12.50
E154	S564	L. Caesius. Bust of Apollo Vejovis turned 1. Rv. Two Lares seated,	12.00
1320	200.	caressing a dog; head of Vulcan above. B. 6. Rarity 2. Very Fine.	10.00
E155	S565	L. Valerius Flaccus. Winged bust of Victory r. Rv. Mars standing	
		between flamen's cap and ear of barley. B. 11. BMC II, p. 300, 647.	
		Fine.	4.50
E156	S567a	M. Herennius. Head of Pietas r. Rv. Anapias carrying his father on	
		his shoulder; letter Z in field. Very Fine.	12.50
E157	S569	106-104 B.C. C. Claudius Pulcher. Roma. Rv. Biga. BMC 1288; B. 1.	
		Rarity 2. About Very Fine. 5.50; E. F.	12.50
E158	S570	Appius Claudius and T. Mallius. Roma. Rv. Quadriga. Very Fine.	6.50
E159	S578	100-91 B.C. L. Appuleius Saturninus. Head of Roma 1. Rv. Saturn in	
		quadriga. Fine 4.50; Very Fine 6.50; E.F.	12.50
E160	S582	C. Coilus Caldus. Roma left. Rv. Biga left. Very Fine.	6.50
E161	S583	C. Fundanius. Roma; dot and letter D behind. Rv. Helmeted male	
		in quadriga, rider on near horse. Rarity 3. Very Fine/Fine.	15.00
E162	S585	L. Julius. Roma; ear of barley behind. Rv. Biga. Rarity 2. About	10.00
****	a #0.4	Very Fine. 5.50; E. F.	10.00
E163	S586a	T. Cloulius. Quinarius. Head of Jupiter. Rv. Victory crowning	C #0
		trophy. Rarity 2. Very Fine.	6.50
E164	S588	C. Egnatuleius. Quinarius. Head of Apollo r. Rv. Victory inscribing	
		shield attached to trophy. BMC 1076. Rarity 2. Fine.	4.50
E165	S589	C. Fabius. Bust of Cybele, turreted and veiled. Rv. Biga, stork in	
		front. Rarity 2. Very Fine, choice.	8.50
E166	S592	Q. Minucius Thermus. Head of Mars 1. Rv. Two soldiers fighting	
		over a fallen third. Rarity 2. Fine.	5.00

Stock :	#		Price
E167	S594	L. Cassius Caecianus. Bust of Ceres 1. Rv. Two oxen yoked; V.	
		above. Rarity 2. Very Fine.	8.50
E168	S595	C. Allius Bala. Head of Diana r. Rv. Diana in biga of stag. Symbol	
		seated griffin below. BMC 1753. Scarce. E.F.	12.50
E169	S596a	M. Porcius Cato. Female head r. Rv. Victory seated r. B. 5. Rarity 3.	
		E.F.	20.00
E170	S599	100-95 B.C. M. Lucilius Rufus. Roma in laurel wreath. Rv. Victory	
		in biga. Very Fine 6.50; E.F.	10.00
E171	S600	L. Sentius. Roma. Rv. Quadriga; D below horses. Rarity 2. Very	
		Fine, choice.	10.00
E172	S601	P. Servilius Rullus. Bust of Minerva 1. Rv. Victory in biga. BMC	
		1672; B. 14. Rarity 2. Very Fine 5.50; E. F.	8.50
E173	S611a	96-94 B.C. A. Postumius Albinus, L. Caec. Metellus and C. Pobl.	
		Malleolus. Head of Apollo; star below. Rv. Victory crowning seated	
		Roma. B. 45. Very Fine.	7.50
E174	S613	92-91 B. C. A. Postumius Albinus. Bust of Diana. Rv. Three horse-	
		men charging 1. Rarity 4. Fine.	15.00
E175	S646	90-85 B.C. Junius Silanus. Roma. Rv. Biga. B. 15. Very Fine.	6.50
E176	S646a	Similar, but abbreviated name on reverse. Rarity 3. Very Fine,	40.00
		choice.	10.00
E177	S664b	L. Calpurnius Piso L. f. Frugi. Head of Apollo r.; symbol Fish,	
		spear behind. Rv. Horseman galloping r., bearing palm branch;	
		letter D above. BMC 2044. Very Fine.	8.50
E178	S672	Quinarius. Head of Apollo. Rv. Victory standing r. Rarity 3. Fine.	5.50
E179	S684	C. Vibius C. f. Pansa. Head of Apollo. Rv. Quadriga. Fine to Very	
		Fine.	4.50
E180	S691	Q. Titius. Head of Mutinus Titinus r., with pointed beard. Rv.	
		Pegasus; tablet with Q.TITI below. Fine 4.50; Very Fine.	6.50
E181	S693	Quinarius. Bust of Victory. Rv. Pegasus r. BMC 2229; B. 3. Rarity 2.	
		Fine 3.50; About Very Fine.	5.00
E182	S698	L. Titurius L. f. Sabinus. Head of King Tatius r.; monogram TA in	
		front. Rv. Rape of Sabines. Fine.	5.00
E183	S698a	Similar but palm branch instead of monogram on obv. About Fine.	4.00
E184	S700	Head of Tatius. Rv. Biga r.; symbol caduceus in exergue. BMC	
		2332. E. F. partly weakly struck.	4.50
E185	S700	Similar, but symbol scepter. BMC 2338. Fine.	4.50
E186	S700	Similar, but symbol grasshopper. Not in BMC. Very Fine.	10.00
E187		Similar but in exergue XXVIII. Not in BMC. Nice Fine.	6.50
E188	S702	Cn. Cornelius Lentulus Marcellinus. Bust of Mars. Rv. Biga. Rarity	
		2. Very Fine.	6.50
E189	S705	L. Rubrius Dossenus. Head of Jupiter r. Rv. Triumphal Chariot.	<b>=</b> 00
		B. 1.; BMC 2448. Rarity 2. Fine 3.50; Very Fine.	5.00
E190	S712	L. and C. Memies L. f. Galeria. Head of Saturn 1.; harpa behind	. = 0
		letter. M below chin. Rv. Biga r. Rarity 2. Nice Fine.	4.50
E191	S713a	C. Marcius Censorinus. Heads of Numa Pompilius and Ancus Mar-	
		cius jugate r. Rv. Two horses with one rider. Symbol rudder below.	10.00
		BMC 2372. Rarity 2. Very Fine.	10.00
E192	S714c	Head of Apollo r. Rv. Free horse galloping r.; V above, E beneath.	3.50
		Parity 2 Not in BMC. Oby off center, Fine.	3.311

	ROMAN IMPERATORIAL SILVER COINS	
Stock	#	Price
E193	S1024 Julius Caesar, assassinated 44 B.C. Denarius struck 46 B.C. in Africa. Head of Ceres r. Rv. Simpulum, springler, capis and lituus; on r.	40.00
E194	M(munus). Rarity 3. Coh. 4; BMC II, p. 576, 23. E. F. PLATE S1071 Denarius struck 44 B.C. by Moneyer P. Sepullius Macer. Head of Caesar r.; star behind. Rv. Venus Victrix standing. Coh. 41. Ex-	40.00
E195	solution tremely Fine and well centered, very rare thus. PLATE  Spot Brutus. Assassin of Caesar, died 42 B.C. Denarius struck 60 B.C.  Head of Liberty r. Rv. Consul L. Junius Brutus the elder, walking	125.00
E196	1. between two lictors preceded by an accensus. Rarity 3. Very Fine. S1180 Mark Antony, M. Barbatius Philippus and Octavian, (Augustus). Denarius struck 41 B.C. Head of Mark Antony. Rv. Head of	20.00
T:107	slightly bearded Octavian. Coh. 8 (30 fr). Almost Uncirculated, two small test cuts on obverse. PLATE	85.00
E197	S1347 Sextus Pompey. Died 35 B.C. Denarius. Head of Neptune r. Rv. Naval trophy, placed on anchor. Coh. 1. Rarity 5. Seaby 328. Fine. S1348 Denarius. The Pharos of Messina surmounted by figure of Nep-	25.00
E198	tune; in front galley with eagle. Rv. Monster Skylla. Rarity 4. Coh. 2; Seaby 329. Very Fine. PLATE	50.00
	ROMAN IMPERIAL SILVER COINS	
E199	Augustus. 27 B.C14 A. D. Tetradrachm or Shekel of Antioch, dated	
	Actian era 26 and Cos. 12 (4/3 B.C.). Alternative "Thirty Pieces of Silver" of the Bible. Laureate head of Augustus r. Rv. Tyche seat-	
	ed r., river god Orontes swimming at her feet. BMC 132. Nice Fine.  PLATE	85.00
E200	Another Shekel, but dated year 36 Actian era and year 54 Caesarian era (5 A.D.). BMC 132. Very Fine, rare thus. PLATE	115.00
E201	Denarius, Victory standing r. on prow. Rv. Augustus in quadriga r. Coh.  115. About Very Fine.	20.00
E202	Tiberius. 14-37 A.D. Denarius, "Tribute Penny" of the Bible. Laureate head r. Rv. Livia seated r. Very Fine.	55.00
E203	Nero. 54-68. Denarius. Laureate head r. Rv. Temple of Vesta. Coh. 335. Nice portrait. Fine/Very Good.	12.50
E204 E205	Otho. 69 A.D. Denarius. Bare head r. Rv. Securitas standing. Coh. 15; RIC 12. Fine.  Vespasian. 69-79. Denarius. Rv. Sacrificial implements. Coh. 45. Very Fine.	35.00 10.00
E206	Denarius. Rv. IVDAEA; Judea seated at foot of trophy. Coh. 222. About Fine.	20.00
E207	Denarius. Rv. Pax standing. BMC 26; Not in Cohen. Rare. Very Fine/Fine	10.00
E208	Titus as Caesar. 69-79. Denarius. Laureate head. Rv. Two laurel branches. Coh. 47. Very Fine.	12.50
E209	Titus as Augustus. 79-81. Denarius. Rv. Curule-chair. Coh. 299 (5 fr).	7.50
E210	Fine/Very Fine.  Domitian as Caesar under Titus. 79-81. Denarius. Rv. Goat standing 1.	7.50
E211	within laurel wreath. Coh. 390; Seaby 781. Rare. Very Fine.  Nerva. 96-98. Denarius. Laureate head r. Rv. Clasped hands. Coh. 16 but	20.00
Data	COS III. Very Fine.  Train 08 117 Denarius Py Naked Genius standing Coh 276 F F	15.00
E212	Thotan UV 117 Donorus Pr Notrod Consist standing (oh 7/h H H	1 5 I M

Stock	#	Price
E213	Hadrian. 117-138. Denarius. Salus standing r.; feeding serpent on altar.	
	Coh. 1333. Very Fine.	10.00
E214	Denarius. Rv. Roma standing r., foot on helmet. Coh. 338. V. F.	10.00
E215	Sabina, wife of Hadrian. Denarius. Rv. Concordia seated 1. Coh. 14. Fine.	4.50
E216	Antoninus Pius. 137-161. Denarius. Rv. Pallas standing 1. Coh. 66 (6 fr).	10.00
E217	Rare. Very Fine, choice.  Faustina Mater, wife of Antoninus Pius. Commemorative Denarius on her	10.00
15217	death. Veiled bust r. Rv. Aeternitas standing. Coh. 26; Seaby 1248.	
	Very Fine.	8.50
E218	Marcus Aurelius as Augustus. 161-180. Denarius. Bearded head. Rv.	
	Armenia captive, seated 1. Coh. 9; Seaby 1307. Almost V. F.	7.50
E219	Denarius. Rv. Concordia seated 1. Coh. 37. Very Fine.	6.50
E220	Faustina Filia, died 175 A.D. Denarius. Infants Commodus and Antoninus	
	on throne. Coh. 191. About Very Fine.	5.50
E221	Lucius Verus. 161-169. Denarius. Bare head. Rv. Providentia standing 1.	4= =0
T222	Coh. 144; BMC 35. Extremely Fine.	17.50
E222	Lucilla, wife of Verus. Denarius. Bust r. Rv. Juno standing, peacock at	15.00
E223	feet. Coh. 41. Extremely Fine.  Denarius. Bust r. Rv. VOTA/PVBLI/CA in wreath. Coh. 98 (10 fr). Very	13.00
LLLO	Fine, choice.	20.00
E224	Clodius Albinus as Caesar. 193-195. Denarius. Rv. Minerva standing 1., with	
	olive branch and shield. Coh. 48; Seaby 1629. Nice Fine.	25.00
E225	Julia Mamaea, mother of Severus Alexander. Denarius. Rv. Vesta stand-	
	ing. Coh. 85. Extremely Fine.	10.00
E226	Denarius. Rv. Felicitas seated 1. Coh. 24. Very Fine.	6.00
E227	Philip I. 244-249. Antoninianus. Rv. Pax standing with caduceus and cor-	۲ 00
E220	nucopiae. Coh. 123. Very Fine.	5.00
E228	Caracalla. 198-217. Tetradrachm. Cyprus. Laureate head r. Rv. Eagle, head l., standing on ear of wheat. Bellinger 382. Rare. Very Fine.	25.00
E229	Tetradrachm. Zeugnia. Rv. Eagle, head r., between Z-E, V between feet.	25.00
	Bellinger 128. Very Fine.	17.50
E230	Tetradrachm. Laodicea ad Mare. Rv. Eagle, wreath in beak, head 1., star	
	between feet. Bellinger 57; BMC 416 (as Elagabalus). Fine/Very	
	Fine.	15.00
E231	Geta as Caesar. 198-209. Denarius. Rv. Nobilitas standing. Coh. 90; Seaby	
	1914. Very Fine.	6.00
E232	Denarius. Rv. Felicitas standing. Coh. 38. Very Fine.	6.50
E233	Diadumenian. 217-218. Denarius. Rv. Prince standing with three stand-	25.00
	ards. Coh. 3; BMC 84; RIC 249. Very Fine.	25.00
E234	Elagabalus. 218-222. Tetradrachm. Antioch. Laureate head r. Rv. Eagle,	
	wreath in beak interrupting legend, head 1., between "d"-"e"; star	15.00
Toor	between feet. Variety not in Bellinger. Fine/V. F.	15.00
E235	Denarius. Rv. Sol advancing 1. Coh. 182. Very Fine.	5.00
E236	Antoninianus. Radiate bust r. Rv. Mars advancing r. Coh. 112. Very Fine.  Alexander Severus. 222-235. Denarius. Rv. Providentia standing 1., modius	10.00
E237	in front. Coh. 501. E. F.	6.50
E238	Gordianus III. 238-244. Antoninianus. Rv. Mars standing with olive branch	0.00
12200	and shield. Coh. 383. E. F.	6.50

Stock	#	Price
E239	Denarius. Rv. Salus standing r., feeding serpent held in arms. Coh. 325; Seaby 2375. E. F., scarce.	6.50
E240	Trajan Decius. 249-251. Antoninianus. Rv. Fertility standing. Coh. 105. Scarce. Very Fine.	5.50
E241	Antoninianus. Rv. Two Pannonies standing. Coh. 86. Scarce. V. F.	6.50
E242	Otacilia Severa, wife of Philip I. Antoninianus. Rv. Pietas standing, holding box with perfume. Coh. 43. Scarce. Very Fine, reverse weakly	0.00
	struck.	5.50
E243	Herennius Etruscus. 249-251. Tetradrachm of Antioch. Bust r. Rv. Eagle r. Very Fine.	12.50
E244	Volusian. 252–254. Antoninianus. Rv. Salus standing. Coh. 118. Very Fine, choice.	6.50
	MEDALS OF THE POPES	
	Metal is indicated by <b>AR</b> for Silver and <b>AE</b> for Bronze. Number following signs AR or AE indicate size in millimeters.	
	Following Medals are 19th Century restrikes from the Vatican mint, unless stated as cast, restitution or original.	
E245	St. Clement I. 93-102. AE-38. Restitution by P. H. Mueller (Augsburg 1654-1719). Bust r. Rv. NATVS ROMAE etc. Not in Lincoln. E. F.	7.50
E246	St. Boniface I. 418-423. AE-38. Restitution by G. Hautsch (Nuremberg 1683-1712). Bust r. Rv. NATVS ROMAE etc. Not in Lincoln. Un-	
	circulated.	6.50
E247	Beat. Victor III. 1086-1087. AE-38. Restitution by P. H. Mueller (Augsburg 1654-1719). Bust r. Rv. Legend: NATVS/BENEVENTI etc.	7 50
E248	Not in Lincoln. Uncirculated.  Anastasius IV. 1153-1154. AE-39. 16th or 17th Century restitution. Bust 1.  Dry Bust receiving from because Later east. Fine	7.50 5.00
E249	Rv. Bust receiving key from heaven. Later cast. Fine.  Boniface IX. 1389-1404. AE-40. 17th Century restitution. Bust wearing tiara r. Rv. The Holy Door. L. 295. Rare. E. F.	7.50
E250	Eugene IV. 1431-1447. Pewter-38. Restitution by G. Hautsch (Nuremberg 1683-1712). Bust with tiara 1. Rv. NATVS/VENETIIS etc. E. F.	6.50
E251	Nicholas V. 1447-1455. AE-44 (Holy Year 1450) by G. Paladino (end of 16th Century). Bust wearing tiara 1. Rv. Ceremony of closing Holy	
	Door (anachronism, ceremony was established 1500). L. 334. Not in Armand. Uncirculated.	10.00
E252	AE-45, Holy Year 1450, by G. Paladino (end of 16th Century). Bust with tiara 1. Rv. ANNO.IVBIL.etc; closed Holy Door. L. 331; Armand I. p. 296, 5. Uncirculated.	10.00
Trof2	Calixtus III. 1455-1458. AE-40. 5. Restitution by G. Pignoni (1786-1795).	20.00
E253	Bust 1. Rv. Fortifications of Rome; NE MVLTORVM etc. L. 340.  Uncirculated.	8.50
E254	Pius II. 1458-1464. AE-44 (16th Century). Bust 1. Rv. OPTI/MO PRI/	
	NCIPI. L. 353; Armand III. p. 161. A. Rare. Uncirculated.	12.50
E255	Paul II. 1464-1475. AE-33.5, 1465. Bust 1. Rv. HAS.AEDES etc.; View of the Venetian Palace at Rome. L. 374; Armand II, p. 31, 1. Older cast.	25.00
	Very Fine.	25.00

Stock	#	Price
E256	Innocent VIII. 1484-1492. AE-44, 1484 by G. Paladino (end of 16th Cen-	
E257	tury). Bust in tiara r. Rv. Arms. Armand I. p. 297, 20. Uncirculated. AE-45, n. d. by Paladino. Bust r. Rv. ECCE.SIC etc.; Duke of Calabria	8.50
12237	kneeling before enthroned Pope. L. 404. Gilt.	15.00
E258	Julius II. 1503-1513. AE-36 by Caradosius on the laying of the first stone	10.00
1230	of St. Peter in Rome. Bust r. Rv. VATICANVS.M; the building,	
	designed by Bramante. L. 426. Uncirculated.	5.50
E259	Leo X. 1513-1521. AE-40 square. Bust r. Rv. Dutch legend with allusion	0.00
12207	to Luther. Later cast. Very Fine.	15.00
E260	AE-41. Bust r. Rv. LIBERALITAS etc.; female with cornucopiae. L. 444.	10.00
1200	Uncirculated.	8.50
E261	Pewter-38. Restitution by P. H. Mueller (1654-1719). Bust r. Rv. Legend.	
2201	E. F.	5.50
E262	AE-41.5. Restitution by Armand 1823. Bust 1. Rv. Legend. Uncirculated.	7.50
E263	Hadrian VI. 1522-1523. AE-33. Bust 1. Rv. SPIRITVS SAPIENTIAE;	
	Tiara above books. L. 456. Uncirculated	4.50
E264	Clement VII. 1523-1534. AE-38. Bust r. Rv. EGO SVM etc.; Joseph and	
	his brethren. L. 464. Uncirculated.	4.50
E265	Paul III. 1534-1549. AE-37. A. XVI. Bust r. Rv. TVSCVLO.REST; view	
	of Frascati with villa RVFINA. L. 501. Uncirculated.	10.00
E266	Julius III. 1550-1555. AE-48, year V. by G. Cavino commemorating the	
	return of England to the Roman Church. Bust r. Rv. ANGLIA RE-	
	SVRGES; Pope raising personified England; Queen Mary, Cardi-	
	nal Pole, Charles V and Philip II standing. L. 553. Rare. Uncirculated.	15.00
E267	AE-26.5. Bust r. Rv. HILARITAS PVBLICA; female standing. L. 526.	
	Uncirculated.	3.50
E268	AE-32, A. IIII. Bust r. Rv. ST. PETRVS etc.; St. Peter and St. Paul	4 50
	standing on the threshold of the church. L. 544. Uncirculated.	4.50
E269	AE-30, signed AV. Bust r. Rv. PORTVS.CENTUM etc.; Harbor of Civita	4.50
T-050	Vecchia. L. 552. Uncirculated.	4.50
E270	Paul IV. 1555-1560. AE-24. Bust r. Rv. DOMVS, MEA etc.; Christ driving	3.50
T2071	money-changers from the Temple. L. 569. Uncirculated.	3.30
E271	Pius IV. 1560-1565. AE-30. Bust r. Rv. PAX; Peace standing. L. 597. Uncirculated.	3.50
E272	St. Pius V. 1566–1572. AE–35, A.VI. by Francesco del Prato. Bust 1. Rv.	<b>J.</b> 50
£2/2	Bust of Christ 1.; BEATI.QVI etc. L. 657. Uncirculated.	5.50
E273	Brass-39, n. d. (1676) on his Beatification. Bust of St. Pius wearing tiara	<b>3.00</b>
1275	1. Rv. Bust of Pope Innocent XI, wearing tiara r. Not in Lincoln.	
	Struck original. Very Fine.	15.00
E274	Gregory XIII. 1572-1585. AE-38 by Lorenzo Parmensis. Bust 1. Rv. SVPER.	
1274	HANC.PETRAM; view of St. Peter. L. 676. Uncirculated.	5.50
E275	AE-39.5, n. d. by Lorenzo Parmensis. Bust r. Rv. GREGORIANA etc.;	
12/3	cross-section of the Gregorian Chapel in the Vatican. Uncirculated.	5.50
T-276		
E276	AE-35, A.I1572 by Francesco del Prato on the Massacre of St. Barthlo- mew. Bust 1. Rv. VGONOTORVM etc.; Angel of Death striking	
	Hugenots. L. 700. Uncirculated.	5.00
Trong		0.00
E277	AE-31, A.I1572 by del Prato on Massacre of St. Bartholomew. Similar, but smaller Uncirculated.	4.00
	OU SHADE CHERCHAICH	7.1/1

Stock ;	#	Price
E278	AE-31, Holy Year 1575 by Lorenzo Parmensis. Bust with tiara 1. Rv.	
F270	ET.PORTAE etc.; open Holy Door. L. 720. Uncirculated.	4.50
E279	AE-33, Holy Year 1575. Bust r. Rv. Closed Holy Door; GREG.XIII etc.	4.50
E280	L. 722. Struck with rusty dies. Uncirculated.	4.50
1200	AE-37, Holy Year 1575 by Lorenzo Parmensis. Bust 1. Rv. ET.IN.NATI- ONES etc.; St. Paul preaching in Athens. L. 712. Uncirculated.	5.50
E281	AE-28, 1580 by Lorenzo Parmensis. Bust 1. Rv. VIATORVM etc.; bridge	3.30
	over the river Paglia. L. 732. Uncirculated.	5.00
E282	Sixtus V. 1585-1590. AE-51.5. Bust r. in the act of benediction. Uniface.	
	L. 788. Superb, rare. Uncirculated.	15.00
E283	AE-36, n. d. by Lorenzo Parmensis. Bust r. Rv. TVTVM etc.; Roma seat-	
T300.4	ed l. L. 761. Uncirculated.	5.50
E284	AE-25.5, A.VI. by Niccolo Bonis. Bust 1. Rv. SECVRITAS etc.; woman	5.50
E285	seated. L. 803. Uncirculated. AE-41.5. restitution by Caque 1828. Bust r. Rv. NATVS/AN etc. Not in	5.50
1200	Lincoln. About Uncirculated.	10.00
E286	Urban VII. 1590. AE-40, 1590, A.I. Bust 1. Rv. Seven-branch candlestick;	10.00
	SIC LVCEAT etc. L. 810. Uncirculated.	10.00
E286A	AE-37, Hybrid 1591. Bust of Urban VII. 1. Rv. DEXTERA DOMINI	
	etc.; Pope presenting flag to soldier. L. 807. Old cast. Fine.	5.00
E287	Gregory XIV. 1590-1591. AE-33, by Niccolo Bonis. Bust r. Rv. Arms. L. 817.	۲ 00
E288	Uncirculated.  AE 335 by Nicola Pania Pust in high relief r. Dy DIEDVS EAMIS	5.00
£200	AE-33.5 by Niccolo Bonis. Bust in high relief r. Rv. DIEBVS.FAMIS. SATVRAB; Ceres standing. L. 823; Armand I. p. 288, 8. Superb	
	patinated original cast. E. F. PLATE	65.00
E289	Innocent IX. 1591. 31 mm. Bust r. Rv. Arms. L. 828. Uncirculated.	3.50
E290	AE-35, A. 1., 1591. Bust r. Rv. DEXTERA.DOMINE etc. Pope presenting	
	standard to soldier. L. 830. Silvered, Uncirculated.	6.00
E291	Clement VIII. 1592-1605. AE-32.5. A.VII, signed GEOR R. Bust 1. Rv. AN-	
	NONA PVBLICA; Ceres. L. 848. Uncirculated.	4.50
E292	Leo XI, lived only 27 days after his election in 1605. AE-36, 1605 by Giorgi	
	Rancetti. Bust 1. Rv. DE.FORTI etc.; dead lion with swarm of bees	
	at his mouth. L. 878. Uncirculated.	5.00
E293	Paul V. 1605-1621. AE-36, A.VII-1610 by J. A. Moro. Bust 1. Rv. INTER.	
	SANCTOS etc.; ceremony of canonization. L. 896. Struck original,	20.00
	partially holed. Very Fine.	20.00
E294	AE-38, A.VIIII by J. A. Moro. Bust 1. Rv. Facade of St. Peter's L. 901.	7 50
	Uncirculated.	7.50
E295	AE-38, A.XVI-1619 by J. A. Moro. Bust r. Rv. SACELLVM etc.; Chapel	7 50
7004	in the Quirinal. L. 922. Uncirculated.	7.50
E296	AE-50.5; A.XVI. by J. A. Moro. Bust r. Rv. CEPERANI etc.; bridge and	20.00
D005	fort of Ciprano. L. 918. Superb, E. F.	20.00
E297	Gregory XV. 1621-1623. AR-38, restitution by P. H. Mueller (Augsburg	20.00
E200	1654–1719). Bust r. Rv. Legend: NATVS/BONONIA etc. E.F.	20.00
E298	Urban VIII. 1623-1644. AR-37, A.V1628 by Gasparo Mola. Bust r. Rv.	
	INSTRUCTA etc.; bird view of Castle of St. Angelo in Rome.  L. 977 but Silver, Struck original, E. F. PLATE	50.00

Stock :		Price
E299	AR-39, A.VI-1629 by G. Mola. Bust with tiara r., in act of benediction.	
	Rv. BEATO. etc.; ceremony of canonization of St. Andrew in St.	
	Peter's. L. 984 but Silver. Struck original. Very Fine. PLATE	45.00
E300	AE-36, A.VIII. Bust r. Rv. Ceremony of Consecration of Basilica of St.	
2200	Peter; S.PETRI etc. L. 1000. Uncirculated.	5.00
E301	AE-41. A.X1633 by G. Mola. Bust r. Rv. ORNATO SS.PETRI.ET.	
13001		
	PAVLI.SEPVLCHRON; tomb of the Apostles in St. Peter's. L.	6.50
D000	1008. Uncirculated.	0.50
E302	AE-41. A.XV by G. Mola. Bust r. Rv. SVBVRBANA etc.; view of Castle	5.00
	Gandolfo. L. 1033. Uncirculated.	5.00
E303	AE-45.5, 1640, A.XVIII. Bust r. in wreath. Rv. Scene of iron works in	7 50
	Monte Leone; FERRI.FODINIS etc. L. 1059. Superb Uncirculated.	7.50
E304	Innocent X. 1644-1655. AE-35. A.III-1647, by G. Mola. Bust r. Rv. Cross-	
	section of St. Peter's; DECOR DO-MVS.DOMINI. L. 1088. Struck	10.50
	original. About Uncirculated.	12.50
E305	AE-26, A.III-1647 by Mola. Similar, but restrike. Uncirculated.	4.50
E306	AE-37, Holy Year 1650 by G. Mola. Bust wearing tiara r. Rv. OSTIVM.	
	COELI etc.; opening of Holy Door. L. 1124. Uncirculated.	6.50
E307	AE-38, Holy Year 1650 by Mola. Obv. as above. Rv. Open Holy Door;	
	ET.PORTAE etc. L. 1123. Uncirculated.	6.50
E308	AE-37. A.VII by Mola. Bust with tiara r. Rv. APERVIT etc.; closed Holy	
	Door. Not in Lincoln. Uncirculated.	6.50
E309	AE-38.5, A.IX. By G. Mola. Bust 1. Rv. REPLEVIT etc.; Holy Spirit.	
	L. 1130. Uncirculated.	<b>5.50</b>
E310	AE-39. A.X. by G. Mola. Bust 1. Rv. VT.THESAVROS etc.; St. Peter	
	seated in clouds. L. 1143. Uncirculated.	5.50
E311	AE-39, A.X. by G. Mola. Bust 1. Rv. AGNETI.VIRGINI etc.; view of	
	Church of St. Agnes. L. 1139. Uncirculated.	6.50
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	support cross. L. 1142. Uncirculated.	3.50
E313	Alexander VII. 1655-1667. AE-36, A.III by G. Morone on the pestilence	
13010	in Rome in 1656. Bust r. Rv. VT VMBRA etc.; The Angel of Death	
	stayed by St. Peter. L. 1172; Medicina in Nummis: Brettauer 1413;	
	Storer 4514. Uncirculated.	6.50
D0104		0.00
E313A	AE-31.5. 1656 by G. Mola. Bust 1. Rv. ASSAGIVM etc.; crossed keys	4.50
<b>D</b>	below umbrella. L. 1165. Uncirculated.	4.30
E314	AE-40, A.VI, 1659, by Morone. Bust r. Rv. ALEXAN.VII. etc.; side-view	4 50
	of Quirinal. L. 1198. Uncirculated.	4.50
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	arena. Original cast. Very Fine.	40.00
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	facade of the Church of St. Mary in Via Lata at Rome. L. 1217.	
	Uncirculated.	6.50
E318	Clement IX. 1667-1669. AE-31.5, 1667 on the election. Bust r. Rv. Tiara	
	and crossed keys. L. 1248. Uncirculated.	4.50
E319	AE-31, A.I1667. Bust r. Rv. IPSE DOMINVS etc.; Holy Spirit and	
	lamb T. 1256 Uncirculated.	4.50

Stock	#	Price
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E321	AE-30, A.I. Bust r. Rv. PROTECTOR.NOSTER; St. Peter seated. L. 1253. Uncirculated.	3.50
E322		
E323	AE-31. A.I., 1668. Bust 1. Rv. DEDIT etc. in wreath. L. 1254. Uncirculated. AE-32, A.III, 1669. Rv. ASSAGIVM etc.; crossed keys below umbrella.	3.50
D004	L. 1275. Uncirculated.	4.00
E324	AE-39.5, A.III by Hamerani. Bust wearing tiara 1. Rv. Christ placing aureoles on heads of St. Peter de Alcantar and St. Mary Magdalen de	0.50
T225	Pazzi. L. 1282. Uncirculated.	8.50
E325	Clement X. 1670-1676. AE-37; A.I. by Alberto Hamerani. Bust 1. Rv.	۲ ۵۵
E226	CVM.ME. etc.; Virgin standing on crescent. L. 1292. Uncirculated.	5.00
E326	AE-33. A.III-1671 by Lucenti. Bust with tiara 1. Rv. TV.DOMINVS etc.;	4.00
E207	Christ washing the disciple's feet. L. 1316. Uncirculated.	4.00
E327	AE-33. A.III-1672 by G. Lucenti. Bust r. Rv. DEUS FVNDAVIT etc.;	<b>=</b> 00
T.200	view of Church Santa Maria Majore. L. 1313. Uncirculated.	5.00
E328	AE-35. A.IIII by G. Hamerani. Bust wearing tiara facing. Rv. PER.ME.	<b>#</b> 00
Dago	etc.; Religion holding cross. L. 1326. Uncirculated.	5.00
E329	AE-35.5. A.IIII by G. Hamerani. Bust r. Rv. VT.ABVNDANTIVS. etc.;	
77.000	Ceres seated, farm work in background. L. 1329. Original. E. F.	10.00
E330	AE-32. A.II., Holy Year 1675, by G. Hamerani. Bust wearing tiara r. Rv.	
	APERVTT.DOMINVS. etc.; opening of the Holy Door. L. 1333.	
	Uncirculated.	5.00
E331	AE-23, H.Y. 1675. By G. B. Guglielmada. Bust of St. Paul. Rv. F.C. BAR-	
	BERI etc.; closed Holy Door. Not in Lincoln. Struck original E.F.	5.00
E332	Innocent XI. 1676-1689. AE-37. Bust 1. Rv. DIVINE etc.; signs of Zodiac	
	(eagle, lion etc.). L. 1372. Uncirculated.	4.50
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	entering the Basilica; INNOCENS etc. L. 1404. Uncirculated.	5.00
E334	AE-32, A.II by Hamerani. Bust r. Rv. AVDITE etc.; St. Peter and St.	2 50
TOOK	Paul. L. 1417. Uncirculated.	3.50
E335	AE-33.5, A.III, 1679 by Hamerani. Bust wearing tiara 1. Rv. NON. DEFI- CIET etc.; St. Peter seated r. L. 1422. Gilt original. E. F.	12.50
E336	AR-36.5, A.VII, by Hamerani. Bust with tiara r. Rv. IN.SAECVLVM etc.;	
	Religion standing. L. 1442 but Silver. Struck original with loop. E. F.	25.00
E337	AE-47.5, 1683 by Hamerani. Bust with tiara r. Rv. DEXTERA/TVA	
	DOMINE etc. in wreath. L. 1447. Struck original, superb About	
	Uncirculated.	35.00
E338	AE-37.5, n. d. (1684) by Hamerani. Bust with tiara r. Rv. CONFORMA-	
	TINI etc.; Imperial eagle, Polish eagle and Venetian lion. L. 1450.	
	Uncirculated.	4.50
E339	AE-36, A.IX by G. Hamerani. Bust r. Rv. DOMINVM etc.; Religion hold-	
	ing cross. L. 1463. Uncirculated.	4.50
E340	AR-36, A.XI by Hamerani. Bust r. Rv. IN.PERPETVM etc.; cross on	
	rock in sea. L. 1471. Struck original.	35.00
E341	AE-42, 1688 by Guglielmada. Bust r. Rv. VENITE etc.; Chinese Ambas-	
230 12	sadors presented to Pope by a Jesuit. L. 1472. Struck original. Very	
	Fine, loop removed.	7.50
E342	Alexander VIII. 1689-1691. AE-38, 1689 by Giov. Hamerani. Bust r. Rv.	7.30
13072	MVNIT.ET.VNIT; Globe with zodiac. L. 1498. Original. About Un-	
	circulated.	15.00
	Ch Culateu.	10.00









Stock	··	Price
E343	AE-38, A.I. by Giov. Ortolani. Bust r. Rv. VICTRICEM etc.; Madonna above prisoners of war and trophies. L. 1508. Uncirculated.	4.50
E344	AE-37, A.XIII by Hamerani. Bust r. Rv. FORTITVDO etc.; Minerva seated r. Not in Lincoln. Cast, Very Fine.	3.50
E345	AE-65, 1700 by Ferdinand de St. Urbain on building of monumental tomb of the Pope in St. Peter's. Bust of Alexander 1. Rv. The Mauso-	
	leum. Superb piece of Baroque art. Struck original. Extremely	
	Fine.	45.00
E346	TVVM etc.; Madonna. L. 1572. Struck original. About Uncirculated.	15.00
E347	Large Iron-83, n. d. by L. Merlin. Bust r. Rv. PARATA etc.; three crowned vases. L. 1517 but Iron. Original cast.	35.00
E348	AE-33, A.II by Hamerani. Bust with tiara r. Rv. BEATVS.QVI etc.; Pope releasing prisoners. L. 1542. Uncirculated.	4.00
E349	AE-41.5, A.III, 1694 by A. Pilaja. Bust with tiara r. Rv. ERIT.EGENO etc.; view of public building. L. 1544. Uncirculated.	7.50
E350	AE-36, A.VIII, 1699. Bust with tiara r. Rv. IVBILEI etc.; Angel proclaiming Holy Year. L. 1568. Uncirculated.	5.00
E351	AE-36.5. Holy Year 1700 by Hamerani. Bust with tiara r. Rv. INTROITE etc.; procession of pilgrims entering the Holy Door. L. 1579. Un-	
E352	circulated.  AE-30.5. Holy Year 1700. Bust r. Rv. IVSTITIA etc.; Justice seated.	5.00
	L. 1582. Uncirculated.	3.50
	Following Medals are struck originals, unless otherwise stated.	
E353	Clement XI. 1700-1721. AE-41, Holy Year 1700 on the closing of the Holy Door. Madonna within Holy Door. Rv. Legend: IACOBVS etc. Berni 203. Uncirculated, partly red.	6.00
E354	AR-32. A.I., 1701 by Hamerani. Bust with tiara r. Rv. FIAT.PAX. SVPER. ISRAEL; kneeling female with cross and tiara. L. 1597, but Silver.	15.00
E355	Very Fine. AE-30. A.I., 1701. Similar to the preceding but <b>restrike</b> . Uncirculated.	3.50
E356	AE-44, n. d. by Hamerani. Bust with tiara r. Rv. No legend; St. Luke painting Madonna. L. 1602. E. F.	15.00
E357	AE-52. A.II. by de St. Urbain. Bust r. Rv. LVCET etc.; female seated points to a radiate eye. L. 1606. E. F.	25.00
E358	AE-35. A.III. by Hamerani. Bust r. Rv. ROBVR etc.; Minerva reclining, lion by side. L. 1612. Gilded, Uncirculated.	7.50
E359	AE-40. A.VI, 1706 by Hamerani. Bust 1. Rv. COMMODITATI etc.; Port of Ripetta. L. 1624. E. F., holed 4.50; Uncirculated, dark red.	10.00
E360	AE-28. A.VIII, by Hamerani. Bust 1. Rv. IN.HONOREM etc.; altar.	10.00
T224	L. 1634. Uncirculated.	10.00
E361	Innocent XIII. 1721-1724. AE-44, 1721 by Vestner. Bust r. Rv. Church, wearing tiara, holding medallion with portrait of Pope; in back-	
	ground church on rock in sea. Not in Lincoln. Superb, dark red.	25.00
Tara	Uncirculated.	25.00
E362	Benedict XIII. 1724-1730. AE-31. A.I. by Hamerani. Bust r. Rv. QVID.	5 50

Stock	$^{\circ}$ # $^{\circ}$	Price
E363	AE-49.5, Holy Year 1725 by E. Hamerani. Bust r. Rv. CAROLO etc.; equestrian monument of Charlemagne at Vatican. Berni 214. Uncir-	
	culated.	25.00
E364	AE-38. A.II, 1725 by Hamerani. Bust with tiara 1. Rv. BENEDIXIT etc.;	
	ceremony of closing Holy Door. L. 1720. Restrike, gilded. Uncircu-	
	lated.	7.50
E365	AE-33.5. A.III by Hamerani. Bust 1. Rv. BEATVS.QVI etc.; Pope re-	
	leases prisoners. L. 1739. Uncirculated (restrike?).	4.50
E366	AE-34.5. A.IV, 1727. Bust 1. in act of benediction. Rv. COR.NOSTRVM	
	etc.; view of the Hospital St. Gallicani. L. 1744. Uncirculated.	5.50
E367	AE-37. A.V., 1728 by Hamerani. Bust 1. Rv. ERGASTVLVM etc.; view of	
	reformatory at Civita Vecchia. L. 1745. Gilded. Uncirculated.	12.50
E368	Clement XII. 1730-1740. AE-26, 1731 by Otto Hamerani. Bust with tiara 1.	12.00
	Rv. IN.HONOREM etc.; legend. L. 1770. Restrike. Uncirculated.	4.50
E369	AE-72. A.III, 1734 by O. Hamerani. Half-length bust, wearing tiara, in	7.50
15009	act of benediction r. Rv. PVBLICAE etc.; view of the town, harbor	
		65.00
E370	and lazaret of Ancona. L. 1781. Superb, dark red. Uncirculated.	03.00
15370	AE-39.5. A.VI, 1737 by O. Hamerani. Bust with tiara r. Rv. ADMINIS-	
	TRORVM etc.; palace of the Consulate on Mount Quirinal. L. 1794.  Uncirculated.	10.00
E371		10.00
E3/1	Benedict XIV. 1740-1758. AE-40. A.I., 1741 by Hamerani. On the restaur-	
	ation of Portico of Basilica Liberiana. Bust r. Rv. TEMPLVM etc.;	12.50
E270	legend. Patrignani p. 43,6; L. 1806. About Uncirculated.	12.50
E372	Brass 40x42, Holy Year (1750). PE.ET.PA:AP. Busts of St. Peter and St.	
	Paul face to face; ROMA in exergue. Rv. ANNO-IVBILEI, pilgrims	
	entering the Holy Door; ROMA in exergue. Berni 258. Original	10.00
7070	cast. Uncirculated.	10.00
E373	Clement XIII. 1758-1769. AE-35. A.III, 1761 by O. Hamerani. Bust with	
	tiara 1. Rv. MERCIVM etc.; view of port of Ancona. L. 1886. Un-	
	circulated.	6.50
E374	AE-39.5. A.IX, 1767. Bust r. Rv. PATIENS etc.; Charity with children.	
	L. 1903. About Uncirculated.	6.50
E375	Clement XIV. 1769-1774. AE-31.5. A.I., 1769. Bust r. Rv. ELEVAT etc.;	
	emblematic group. L. 1912. About Uncirculated.	8.50
E376	AE-33.5. A.I., 1769. Bust r. Rv. DEDIT. GLORIAM etc.; view of the	
	Church of Twelve Apostles. L. 1910. Uncirculated, restrike.	4.50
E377	AE-36. A.III, 1771 by F. Cropanese. Bust wearing tiara r. Rv. LIBER-	
13077	ALITATE.SVA etc.; Church seated between Vatican's Treasures.	
	L. 1919. Restrike. Uncirculated.	4.50
T- 270		4.50
E378	AE-37. A.IV, 1772 by Cropanese. Bust with tiara r. Rv. DEVS.NOVA etc.;	= 00
	Pope blessing Infanta of Spain. L. 1922. Restrike. Uncirculated.	5.00
E379	Pius VI. 1775-1799. AE-31. A.I., 1775. Bust 1. Rv. Ceremony of opening the	
	Holy Door. No legend, only date. L. 1942. Uncirculated.	5.50
E380	AE-39.5. Holy Year 1775, by P. Balzar. Bust r. Rv. ANNO IVBILEI	
	MDCCLXXV; ceremony of opening the Holy Door. Restrike. Un-	
	circulated.	5.50
T-201		0.00
E381	AE-31. A.I. Bust 1. Rv. DEDIT PAV-PERIBVS; Fortuna standing. Not	C F0
	in Lincoln. E. F.	6.50

Stock :	#	Price
E382	Brass-43, 1782 by T. Rosa, on his visit to Vienna, Munich and Augsburg.	
	Bust r., no legend. Rv. Legend, City-badge of Augsburg (con) beneath. L. 1963, but brass. Rare. E. F. nick on edge.	10.00
E383	Pewter-45, 1782 by J.L. Oexlein on his visit to Vienna. Bust r. Rv. REDIVIVI, five busts of Popes named Pius. L. 1966. Very Fine.	10.00
E384	AE-52. A.IX, 1783. Bust r. in act of benediction. Rv. OBELISCVM etc.; legend in 10 lines. L. 1965. Superb, chocolate color, proof-like. Un-	50.00
E385	circulated. PLATE (reduced).  AE-40.5. A.XVII, 1791 by G. Hamerani on the draining of Pontine	50.00
	Marshes. Bust r. Rv. AGRO.POMTIN etc.; Ceres reclining. L. 1984.	12.50
E386	Pius VII. 1800-1823. AE-41, n. d. (1800). By Pasinati on his election. Bust with tiara r. Rv. EDVXIT etc.; Doric column with Arms of the	
	Pontiff. L. 1995. Uncirculated.	15.00
E387	AE-41.5. A.I., 1800 by Gioacchino Hamerani on his arrival in Rome. Bust 1. Rv. ADVENTUM etc.; triumphal arch. L. 1899. Uncirculated.	15.00
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E389	AE-32. A.V. by Hamerani. Bust 1. Rv. CAVSA etc.; bust of Virgin 1. L. 2013. Uncirculated.	4.50
E390	AE-39.5. A.V., 1804 by Hamerani. Bust with tiara 1. Rv. PROMERCIOR etc.; Ceres seated 1. L. 2014. Uncirculated, small flan defect on edge.	12.50
E391	AE-39. 1805. Bust r. Rv. XII.VIRE etc.; Etruscan Gate at Perugia. L. 2028.	12.00
	E.F.	10.00
E392	AR-42. A.XVIII by T. Mercandetti. Bust with tiara 1. Rv. MONVMEN-TORVM etc.; the celebrated Lacoon group in Vatican. L. 2060. Very Fine.	20.00
E393	AE-33. A.XXI, 1820 by Mercandetti. Bust 1. Rv. TV DOMINVS etc.;	
	Christ washing feet of disciples. L. 2074. E. F.	4.50
E394	AE-44. A.XXIV, 1823 by Girometti. Bust with tiara 1. Rv. AREA etc.; view of Piazza Flaminia. L. 2085. Uncirculated.	12.50
E395	Leo XII. 1823-1829. AE-32.5. A.I. by Cerbara. Bust r. Rv. BENEMERENTI in wreath. L. 2099. Uncirculated.	4.50
E396	AE-42.5. A.I. by G. Cebara. Bust with tiara r. Rv. TECVM etc.; St. Peter standing. L. 2101; Berni 284. Annual medal. E. F	10.00
E397	AR-43. A.I. by Cebara. Similar to the preceding, but Silver. L. 2102. E.F.	22.50
E398	AE-43. A.II Holy Year, by Girometti. Bust with tiara 1. Rv. INVAS COELI etc.; Pope walking through the Holy Door. L. 2109; Berni 285. Un-	
	circulated.	12.50
E399	AE-51. 1827 by J. Leclercque. Bust r. Rv. Legend: NVLLA DIES etc. Not in Lincoln. E.F.	12.50
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	HOLY ROMAN EMPIRE	
E400	Charles V. 1519-1556. Taler, 1544, issued by City of Kaufbeuren. Half-length crowned and armored bust r., holding scepter and sword. Rv. City-Arms. Extremely Fine. Rare in this condition. PLATE	145.00

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E401	Ferdinand I as King of Rome. 1526-1556. Taler, n. d. mm. rose, Joachimsthal,	
	Mm. Weizelman. Crowned and armored beardless bust r. Rv. Single-	
	headed eagle. Very Fine.	40.00
E402	Rudolf II. 1576-1612. Taler, 1596, Kuttenberg, Bohemia. Mintmaster Herold	
	of Aupa. Bust r., wearing ruff. Rv. Imperial eagle walking r. Dies	
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E403	Three-Emperors' Taler, 1590. Crowned busts of Emperors Maximilian I,	
	Charles V and Ferdinand I. Rv. Castile-Austrian shield on breast	
	of Imperial eagle. Num. Cas. IV.p.9. Miller-Aicholz attributes this	
	coin to the Hall mint, but the anullets in legend are typical for	
	Joachimsthal. Very Fine, rare. PLATE	125.00
E404	Mathias II. 1612-1619. Taler, 1620 (posthumous date), Kremnitz, Hungary.	
~~ 40 =	Laureate bust r., wearing ruff. Rv. Imperial eagle. Rare. Very Fine.	40.00
E405	Archduke Maximilian of Austria. 1612-1619. Taler, 1619 for Alsace. Bust	
	r., small date in front. Rv. Arms between two small Arms. Rare	20.00
T406	date. Nice Fine/Very Fine.	20.00
E406	Ferdinand II. 1619-1637. Kipper Taler or 150 Kreuzer, 1622. Prague. Mm.	
	Benedikt Huebmer, Bust r. Rv. Imperial eagle. Inflation money of	
	30 Years War. Base silver. Don. 2131. Uncirculated but, as always,	25.00
E407	weakly struck.  Double Taler 1624 Vienne Mm M Fellner Leurente bust r wearing	35.00
15407	Double Taler, 1624. Vienna, Mm. M. Fellner. Laureate bust r., wearing	85.00
E408	ruff. Rv. Imperial eagle. <b>Piedfort.</b> E. F. Taler, 1624, mm. star. Mm. S. Hoelzl. <b>Kuttenberg.</b> Armored King standing.	05.00
12100	Rv. Lion of Bohemia on breast of Imperial eagle. Very Fine.	20.00
E409	Archduke Leopold. 1619–1632. Double wedding Taler, n. d. (1625) for Tyrol.	20.00
2102	Busts of Leopold and Claudia of Medici r., both wearing coronets.	
	Rv. Tyrolian eagle. Almost Very Fine.	40.00
E410	Archduke Ferdinand Charles. 1632-1662. Double Taler, n. d. for Tyrol,	
	Hall mint. Armored bust r., with long hair, in olive-wreath. Rv.	
	Eagle in olive wreath. Extremely Fine.	85.00
E411	Leopold I. 1657-1705. Broad Taler, 1695. Vienna. Armored bust r. Rv. Im-	
	perial eagle. Fine.	12.50
E412	Commemorative Taler, 1683. Liberation of Vienna from the Turkish siege.	
	Legend. Rv. Imperial eagle seated on globe, on which City-view.	
	Rare. Extremely Fine. PLATE	60.00
E413	Taler, 1704 for Tyrol. Armored bust r. Rv. Arms. Dav. 1003. Nice Fine.	10.00
E414	Maria Theresa. 1740-1780. Crown-Taler, 1766 for Netherlands. Brussels	
	mint. Imperial eagle. Rv. Four crowns. Dav. 1282. Fine 7.50; Similar	
	1767. Fine 7.50; Very Fine 12.50; Similar 1768. Very Fine.	12.50
E415	Joseph II. 1765-1790. Madonna Taler, 1771-B, for Hungary. Dav. 1169.	
	About Uncirculated.	22.50
E416	Crown Taler, 1784 for Netherlands. Brussels. Bust r. Dav. 1284. Very Fine.	15.00
E417	Francis II. 1792-1835. Crown-Taler, 1793-H. Dav. 1180. Nice Fine 4.50;	
	Similar 1796-A. About Very Fine.	5.00
	KINGDOMS	
E418	FRANCE. Louis XIV. 1643-1715. Ecu aux insignes, 1701(?). Dav. 1316.	
	Struck over an earlier issue. Date weak. Rv. Crowned Arms of	
	France with scepters behind. mm X. Amiens. Nice Very Fine.	40.00

Stock ;	#	Price
E419	Ecu aux 8 "L", 1706-D, Lyon. Rv. 4 double L's in crossform. Dav. 1320.  Rare. About Extra Fine. PLATE	60.00
E420	Louis XV. 1715-1774. Ecu "de Navarre", 1718. Youthful large laureate bust. Rv. Arms of France and Navarre in one crowned shield. Dav.	
	1327. A nice Very Fine. PLATE	50.00
E421	Ecu aux lauriers, 1739-L, Bayonne. Armored bust l. Rv. Arms between laurel branches. Dav. 1331. Fine.	10.00
E422	Ecu au bandeau, 1753-A, Paris. Head I., hair bound with ribbon. Rv. As above. Dav. 1331. Small flan. Fine.	8.50
E423	Ecu au bandeau, 1754, mm. calf, Pau. Dav. 1331. Nice Fine.	10.00
E424 E425	Ecu au bandeau, 1770, mm. calf, Pau. Dav. 1331. A Nice Fine. Ecu a la vieille tete, 1774-D, Lyons. Old laureate head l. Dav. 1332. About	10.00
	Very Fine.	12.50
E426 E427	Ecu a la vieille tete, 1774-L, Bayonne. Dav. 1332. About V. F.  Louis XVI. 1774-1793. Ecu aux lauriers, 1790-L, Bayonne. Bust 1. Dav. 1333.  Nice Very Fine.	12.50 10.00
E428	NAPLES. Charles II of Spain. 1674-1700. Piastra, 1684. Obv. Long haired bust. Rv. Scepter surmounted by Crown, between 2 globes. Cagiati	60.00
	B. 2. Choice Very Fine.	00.00
E429	Ducato, 1693. Obv. Crowned bust. Rv. Fleece within ornate frame. C. 4.  Choice Very Fine, but with corrosion marks on lower edge.	25.00
E430 E431 E432	Ferdinand IV. 1759-1799. Piastra, 1785. Dav. 1404. A nice Very Fine.  Piastra, 1794. Dav. 1406. A nice Very Fine.  POLAND. Sigismund III. 1587-1632. Taler for Poland,1629SIGIS: III:  D:G:REX.POL.M:LIT:RVSS (sic):PRVS:MA.; Crowned bust r.	30.00 25.00
	Rv. SAM:LIV.NEC.NO:SVE-GOT.VAD:Q.HRI.REX; crowned Arms divide I-I. Legend variety not in Hutten-Czapski. Rare. Very Fine. <b>PLATE</b>	50.00
E433	John Casimir. 1644-1668. Taler, 1649 for Danzig. Crowned bust r. City-Arms. Rare. Very Fine. PLATE	42.50
E434	PRUSSIA. Frederick II the Great. 1740-1786. Taler, 1750-A. Young bust r.; B on sleeve. Rv. Eagle on trophies. Dav. 2582. Almost Very Fine.	12.50
E435	Taler, 1784-A and 1785-A. Dav. 2590. About Very Fine, each.	10.00
E436	"Death Taler", 1786. Dots between date. Dav. 2590. Very Fine.	12.50
E437	SPAIN. Philip IV. 1621-1685. Ducato, 1654 for Flanders. Armored bust r.	
	Rv. Two lions support Arms. G. & H. 327-6b. Very Fine, weakly struck.	15.00
E438	SWEDEN. Gustavus II. Adolphus. 1611-1632. Taler, 1632 of Erfurt. Hebrew "Jehova" in rays; DEXTERA TUA/etc. below. Rv. Legend. Oldbg.	
	945. Very Fine.	85.00
E439	Gustavus III. 1771–1792. Riksdaler or 3 Dalers Silvermynt, 1776. Head r. Rv. Arms; both values abbreviated. Dav. 1735. Very Fine.	25.00
E440	<b>TURKEY. Mustafa III. 1757–1773.</b> 2 Zolota, A.H. 1171, year 8 (1764). Istanbul mint. Dav. 1809. Very Fine, choice.	22.50
E441	Abdul Hamid I. 1773-1789. 2 Zolota, A.H. 1187, year 14 (1786). Broad	
	planchet. Dav. 1814. About Very Fine.	15.00

### SPIRITUAL LORDS

Stock:	#	Price
E442	BAMBERG. Francis Louis of Erthal. Contribution Taler, 1795. Mantled	
	Arms. Rv. Legend in wreath. Dav. 1939. Very Fine.	17.50
E443	EICHSTADT. Joseph, Count Stubenberg. 1790-1803. Taler, 1798. Bust r.	
	Rv. Mantled Arms. Dav. 2213. Very Fine.	35.00
E444	OLMUTZ. Charles III, Duke of Lorraine. 1695-1711. Broad Taler, 1704.	
	Bust r. Rv. Arms on Maltese cross, supported by two Moravian	
	eagles. Dav. 1208. Very Fine.	32.50
E445	Wolfgang, Count Schrattenbach. 1711-1738. Taler, 1725. Bust r. Rv. Arms	
	in ornate frame, below Cardinal's hat. Dav. 1218. E.F.	30.00
E446	SALZBURG. Wolfgang Theodor of Raitenau-Langenstein. 1587-1612. Taler,	
	n. d. Shield with six fields and heart shield below Legate's hat. Rv.	
	St. Rudbert seated facing B. & R. 1733; Zeller 32. Extremely Fine,	
	choice. PLATE	45.00
E447	Paris, Count Lodron. 1619-1653. Taler, 1621. Shield below Legate's hat. Rv.	
	St. Rudbert seated facing. B. & R. 2383; Zeller 29. Scarce type. Very	
	Fine.	25.00
E448	John Ernest, Count Thun-Hohenstein. 1687-1709. Taler, 1708. Madonna	
	above Arms. Rv. St. Rudbert behind Arms. Dav. 1234. Roller dies.	
	Extremely Fine.	25.00
E449	Francis Anton, Prince Harrach. 1709–1725. Taler, 1712. Bust r.; star below.	
	Rv. Arms. Dav. 1237. Rare. E. F.	45.00
E450	Leopold Anton, Baron Firmian. 1727-1740. Taler, 1739, 1740 and 1742. Bust	
	r. Rv. Arms. Dav. 1242. Very Fine, each.	25.00
E451	Sigismund III, Count Schrattenbach. 1753-1771. Taler, 1764. Bust r., struck	
	in high relief. Rv. Two Arms mantled. Dav. 1257. Superb, About Un-	
	circulated.	40.00
E452	Hieronymus, Count Colloredo, 1772-1803. Medallic Taler, 1782 by F. Mat-	
	zenkoph commemorating 12th Century of the Archbishopric. Bust	22 50
77.470	r. Rv. Temple. E. F.	22.50
E453	MALTA. Grand Master Ferdinand Hompesch. 1797-1799. 30 Tari, 1798.	
	Bust 1. Rv. Arms on double-headed eagle, which holds cross in each	2° 00
	beak. Dav. 1611. Very Fine.	25.00
	ELECTORS, DUKES AND LORDS	
E454	BAVARIA. Maximilian II. Emanuel. 1679-1726. Taler, 1694. Bust r. Rv.	
	Madonna with Child reclining on Arms. Extremely Fine.	40.00
E455	Charles Theodore. 1777-1799. Taler, 1793, Mannheim mint. Head r. Rv.	
	Oval Arms. Dav. 1961. About Uncirculated.	25.00
E456	Maximilian III. Joseph. 1745-1777. Madonna-Taler, 1765, 1767, 1773 and 1774.	
2.00	Amberg mint. Dav. 1954. Very Fine, each.	10.00
E457	BRUNSWICK-LUNEBURG. George Louis as Elector. 1698-1714. Taler,	
TOTO!	1705. Arms with empty heart-shield below Electoral cap. Rv. Free	
	horse 1. Dav. 2057. Very Fine.	35.00
TE 450		55.00
E458	George I as King of England. 1714-1727. Taler, 1720. Roman bust r.; H.C.B.	
	beneath. Rv. Lion and unicorn support Arms. Dav. 2081. Rare. Very	45.00
	Fine. PLATE	45.00

BRANDENBURG-ANSBACH. Alexander. 1757-1791. Taler, 1775. Bust r., with star of order suspended. Rv. Arms on double headed eagle. Dav. 2013. Very Fine.  E461 BRANDENBURG-BAYREUTH. Frederick Christian. 1763-1769. Taler, 1766. Bust r. Rv. Lions support Arms. Dav. 2042. Very Fine.  E462 HANAU-MUNZENBERG. William. 1760-1785. Mining Taler, 1775. Mm. C.L.K. Head r. Rv. Lions support Arms; BIBERER SILVER. Dav. 2289-D. Very Fine, scarce.  E463 HESSE-CASSEL. William IX. 1785-1821. Wilhelms Taler of 24 Groschen, 1789. Head r. Rv. Arms; date and D. F. below. Dav. 2307-A. Rare. Very Fine.  E464 TRANSYLVANIA. George Rakoczi II. 1648-1660. Taler, 1658, Nagybanya. Half-length bust r., in richly ornamented armor, and plumed fur-hat, holding scepter. Rv. Arms below coronet. Rare. Very Fine.  E465 TUSCANY. Ferdinand I, Medici. Piastra, 1589. Obv. Bust. Rv. St. John baptizing. CNI. 62. Nice Very Fine but surface of planchet striated.  E466 Piastra, 1593. Florence mint. Bust r. Rv. St. John and Christ standing. Fine, clipped (39 mm instead of 42 mm). Rare. Fine.  E467 Tallero, 1595. Pisa mint. Half-length armored bust r., wearing Grand-Ducal radiate coronet and holding scepter. Rv. Arms of Medici on cross of Order of St. Stephen. CNI 9. Rare. Fine.  E468 Cosimo II. 1608-1620. Tallero, n. d. Pisa. Type as above but portrait bust of beardless Cosimo. CNI 26. Rare. Very Fine, struck with rusty dies.  Ferdinand II. 1620-1670. Piastra, 1638. Florence mint. Bust r., wearing ruff; date beneath. Rv. St. John standing. CNI 106. Rare. Fine.  E470 Cosimo III. 1670-1723. Hybrid Piastra, 1680/1681. Bust r.; 1680 beneath. Rv. St. John and Christ; beneath 1681. CNI 65, Pl. XXVI,2. Rare. Fine.  E471 Piastra, 1684. Obv. Bust. Rv. as above. CNI 68. Choice Very Fine.	2.50 7.50 0.00
390. Rare. Very Fine.  BRANDENBURG-ANSBACH. Alexander. 1757-1791. Taler, 1775. Bust r., with star of order suspended. Rv. Arms on double headed eagle. Dav. 2013. Very Fine.  E461 BRANDENBURG-BAYREUTH. Frederick Christian. 1763-1769. Taler, 1766. Bust r. Rv. Lions support Arms. Dav. 2042. Very Fine.  E462 HANAU-MUNZENBERG. William. 1760-1785. Mining Taler, 1775. Mm. C.L.K. Head r. Rv. Lions support Arms; BIBERER SILVER. Dav. 2289-D. Very Fine, scarce.  E463 HESSE-CASSEL. William IX. 1785-1821. Wilhelms Taler of 24 Groschen, 1789. Head r. Rv. Arms; date and D. F. below. Dav. 2307-A. Rare. Very Fine.  E464 TRANSYLVANIA. George Rakoczi II. 1648-1660. Taler, 1658, Nagybanya. Half-length bust r., in richly ornamented armor, and plumed fur-hat, holding scepter. Rv. Arms below coronet. Rare. Very Fine.  E465 TUSCANY. Ferdinand I, Medici. Piastra, 1589. Obv. Bust. Rv. St. John baptizing. CNI. 62. Nice Very Fine but surface of planchet striated.  E466 Piastra, 1593. Florence mint. Bust r. Rv. St. John and Christ standing. Fine, clipped (39 mm instead of 42 mm). Rare. Fine.  E467 Tallero, 1595. Pisa mint. Half-length armored bust r., wearing Grand-Ducal radiate coronet and holding scepter. Rv. Arms of Medici on cross of Order of St. Stephen. CNI 9. Rare. Fine.  E468 Cosimo II. 1608-1620. Tallero, n. d. Pisa. Type as above but portrait bust of beardless Cosimo. CNI 26. Rare. Very Fine, struck with rusty dies.  E469 Ferdinand II. 1620-1670. Piastra, 1638. Florence mint. Bust r., wearing ruff; date beneath. Rv. St. John standing. CNI 106. Rare. Fine.  E470 Cosimo III. 1670-1723. Hybrid Piastra, 1680/1681. Bust r.; 1680 beneath. Rv. St. John and Christ; beneath 1681. CNI 65, Pl. XXVI,2. Rare. Fine.	2.50 7.50 0.00
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Dav. 2013. Very Fine.  E461 BRANDENBURG-BAYREUTH. Frederick Christian. 1763-1769. Taler, 1766. Bust r. Rv. Lions support Arms. Dav. 2042. Very Fine.  E462 HANAU-MUNZENBERG. William. 1760-1785. Mining Taler, 1775. Mm. C.L.K. Head r. Rv. Lions support Arms; BIBERER SILVER. Dav. 2289-D. Very Fine, scarce.  E463 HESSE-CASSEL. William IX. 1785-1821. Wilhelms Taler of 24 Groschen, 1789. Head r. Rv. Arms; date and D. F. below. Dav. 2307-A. Rare. Very Fine.  E464 TRANSYLVANIA. George Rakoczi II. 1648-1660. Taler, 1658, Nagybanya. Half-length bust r., in richly ornamented armor, and plumed fur-hat, holding scepter. Rv. Arms below coronet. Rare. Very Fine.  E465 TUSCANY. Ferdinand I, Medici. Piastra, 1589. Obv. Bust. Rv. St. John baptizing. CNI. 62. Nice Very Fine but surface of planchet striated.  E466 Piastra, 1593. Florence mint. Bust r. Rv. St. John and Christ standing. Fine, clipped (39 mm instead of 42 mm). Rare. Fine.  E467 Tallero, 1595. Pisa mint. Half-length armored bust r., wearing Grand-Ducal radiate coronet and holding scepter. Rv. Arms of Medici on cross of Order of St. Stephen. CNI 9. Rare. Fine.  E468 Cosimo II. 1608-1620. Tallero, n. d. Pisa. Type as above but portrait bust of beardless Cosimo. CNI 26. Rare. Very Fine, struck with rusty dies.  E469 Ferdinand II. 1620-1670. Piastra, 1638. Florence mint. Bust r., wearing ruff; date beneath. Rv. St. John standing. CNI 106. Rare. Fine.  E470 Cosimo III. 1670-1723. Hybrid Piastra, 1680/1681. Bust r.; 1680 beneath. Rv. St. John and Christ; beneath 1681. CNI 65, Pl. XXVI,2. Rare. Fine.	7.50 0.00
E461 BRANDENBURG-BAYREUTH. Frederick Christian. 1763–1769. Taler, 1766. Bust r. Rv. Lions support Arms. Dav. 2042. Very Fine.  E462 HANAU-MUNZENBERG. William. 1760–1785. Mining Taler, 1775. Mm. C.L.K. Head r. Rv. Lions support Arms; BIBERER SILVER. Dav. 2289–D. Very Fine, scarce.  E463 HESSE-CASSEL. William IX. 1785–1821. Wilhelms Taler of 24 Groschen, 1789. Head r. Rv. Arms; date and D. F. below. Dav. 2307–A. Rare. Very Fine.  E464 TRANSYLVANIA. George Rakoczi II. 1648–1660. Taler, 1658, Nagybanya. Half-length bust r., in richly ornamented armor, and plumed fur-hat, holding scepter. Rv. Arms below coronet. Rare. Very Fine.  E465 TUSCANY. Ferdinand I, Medici. Piastra, 1589. Obv. Bust. Rv. St. John baptizing. CNI. 62. Nice Very Fine but surface of planchet striated.  E466 Piastra, 1593. Florence mint. Bust r. Rv. St. John and Christ standing. Fine, clipped (39 mm instead of 42 mm). Rare. Fine.  E467 Tallero, 1595. Pisa mint. Half-length armored bust r., wearing Grand-Ducal radiate coronet and holding scepter. Rv. Arms of Medici on cross of Order of St. Stephen. CNI 9. Rare. Fine.  E468 Cosimo II. 1608–1620. Tallero, n. d. Pisa. Type as above but portrait bust of beardless Cosimo. CNI 26. Rare. Very Fine, struck with rusty dies.  E469 Ferdinand II. 1620–1670. Piastra, 1638. Florence mint. Bust r., wearing ruff; date beneath. Rv. St. John standing. CNI 106. Rare. Fine.  E470 Cosimo III. 1670–1723. Hybrid Piastra, 1680/1681. Bust r., 1680 beneath. Rv. St. John and Christ; beneath 1681. CNI 65, Pl. XXVI,2. Rare. Fine.  E471 Piastra, 1684. Obv. Bust. Rv. as above. CNI 68. Choice Very Fine.	0.00
E462 HANAU-MUNZENBERG. William. 1760-1785. Mining Taler, 1775. Mm.  C.L.K. Head r. Rv. Lions support Arms; BIBERER SILVER. Dav. 2289-D. Very Fine, scarce.  E463 HESSE-CASSEL. William IX. 1785-1821. Wilhelms Taler of 24 Groschen, 1789. Head r. Rv. Arms; date and D. F. below. Dav. 2307-A. Rare. Very Fine.  E464 TRANSYLVANIA. George Rakoczi II. 1648-1660. Taler, 1658, Nagybanya. Half-length bust r., in richly ornamented armor, and plumed fur-hat, holding scepter. Rv. Arms below coronet. Rare. Very Fine.  E465 TUSCANY. Ferdinand I, Medici. Piastra, 1589. Obv. Bust. Rv. St. John baptizing. CNI. 62. Nice Very Fine but surface of planchet striated.  E466 Piastra, 1593. Florence mint. Bust r. Rv. St. John and Christ standing. Fine, clipped (39 mm instead of 42 mm). Rare. Fine.  E467 Tallero, 1595. Pisa mint. Half-length armored bust r., wearing Grand- Ducal radiate coronet and holding scepter. Rv. Arms of Medici on cross of Order of St. Stephen. CNI 9. Rare. Fine.  E468 Cosimo II. 1608-1620. Tallero, n. d. Pisa. Type as above but portrait bust of beardless Cosimo. CNI 26. Rare. Very Fine, struck with rusty dies.  E469 Ferdinand II. 1620-1670. Piastra, 1638. Florence mint. Bust r., wearing ruff; date beneath. Rv. St. John standing. CNI 106. Rare. Fine.  E470 Cosimo III. 1670-1723. Hybrid Piastra, 1680/1681. Bust r.; 1680 beneath. Rv. St. John and Christ; beneath 1681. CNI 65, Pl. XXVI,2. Rare. Fine.  E471 Piastra, 1684. Obv. Bust. Rv. as above. CNI 68. Choice Very Fine.	0.00
HESSE-CASSEL. William IX. 1785-1821. Wilhelms Taler of 24 Groschen, 1789. Head r. Rv. Arms; date and D. F. below. Dav. 2307-A. Rare. Very Fine.  E464 TRANSYLVANIA. George Rakoczi II. 1648-1660. Taler, 1658, Nagybanya. Half-length bust r., in richly ornamented armor, and plumed fur-hat, holding scepter. Rv. Arms below coronet. Rare. Very Fine.  E465 TUSCANY. Ferdinand I, Medici. Piastra, 1589. Obv. Bust. Rv. St. John baptizing. CNI. 62. Nice Very Fine but surface of planchet striated.  E466 Piastra, 1593. Florence mint. Bust r. Rv. St. John and Christ standing. Fine, clipped (39 mm instead of 42 mm). Rare. Fine.  E467 Tallero, 1595. Pisa mint. Half-length armored bust r., wearing Grand-Ducal radiate coronet and holding scepter. Rv. Arms of Medici on cross of Order of St. Stephen. CNI 9. Rare. Fine.  E468 Cosimo II. 1608-1620. Tallero, n. d. Pisa. Type as above but portrait bust of beardless Cosimo. CNI 26. Rare. Very Fine, struck with rusty dies.  E469 Ferdinand II. 1620-1670. Piastra, 1638. Florence mint. Bust r., wearing ruff; date beneath. Rv. St. John standing. CNI 106. Rare. Fine.  E470 Cosimo III. 1670-1723. Hybrid Piastra, 1680/1681. Bust r.; 1680 beneath. Rv. St. John and Christ; beneath 1681. CNI 65, Pl. XXVI,2. Rare. Fine.  E471 Piastra, 1684. Obv. Bust. Rv. as above. CNI 68. Choice Very Fine.	0.00
TRANSYLVANIA. George Rakoczi II. 1648–1660. Taler, 1658, Nagybanya.  Half-length bust r., in richly ornamented armor, and plumed fur-hat, holding scepter. Rv. Arms below coronet. Rare. Very Fine.  E465 TUSCANY. Ferdinand I, Medici. Piastra, 1589. Obv. Bust. Rv. St. John baptizing. CNI. 62. Nice Very Fine but surface of planchet striated.  E466 Piastra, 1593. Florence mint. Bust r. Rv. St. John and Christ standing. Fine, clipped (39 mm instead of 42 mm). Rare. Fine.  E467 Tallero, 1595. Pisa mint. Half-length armored bust r., wearing Grand-Ducal radiate coronet and holding scepter. Rv. Arms of Medici on cross of Order of St. Stephen. CNI 9. Rare. Fine.  E468 Cosimo II. 1608–1620. Tallero, n. d. Pisa. Type as above but portrait bust of beardless Cosimo. CNI 26. Rare. Very Fine, struck with rusty dies.  E469 Ferdinand II. 1620–1670. Piastra, 1638. Florence mint. Bust r., wearing ruff; date beneath. Rv. St. John standing. CNI 106. Rare. Fine.  E470 Cosimo III. 1670–1723. Hybrid Piastra, 1680/1681. Bust r.; 1680 beneath. Rv. St. John and Christ; beneath 1681. CNI 65, Pl. XXVI,2. Rare. Fine.  E471 Piastra, 1684. Obv. Bust. Rv. as above. CNI 68. Choice Very Fine.	0.00
Half-length bust r., in richly ornamented armor, and plumed fur-hat, holding scepter. Rv. Arms below coronet. Rare. Very Fine.  E465 TUSCANY. Ferdinand I, Medici. Piastra, 1589. Obv. Bust. Rv. St. John baptizing. CNI. 62. Nice Very Fine but surface of planchet striated.  E466 Piastra, 1593. Florence mint. Bust r. Rv. St. John and Christ standing. Fine, clipped (39 mm instead of 42 mm). Rare. Fine.  E467 Tallero, 1595. Pisa mint. Half-length armored bust r., wearing Grand-Ducal radiate coronet and holding scepter. Rv. Arms of Medici on cross of Order of St. Stephen. CNI 9. Rare. Fine.  E468 Cosimo II. 1608-1620. Tallero, n. d. Pisa. Type as above but portrait bust of beardless Cosimo. CNI 26. Rare. Very Fine, struck with rusty dies.  E469 Ferdinand II. 1620-1670. Piastra, 1638. Florence mint. Bust r., wearing ruff; date beneath. Rv. St. John standing. CNI 106. Rare. Fine.  E470 Cosimo III. 1670-1723. Hybrid Piastra, 1680/1681. Bust r.; 1680 beneath. Rv. St. John and Christ; beneath 1681. CNI 65, Pl. XXVI,2. Rare. Fine.  E471 Piastra, 1684. Obv. Bust. Rv. as above. CNI 68. Choice Very Fine.	
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baptizing. CNI. 62. Nice Very Fine but surface of planchet striated.  E466 Piastra, 1593. Florence mint. Bust r. Rv. St. John and Christ standing. Fine, clipped (39 mm instead of 42 mm). Rare. Fine.  E467 Tallero, 1595. Pisa mint. Half-length armored bust r., wearing Grand- Ducal radiate coronet and holding scepter. Rv. Arms of Medici on cross of Order of St. Stephen. CNI 9. Rare. Fine.  E468 Cosimo II. 1608-1620. Tallero, n. d. Pisa. Type as above but portrait bust of beardless Cosimo. CNI 26. Rare. Very Fine, struck with rusty dies.  E469 Ferdinand II. 1620-1670. Piastra, 1638. Florence mint. Bust r., wearing ruff; date beneath. Rv. St. John standing. CNI 106. Rare. Fine.  E470 Cosimo III. 1670-1723. Hybrid Piastra, 1680/1681. Bust r.; 1680 beneath. Rv. St. John and Christ; beneath 1681. CNI 65, Pl. XXVI,2. Rare. Fine.  E471 Piastra, 1684. Obv. Bust. Rv. as above. CNI 68. Choice Very Fine.	0.00
Fine, clipped (39 mm instead of 42 mm). Rare. Fine.  E467 Tallero, 1595. Pisa mint. Half-length armored bust r., wearing Grand-Ducal radiate coronet and holding scepter. Rv. Arms of Medici on cross of Order of St. Stephen. CNI 9. Rare. Fine.  E468 Cosimo II. 1608-1620. Tallero, n. d. Pisa. Type as above but portrait bust of beardless Cosimo. CNI 26. Rare. Very Fine, struck with rusty dies.  E469 Ferdinand II. 1620-1670. Piastra, 1638. Florence mint. Bust r., wearing ruff; date beneath. Rv. St. John standing. CNI 106. Rare. Fine.  E470 Cosimo III. 1670-1723. Hybrid Piastra, 1680/1681. Bust r.; 1680 beneath. Rv. St. John and Christ; beneath 1681. CNI 65, Pl. XXVI,2. Rare. Fine.  E471 Piastra, 1684. Obv. Bust. Rv. as above. CNI 68. Choice Very Fine.	0.00
Tallero, 1595. Pisa mint. Half-length armored bust r., wearing Grand-Ducal radiate coronet and holding scepter. Rv. Arms of Medici on cross of Order of St. Stephen. CNI 9. Rare. Fine.  E468 Cosimo II. 1608-1620. Tallero, n. d. Pisa. Type as above but portrait bust of beardless Cosimo. CNI 26. Rare. Very Fine, struck with rusty dies.  E469 Ferdinand II. 1620-1670. Piastra, 1638. Florence mint. Bust r., wearing ruff; date beneath. Rv. St. John standing. CNI 106. Rare. Fine.  E470 Cosimo III. 1670-1723. Hybrid Piastra, 1680/1681. Bust r.; 1680 beneath. Rv. St. John and Christ; beneath 1681. CNI 65, Pl. XXVI,2. Rare. Fine.  E471 Piastra, 1684. Obv. Bust. Rv. as above. CNI 68. Choice Very Fine.	2.50
cross of Order of St. Stephen. CNI 9. Rare. Fine.  E468 Cosimo II. 1608-1620. Tallero, n. d. Pisa. Type as above but portrait bust of beardless Cosimo. CNI 26. Rare. Very Fine, struck with rusty dies.  E469 Ferdinand II. 1620-1670. Piastra, 1638. Florence mint. Bust r., wearing ruff; date beneath. Rv. St. John standing. CNI 106. Rare. Fine.  E470 Cosimo III. 1670-1723. Hybrid Piastra, 1680/1681. Bust r.; 1680 beneath. Rv. St. John and Christ; beneath 1681. CNI 65, Pl. XXVI,2. Rare. Fine.  E471 Piastra, 1684. Obv. Bust. Rv. as above. CNI 68. Choice Very Fine.	
<ul> <li>Cosimo II. 1608-1620. Tallero, n. d. Pisa. Type as above but portrait bust of beardless Cosimo. CNI 26. Rare. Very Fine, struck with rusty dies.</li> <li>E469 Ferdinand II. 1620-1670. Piastra, 1638. Florence mint. Bust r., wearing ruff; date beneath. Rv. St. John standing. CNI 106. Rare. Fine.</li> <li>E470 Cosimo III. 1670-1723. Hybrid Piastra, 1680/1681. Bust r.; 1680 beneath. Rv. St. John and Christ; beneath 1681. CNI 65, Pl. XXVI,2. Rare. Fine.</li> <li>E471 Piastra, 1684. Obv. Bust. Rv. as above. CNI 68. Choice Very Fine.</li> </ul>	5.00
E469 Ferdinand II. 1620-1670. Piastra, 1638. Florence mint. Bust r., wearing ruff; date beneath. Rv. St. John standing. CNI 106. Rare. Fine.  E470 Cosimo III. 1670-1723. Hybrid Piastra, 1680/1681. Bust r.; 1680 beneath. Rv. St. John and Christ; beneath 1681. CNI 65, Pl. XXVI,2. Rare. Fine.  E471 Piastra, 1684. Obv. Bust. Rv. as above. CNI 68. Choice Very Fine.	
E470 Cosimo III. 1670-1723. Hybrid Piastra, 1680/1681. Bust r.; 1680 beneath. Rv. St. John and Christ; beneath 1681. CNI 65, Pl. XXVI,2. Rare. Fine.  E471 Piastra, 1684. Obv. Bust. Rv. as above. CNI 68. Choice Very Fine.	5.00
Fine. 25 E471 Piastra, 1684. Obv. Bust. Rv. as above. CNI 68. Choice Very Fine. 45	0.00
	5.00
E472 ½ Piastra, 1676. Armored bust r. Rv. St. John kneeling before his father	5.00
Zacharias. CNI 14. Rare. Nice Fine.	5.00
E473 Francis II of Lorraine. 1737-1765. Tallero, 1747. Pisa. Bust r. Rv. Imperial eagle. Dav. 1504. Fine.	5.00
E474 WALLENSTEIN (WALDSTEIN), Albrecht Wenceslas Eusebius, Duke of Mecklenburg, Friedland and Sagan, Imperial Generalissimus, as-	
sassinated 1634. Taler, 1632, mm. forepart of lion, Mm. Seb. Stein-	
muller, Jicin mint. Bust facing. Rv. Arms within Golden Fieece. Don. 4011 var. Coins of Wallenstein were systematically melted down	
after his death, and are therefore extremely rare. Very Fine, choice.	5.00
CITIES AND REPUBLICS	
E475 FRIEDBERG. Castle. Burgrave John Eitel I. Diede-Furstenstein. 1671-	
1685. Guldentaler, 1674. St. George standing with plumed helmet, between two shields. Rv. Imperial eagle holding two shields; name	
of Emperor Leopold I. Lejeune 58 but legend variety. Very Fine,	

Stock		Price
E476	LUBECK. 32 Schillings, 1796. Double-headed eagle. Rv. Value. Dav. 2943.	40.00
E477	Dollar size but not weight. Nice Fine.  MAGDEBURG. City. Commemorative Taler, 1617. Centennial of Reformation. City-Arms on breast of Imperial eagle. Rv. Half-length busts	10.00
	of Czech Reformer John Hus and of Martin Luther. Schroetter 922.	
	Very rare. E.F.	115.00
E478	RAGUSA. Tallero, 1763. Bust 1. Rv. Arms. Dav. 1639. Extremely Fine, weakly struck as usual, but no die adjustments, rare thus.	35.00
E479 E480	Tallero, 1773. Type as above. Almost V. F. with die adjustment on reverse. St. Gallen. Taler, 1620. Bear rampant. Rv. Imperial eagle. Fine 15.00; Very Fine, rare thus.	12.50 25.00
E481	VENICE. Giovanni Corner I. 1625–1629. Scudo della Croce. Mm.G.P. (1627/28). Winged lion in shield. Rv. Cross fleury. CNI. 66. Very Fine, choice.	35.00
E482	Nicolas Contarini. 1630-1631. Scudo della croce, n. d. D.B.(1630). CNI 7. Very rare. PLATE	75.00
E483	Domenico Contarini. 1659-1674. Scudo della croce, n. d. G.L.(1672). Nice Very Fine.	30.00
	COINS OF RUSSIA	
	In silver unless stated otherwise.	
E484	Impostor Dmitri Ivanovich. 1605-1606. "Wire" Kopeck. No mmk, or Nov-	
	gorod. About Very Fine.	8.50
E485	Similar. Moscow mint. Title GOSPODAR (sovereign) flanking horseman. Very Fine, rare.	7.50
E486	Mikhail Fedorovich. 1613-1645. "Wire" Kopeck of Moscow. In normally	
7.40	Fine.	3.50
E487	Alexei Mikhailovich "The Quiet One". 1645-1676. Kopeck, as preceding.	2 50
E488	Fine/Very Fine.  Peter I "The Great". 1689-1725. Poltina, 1720. Cyrillic date as others. Trefoil above head. Giel 10. Fine/Very Fine. Very scarce.	3.50 18.00
E489	Poltina, 1724. Broad bust; Moscow mint. Dot parts overhead inscription.  Giel 1. Nice Fine.	15.00
E490	Copper Kopeck. Horseman/Value. 1705, '10, '14. MD mint. Fine or better, scarce of late. Each.	3.50
E491	Polushka (¼ Kop.) 1721. Arabic date. Fine.	2.00
E492	Peter II. 1727-1730. Scarce AE 5 Kop., 1729. MD. Value and date cruciform. Fine.	4.00
E493	Anna Ivanovna. 1730-1740. Copper Coinage. Denga. Eagle/Value. 1730, '31, '34, '35, '37, '38 and '39. Fine/V. F. Each.	3.00
E494	Polushka. 1731, 35 or 36. Average nice Fine for coarse issue. Each.	1.50
E495	Elizabeth Petrovna. 1741-1761. Run of coppers. 2 Kop., 1757, '58, '59 or '61. Latticed edge; Value below St. George. Average Almost Very Fine.	
	Each.	3.50
E496	2 Kopecks. Lettered edge. 1758. Value above Saint. Fine. 2.75; 1759. Value below. IlyTol. 4. Very Fine and Rare.	5.00
E497	Kopeck, 1755. Moscow mmk under Eagle in clouds. Nearly E. F. for interesting recoinage.	5.50

Stock	#	Price
E498	Denga (½ Kop.). Continued from Anna's reign. 1745, '46, '48, '49 or '50.	2.50
T2.400	Fine/V. F. Each.	
E499	Catherine II "The Great". 1762-1796. SPB (St. Petersburg) Rubles, 1770, '76(holed), and '93. Dav. 1684, 1686. Very Good. Each.	7.00
E500	Selection of coppers. Heavy 5 Kopecks. Eagle/Cypher. 1770, '71, '73, '79, '80, '83, '84, '88, '89 and '90. EM(Ekaterinburg) mint. Fine/Very Fine.	
	Each.	5.00 7.50
E501	5 Kop., 1790, of scarce Annensk mint. Nice Very Fine.	7.50
E502	St. George 2 Kop., 1763, '64, '88. <b>SPM.</b> Nearly V. F. 3.00; 1763, '88 <b>MM.</b> Very Fine, quite scarce. Each.	4.00
E503	Other 2 Kopecks. 1777 EM. Fine plus, 2.50; 1767 EM. Inscribed edge, over	
	struck on Peter III coin. Ily-Tol. 1. Fine. Rare. 5.00; 1767 SPM.	
	Latticed edge. Unnumbered in IlyTol. Very Fine, rare.	5.00
E504	2 Kop. and Kopeck, 1798. EM. Fine, 2 pieces.	4.00
E505	Denga. Type as above. 1790 or 1795 EM. Fast-disappearing denomination.	
22000	Very Fine.	3.00
E506	Połushka. Type as above. 1770 or 1771 EM. Equally elusive value. Nice Fine.	2.75
E507	Paul I. 1796-1801. Rubles. 1799. Fair only, plugged. 5.00; 1800. Nice Fine/	
1307	Very Fine. 10.00; 1801. Fine, scarcer date.	8.50
E508	Copper 2 Kopecks. Monogram/Value. 1798 or 1801 EM. About Very Fine	
12300	3.00; 1800 KM. Mikh. 78. Fine, rare.	5.50
E509	Denga, 1797. AM. Fine, rough surface. Scarcer value.	3.00
E510	Alexander I. 1801-1825. Ruble, 1803. Letters AL under eagle. Dav. 279.	
E310	Rare now for early issue. Nearly Fine.	9.50
2211		
E511	Copper 2 Kopecks. Arranged by mint and moneyer: 1810-1815, '17, '20	
	EM/NM; 1811-1814. SPB/PS; Ijora (IM) mint: 1811 letters MK,	
	1812-1814 PS; Kolpin (KM) mint; 1811 PB, 1813 or '15 AM, 1821 AD.	1.50
	Fine/Very Fine, some nicer. Each.	
E512	2 Kop., 1813. Mint KI(sic) for KM. Oddity in rough Fine.	4.00
E513	Kopeck, 1815, '19, '21, '23. Fine. 4 pieces. Each.	3.00
E514	Nicholas I. 1825-1855. 30 Kop2 Zlot. MW. 1836, '37 or '38. Fine. Each.	3.00
E515	New eagle design. SPB 1/2 Ruble, 1839. Nearly Very Fine.	4.00
E516	Copper 2 Kopecks. "Masonic". 1837 EM. A better Fine. 2.00; Kopeck. Same	4.00
	design, mint: 1832, '34, '35, '37. Fine. Each.	1.00
E517	Coinage reform. Coppers redeemable in silver. Large 3 Kopeck, 1840, '41,	
	'42, '43 EM, 1842 SPM. Nice Fine. Each.	3.00
E518	Same. 2 Kop., 1840 EM, SM(Suzun); 1841 SPM, 1844 EM. Very Fine. Each,	
	3.00; 1840, '42 SPM, '42 SM. Each Fine.	2.00
E519	Same. Kopeck of above mints: 1840-1844. Fine 1.25; 1840, '41, '42, '44. Very	
	Fine. Each 1.75; 1841-1843. Sharp E. F. Each 2.25; ½ Kop. 1840. Near	
	Fine. 0.85; 1/4 Kop., 1840. Nice Fine.	1.00
E520	New eagle. Copper 3 Kop., 1852. EM. Very Fine. 1.50; 2 Kop., 1851, '52. EM.	
	'55 BM(Warsaw). Each Very Fine.	1.25
E521	Coppers with Monogram. Kopeck, 1852, '54. V. F. 0.75; 1853. E. F. 1.25;	
	Denezhka (½ Kop.), 1852. V. FE. F. 1.00; Polushka, 1852. BM. Al-	
	most E. F., scarce.	1.25
E522	Alexander II "The Liberator". 1855–1881. AE 5 Kop., 1857, '58, '59, '60, '64.	
	EM About Very Fine, 1.75: 3 Kop., 1859 or 1860 EM, Fine.	1.25

Stock	#	Price
E523	AE. Reeded edge. 5 Kop., 1868, '69. EM.; 1876, '77 or '79. SPB. Very Fine or better. 2.00; 3 Kop., 1876 thru 1881. SPB. V. F.	1.50
E524	AE. 2 Kop. Smooth or reeded. 1859, '63, '64, '72 or '75. EM.; 1881. SPB. Fine	
E525	plus 0.85; Kopeck (reeded). 1872, '76. EM.; 1881. SPB. Very Fine. AE with monogram. Kopeck, 1855 or 1856. Semi-red, Uncirculated. 2.00; Denezhka, 1856, '57, '58 or '66. About V. F. 1.00; Polushka, 1855, '57,	0.75
	'58 or '59. Nice Very Fine.	1.00
E526	Alexander III. 1881-1894. Coronation Ruble, 1883. Dav. 291. Nice Very Fine.	9.50
E527 E528	AE Lot. 3 Kop., 1883; 2 Kop., 1885; ½ Kop., 1892, '93. V. FE. F. 4 pieces. Nicholas II. 1894-1917. 1915. Last ruble issue. 600 minted. About Uncir-	3.50
	culated.	50.00
E529	50 Kopecks, 1896, '99 Paris, '99 Petersb'g. Very Good-Fine. 1.50; 1896 Paris	
	or Petersb'g. Very Fine.	3.50
E530	AE 3 Kop., 1896, '99, 1901, '11. Fine. 0.65; 1915 or 1916. About Uncirculated.	0.65
T2 5 2 1	1.50; 2 Kop., 1899, 1901, '03, '06, '16. V. F.	0.65
E531	Kopeck. 1896, '98, '99, 1900, '01, '02, '04, '06, '08, '10, '11, '12, '13, '15, '16.	
	Average near E. F., scarce early years. O.75; 1900, '03, '12, '13. Red Uncirculated.	1.25
E532	1/2 Kopeck. 1896, '97, 1909. Near E. F. 0.65; 1898, 1911, '12, '13. Uncirculated.	1.25
	0.85; ¼ Kopeck. 1896, '98. V. F. 0.50; 1899, 1900, '09. Red or toned.	
	Uncirculated.	0.75
	SOVIET UNION	
E533	371 1 4 1 20 77 4 4000 400 400 400 440 440 440 440	
	Nickel coinage. 20 Kopecks. 1931–1933, '35, '36, '38, '40-'46, '48, '49, '52, '54-'56. Average E. F.	1.00
E534	'56. Average E.F.	1.00 0.75
E534 E535		
	'56. Average E. F. 15 Kopecks. 1931-'33, '35, '37-'41, '43, '46, '48, '52-'57, '61. V. FE. F.	0.75
E535	'56. Average E. F.  15 Kopecks. 1931-'33, '35, '37-'41, '43, '46, '48, '52-'57, '61. V. FE. F.  10 Kopecks. 1931-'33, '35-'38, '41, '43, '46, '48, '52-'57. V. FE. F.  Bronze issues. 5 Kopecks. 1926, '27, '30, '31, '35, '36, '40, '43, '46, '49, '50,	0.75 0.65
E535 E536	'56. Average E. F.  15 Kopecks. 1931-'33, '35, '37-'41, '43, '46, '48, '52-'57, '61. V. FE. F.  10 Kopecks. 1931-'33, '35-'38, '41, '43, '46, '48, '52-'57. V. FE. F.  Bronze issues. 5 Kopecks. 1926, '27, '30, '31, '35, '36, '40, '43, '46, '49, '50, '52-'56, '61. Very Fine, some better.  3 Kopecks. 1926, '28, '30-'33, '36-'41, '43, '46, '48-'50, '52-'57. Very Fine or	0.75 0.65 0.75
E535 E536 E537	'56. Average E. F.  15 Kopecks. 1931-'33, '35, '37-'41, '43, '46, '48, '52-'57, '61. V. FE. F.  10 Kopecks. 1931-'33, '35-'38, '41, '43, '46, '48, '52-'57. V. FE. F.  Bronze issues. 5 Kopecks. 1926, '27, '30, '31, '35, '36, '40, '43, '46, '49, '50, '52-'56, '61. Very Fine, some better.  3 Kopecks. 1926, '28, '30-'33, '36-'41, '43, '46, '48-'50, '52-'57. Very Fine or better.  2 Kopecks. 1926, '29-'32, '35, '39, '52, '53, '56. Abt. E. F. 0.50; 1957. Uncir-	0.75 0.65 0.75 0.65
E535 E536 E537 E538	'56. Average E. F.  15 Kopecks. 1931-'33, '35, '37-'41, '43, '46, '48, '52-'57, '61. V. FE. F.  10 Kopecks. 1931-'33, '35-'38, '41, '43, '46, '48, '52-'57. V. FE. F.  Bronze issues. 5 Kopecks. 1926, '27, '30, '31, '35, '36, '40, '43, '46, '49, '50, '52-'56, '61. Very Fine, some better.  3 Kopecks. 1926, '28, '30-'33, '36-'41, '43, '46, '48-'50, '52-'57. Very Fine or better.  2 Kopecks. 1926, '29-'32, '35, '39, '52, '53, '56. Abt. E. F. 0.50; 1957. Uncirculated.	0.75 0.65 0.75 0.65 0.75
E535 E536 E537 E538 E539	'56. Average E. F.  15 Kopecks. 1931-'33, '35, '37-'41, '43, '46, '48, '52-'57, '61. V. FE. F.  10 Kopecks. 1931-'33, '35-'38, '41, '43, '46, '48, '52-'57. V. FE. F.  Bronze issues. 5 Kopecks. 1926, '27, '30, '31, '35, '36, '40, '43, '46, '49, '50, '52-'56, '61. Very Fine, some better.  3 Kopecks. 1926, '28, '30-'33, '36-'41, '43, '46, '48-'50, '52-'57. Very Fine or better.  2 Kopecks. 1926, '29-'32, '35, '39, '52, '53, '56. Abt. E. F. 0.50; 1957. Uncirculated.  Kopeck. 1926-'33, '35, '37-'41, '50, '52-'54, '56 or 1957. E.F./A. U.	0.75 0.65 0.75 0.65 0.75 0.50
E535 E536 E537 E538 E539 E540	'56. Average E. F.  15 Kopecks. 1931-'33, '35, '37-'41, '43, '46, '48, '52-'57, '61. V. FE. F.  10 Kopecks. 1931-'33, '35-'38, '41, '43, '46, '48, '52-'57. V. FE. F.  Bronze issues. 5 Kopecks. 1926, '27, '30, '31, '35, '36, '40, '43, '46, '49, '50, '52-'56, '61. Very Fine, some better.  3 Kopecks. 1926, '28, '30-'33, '36-'41, '43, '46, '48-'50, '52-'57. Very Fine or better.  2 Kopecks. 1926, '29-'32, '35, '39, '52, '53, '56. Abt. E. F. 0.50; 1957. Uncirculated.  Kopeck. 1926-'33, '35, '37-'41, '50, '52-'54, '56 or 1957. E. F./A. U.  Georgia. 2 Abas, 1833. Mural crown over sprays. Fine, last year of issue.	0.75 0.65 0.75 0.65 0.75 0.50 11.50
E535 E536 E537 E538 E539 E540 E541	'56. Average E. F.  15 Kopecks. 1931-'33, '35, '37-'41, '43, '46, '48, '52-'57, '61. V. FE. F.  10 Kopecks. 1931-'33, '35-'38, '41, '43, '46, '48, '52-'57. V. FE. F.  Bronze issues. 5 Kopecks. 1926, '27, '30, '31, '35, '36, '40, '43, '46, '49, '50, '52-'56, '61. Very Fine, some better.  3 Kopecks. 1926, '28, '30-'33, '36-'41, '43, '46, '48-'50, '52-'57. Very Fine or better.  2 Kopecks. 1926, '29-'32, '35, '39, '52, '53, '56. Abt. E. F. 0.50; 1957. Uncirculated.  Kopeck. 1926-'33, '35, '37-'41, '50, '52-'54, '56 or 1957. E. F./A. U.  Georgia. 2 Abas, 1833. Mural crown over sprays. Fine, last year of issue. Abas(=20Kop.), 1815. Mikh. 43. Nearly Fine. Rare.	0.75 0.65 0.75 0.65 0.75 0.50 11.50 12.50
E535 E536 E537 E538 E539 E540 E541 E542	'56. Average E. F.  15 Kopecks. 1931-'33, '35, '37-'41, '43, '46, '48, '52-'57, '61. V. FE. F.  10 Kopecks. 1931-'33, '35-'38, '41, '43, '46, '48, '52-'57. V. FE. F.  Bronze issues. 5 Kopecks. 1926, '27, '30, '31, '35, '36, '40, '43, '46, '49, '50, '52-'56, '61. Very Fine, some better.  3 Kopecks. 1926, '28, '30-'33, '36-'41, '43, '46, '48-'50, '52-'57. Very Fine or better.  2 Kopecks. 1926, '29-'32, '35, '39, '52, '53, '56. Abt. E. F. 0.50; 1957. Uncirculated.  Kopeck. 1926-'33, '35, '37-'41, '50, '52-'54, '56 or 1957. E. F./A. U.  Georgia. 2 Abas, 1833. Mural crown over sprays. Fine, last year of issue. Abas(=20Kop.), 1815. Mikh. 43. Nearly Fine. Rare.  AE 10 Puli, 1810. Equiv. to 1Kopeck. Fine, very scarce.  Khanate of Crimea. Small AR IKILIK of Mengli. Gerai II, 1724-1730. Arabic	0.75 0.65 0.75 0.65 0.75 0.50 11.50 12.50 8.00

## JUST OFF THE PRESS

J. Eric Engstrom, COINS IN SHAKESPEARE — A Numismatic Guide. Dartmouth College Press, Hanover, N. H., 1964

Paper Backed Edition	\$2.25
Hard Cover Edition	\$3.75

#### GOLD COINS OF THE WORLD Stock # Price E550 ANHALT-BERNBURG. Alexius Frederick Christian. 1796-1834. Pistole or 5 Talers, 1796. Bust 1., wearing Russian St. Andrew Order. Rv. Arms. 225.00 Value below. Mann 718; Fdbg. 112/4. Uncirculated. PLATE AUSTRIA. Francis Joseph I. 1848-1916. Commemorative Ducat, 1898, on E551 his 50th Year of Reign. Type of the Ducat 1848, with youthful head 1., with additional small date 1898. Fdbg. 60/391. Extremely Fine. 45.00 PLATE 15.00 20 Corona. Old laureate head. Type Fdbg. 61/425. Extra Fine. SPECIAL. E552 10 Corona. Old laureate head. Type Fdbg. 61/426. Not a restrike. E. F./Abt. E553 6.50 Unc. SPECIAL. PLATE 10 Corona. Small plain head. Type Fdbg. 61/433. E. F./A.U. SPECIAL. E554 6.50 PLATE 10 Corona. Large plain head. Type Fdbg. 61/430. E. F./A. U. SPECIAL. E555 6.50 PLATE 15.00 BELGIUM. Leopold II. 20 Francs, 1878. Uncirculated. E556 CHILE. 100 Pesos, or 10 Condores, 1926. Fdbg. 32/54. Uncirculated. 45.00 E557 50 Pesos or 5 Condores, 1926. Fdbg. 32/55. Uncirculated and choice. 35.00 E558 COLOMBIA. 10 Pesos, 1924. Fdbg. 34/98. Large head of Bolivar. Extra Fine. 60.00 E559 5 Pesos, 1927. Small head of Bolivar. Fdbg. 34/101. Uncirculated and choice. 30.00 E560 25.00 CUBA. 10 Pesos, 1916. Very Fine/Extra Fine. SPECIAL. E561 5 Pesos, 1915. About Uncirculated. SPECIAL. 16.50 E562 DENMARK. Frederick VIII. 20 Kroner, 1912. Uncirculated. 25.00 E563 12.50 E564 10 Kroner, 1908. Uncirculated. Christian X. 10 Kroner, 1913. Extra Fine/About Uncirculated. 13.50 E565 English Sovereigns 20.00 George III. Sovereign, 1817. Fine to Very Fine. E566 Sovereign, 1820. About Extra Fine. 45.00 E567 25.00 George IV. Sovereign, 1825. 2nd Type. Nice Very Fine. E568 Sovereign, 1826. 2nd Type. About Extra Fine. 37.50 E569 20.00 E570 William IV. Sovereign, 1832. Fine/Very Fine. Sovereign, 1836. Close to Extra Fine. PLATE 47.50 E571 E572 Sovereign, 1837. Nice Very Fine. 35.00 Victoria. Sovereign. Shield Type, 1838. Choice Very Fine. 30.00 E573 Sovereign, 1843. Broad Shield. Very Fine. 25.00 E574 20.00 E575 Sovereign, 1845. Fine/Very Fine. Sovereign, 1850. Choice Very Fine. 27.50 E576 Sovereign, 1853. Choice Very Fine. E577 20.00 Sovereign, 1855. Nice Very Fine. 18.50 E578 17.50 E579 Sovereign, 1856. Very Fine. Sovereign, 1857. Very Fine. 17.50 E580 12.50 E581 Sovereign, 1859. Fine. Sovereign, 1860. Fine/Very Fine. E582 15.00

14.00

14.50

14.50

14.50

Sovereign, 1863. A nice Fine.

Sovereign, 1864. Die 42. A nice Fine.

Sovereign, 1869. Die 46. Very Fine.

Sovereign, 1871. Die 14. Very Fine.

E583

E584

E585

E586

Stock	#	Price
E587	Sovereign, 1872. Fine/Very Fine, with edge knock, \$12.50. 1872, Die 70, Fine/	
	Very Fine.	14.50
E588	Sovereign, 1872. Die 3. Extra Fine and attractive.	37.50
E589	Sovereign, 1872. St. George. Fine/Very Fine.	14.50
E590	Sovereign, 1874. Type as above. Extra Fine. Scarce date. Rare. PLATE	50.00
E591	Sovereign, 1880. Type as above. Very Fine.	17.50
E592	Sovereign. Jubilee Type, 1887. Specimen Type in yellow gold. About	
	Uncirculated.	25.00
E593	Sovereign, 1889. Type as above. Very Fine.	15.00
E594	Sovereign, 1891. Type as above. Nice Very Fine.	15.00
E595	Sovereign, 1892. Type as above. Very Fine.	15.00
E596	Sovereign. Veiled Bust Type, 1900. Extra Fine and attractive.	22.50
E597	Edward VII. Sovereign, 1903. Nice Very Fine.	16.50
E598	Sovereign, 1902. MATT PROOF. Some hairlines in field. PLATE	70.00
E599	Sovereign, 1904. Nice Very Fine.	15.00
E600	Sovereign, 1905. Nice Very Fine.	15.00
E601	Sovereign, 1906. Extra Fine.	16.50
E602	Sovereign, 1907. Extra Fine/About Uncirculated.	17.50
E603	Sovereign, 1909. Extra Fine.	17.50
E604	Sovereign, 1910. Very Fine.	12.50
E605	George V. Sovereign, 1912. A nice Extra Fine.	15.00
E606	Sovereign, 1913. Extra Fine.	15.00
E607	Sovereign, 1914. Extra Fine.	15.00
E608	Sovereign, 1915. About Extra Fine.	14.50
E609	Elizabeth II. Sovereign, 1957. Uncirculated.	14.50
	English Half Sovereigns	
E610	George III. Half Sovereign, 1820. Very Fine.	16.50
E611	William IV. Half Sovereign, 1835. Very Fine, \$27.50. A nice Extra Fine.	
	PLATE	65.00
E612	Victoria. Half Sovereign, 1869. Young head. Fine/Very Fine.	12.50
E613	Half Sovereign, 1872. Very Fine, \$12.50; Extra Fine.	25.00
E614	Half Sovereign, 1874. Nice Very Fine.	13.50
E615	Half Sovereign, 1876. Die 41. Choice Very Fine.	15.00
E616	Half Sovereign, 1877. Nice Very Fine.	13.50
E617	Half Sovereign, 1877. About Uncirculated.	20.00
E618	Half Sovereign, 1880. Extra Fine, \$19.50. About Uncirculated.	22.50
E619	Half Sovereign, 1884. Very Fine.	10.50
E620	Half Sovereign, 1887. Jubilee. Nice Very Fine.	10.00
E621	Half Sovereign, 1890. Type as above. Very Fine.	7.50
E622	Half Sovereign, 1892. Type as above. Very Fine.	7.50
E623	Half Sovereign. Veiled Bust, 1894, 1895, 1896, 1897, 1900, 1901. Very Fine.	
	Each.	8.50
E624	Edward VII. Half Sovereign, 1902. MATT PROOF.	50.00
E625	Half Sovereign, 1902. Very Fine.	7.00
E626	Half Sovereign, 1903. Extra Fine.	10.00
E627	Half Sovereign, 1904, 1907, 1908, 1910. Nice Very Fine. Each.	8.00
E628	George V. Half Sovereign, 1911. About Uncirculated.	12.50

Stock	#	Price
E629	Half Sovereign, 1911, 1912. Choice Very Fine. Each.	9.00
E630	Half Sovereign, 1913, 1914. About Uncirculated. Each.	11.00
	Colonial Sovereigns	
E621		
E631	AUSTRALIA. Melbourne Mint. Victoria. Sovereign, 1880 M. St. George.	45.00
E632	Uncirculated and choice. A gem. PLATE	17.50
E633	Sovereign, 1881 M. Shield Type. Very Fine.  Sovereign, 1882 M. Type as above. Very Fine.	17.50
E634	Sovereign, 1885 M. St. George. Nice Very Fine.	16.50
E635	Sovereign, 1886 M. Type as above. About Uncirculated. Choice.	25.00
E636	Sovereign, 1886 M. Type as above. Very Fine.	14.50
E637	Sovereign, 1887 M. Type as above. Very Fine.	17.50
E638	Sovereign, 1888 M. Jubilee Type. About Extra Fine.	17.50
E639	Sovereign, 1893 M. Veiled Bust. Very Fine.	15.00
E640	Sovereign, 1894 M. Type as above. Very Fine, \$15.00; Nice Extra Fine.	17.50
E641	Sovereign, 1896 M. Type as above. A nice Very Fine.	14.50
E642	Sovereign, 1899 M. Type as above. About Extra Fine.	16.50
E643	Sovereign, 1901 M. Type as above. Nice Very Fine.	15.00
E644	Sovereign, 1901 M. Type as above. Uncirculated and choice. A Gem.	30.00
E645	Edward VII. Sovereign, 1902 M. Extra Fine.	17.50
E646	Sovereign, 1903 M. Very Fine.	15.00
E647	George V. Sovereign, 1912 M. Extra Fine.	15.00
E648	Sovereign, 1918 M. About Uncirculated.	16.00
E649	Perth Mint. Victoria. Veiled Bust. 1899 P. About Extra Fine.	17.50
E650	Edward VII. Sovereign, 1904 P. Very Fine.	14.50
E651	Sovereign, 1905 P. Very Fine.	14.50
E652	Sovereign, 1907 P. Fine/Very Fine, \$11.00. Nice Very Fine.	14.50
E653	Sovereign, 1910 P. Very Fine.	14.50
E654	George V. Sovereign, 1920 P. About Extra Fine.	17.50
E655	Sydney Mint. Victoria. One Sovereign, 1864. Rev. Wreath and value.	
	Fdbg. 334/9. Choice Very Fine with considerable traces of Mint	
	luster.	35.00
E656	Sovereign, 1871 S. Shield Type. Very Fine.	15.00
E657	Sovereign, 1877 S. Type as above. About Extra Fine.	25.00
E658	Sovereign, 1891 S. Jubilee Type. Choice Very Fine.	14.50
E659	Sovereign, 1895 S. Veiled Bust. Uncirculated and choice.	25.00
E660	Sovereign, 1900 S. Type as above. Very Fine.	14.50
E661	Edward VII. Sovereign, 1904 S About Uncirculated. A scarce year.	25.00
E662	Sovereign, 1905 S. Choice Very Fine	15.00
E663	George V. Sovereign, 1912 S. Extra Fine.	15.00
E664	Sovereign, 1918 S. Uncirculated.	25.00
E665	CANADA. George V. \$5.00, 1912. Gem Uncirculated and choice. The nicest	
	we have seen. PLATE	65.00
E666	\$5.00, 1912. Extra Fine.	45.00
E667	\$5.00, 1913. About Extra Fine.	57.50
E668	\$5.00, 1914. Extra Fine, but with a few bag marks. PLATE	250.00
E669	\$10.00, 1912. Extra Fine.	125.00
E670	\$10.00, 1913. A nice Extra Fine.	130.00
E671	\$10.00, 1914. Extra Fine. <b>PLATE</b>	160.00

Stoci	$\kappa_{H}$
E672	\$10.00, 1914. This specimen has seen honest circulation to the point where it must be described as a <b>Good</b> coin. Since coins of this issue seldom show any indications of having been used – for real money, the piece must be <b>Very Rare</b> , if not "Almost Unique". The Col-
	lector of circulated Canadian Gold coins is sure to have little com-
	petition and a chance to make a good investment before "the market" catches up with their rarity.
E673	Sovereign. Edward VII. 1909 C. Extra Fine. PLATE
E674	
E675	Sovereign. George V. 1911 C. Extra Fine to About Uncirculated.
E676	Sovereign, 1917 C. About Extra Fine.
E677	
E678	
E679	
E680	
E681	
E682	Sovereign, 1932 S.A. Small head. About Extra Fine.
E683	Republic. 2 Rands, 1962. Uncirculated.
E684	FINLAND. 20 Markkaa, 1913. Fdbg. 90/1. Uncirculated.
E685	FRANCE. Napoleon I. 40 Francs, 1810 W. Lille. Very Fine.
E686	20 Francs AN 12 (1804) A. Paris. Bonaparte 1st Consul. Nice Very Fine.
E687	20 Francs AN 12 (1804). Type as above. Very Fine.
E688	20 Francs, 1808 A. Napoleon as Emperor of the Republic. Very Fine.
E689	20 Francs, 1810 A. Emperor of the French Empire. Very Fine.
E690	20 Francs, 1811 A. Type as above. Very Fine.
E691	20 Francs, 1812 A. Very Fine.
E692	20 Francs, 1814 A. Choice Very Fine.
E693	Louis XVIII. 20 Francs, 1814 A. 1st Type. Nice Very Fine.
E694	Second Republic. 20 Francs, 1849 A. Genius writing. Choice Very Fine.
E695	Napoleon III. 50 Francs, 1859 A. Extra Fine.
E696	20 Francs, 1851 A. Ceres Head. Nice Very Fine.
E697	20 Francs, 1852 A. Louis Napoleon President. Very Fine.
E698	Napoleon III. 20 Francs, 1853 A, 1855 A. Plain Head. Very Fine. Each.
E699	20 Francs, 1858 A and 1859 A. Nice Very Fine. Each.
E700	20 Francs, 1859 BB. Strasburg. Nice Very Fine.
E701	20 Francs, 1861 A. Laureate head. About Extra Fine.
E702	20 Francs, 1862 A. Type as above. Nice Very Fine.
E703	20 Francs, 1867 BB or 1867 A. Type as above. Choice Very Fine. Each.
E704	20 Francs, 1868 A or 1870 BB. Type as above. Choice Very Fine. Each.
E <b>7</b> 05	Third Republic. 20 Francs, 1877 or 1878. Genius Writing. Choice Very Fine. SPECIAL. Each.
E706	20 Francs, 1895 or 1896. Nice Very Fine. Each.
E <b>707</b>	20 Francs. Rooster Type. 1905, 1907, 1909, 1911, 1912. Extra Fine. SPECIAL. Each.
E708	100 Francs, 1910 A. Genius standing. Fdbg. 101/325. Extra Fine to About
	Uncirculated.

## GERMAN EMPIRE

ANHALT. Frederick I. 10 Marks, 1896. J. 180; Fdbg. 111/3. Very Fine.

Stock #

E709

Price

40.00

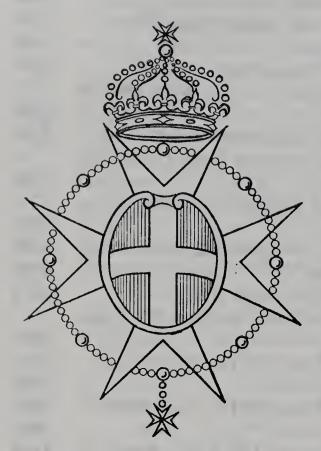
E709	ANHALT. Frederick I. 10 Marks, 1896. J. 180; Fdbg. 111/3. Very Fine.	40.00
E710	BADEN. Frederick I. 5 Marks, 1877. J. 185; Fdbg. 111/12. Very Fine.	50.00
E711	BAVARIA. Louis II. 20 Marks, 1872. J. 194; Fdbg. 111/15. Very Fine/Fine.	15.00
E712	10 Marks, 1877. J. 196; Fdbg. 111/18. Very Fine.	12.50
E713	5 Marks, 1877. J. 195; Fdbg. 111/19. Very Fine.	40.00
E714	5 Marks, 1878. J. 195; Fdbg. 111/19. Uncirculated.	110.00
E715	Otto. 10 Marks, 1907. J. 201; Fdbg. 111/23. Very Fine.	15.00
E716	10 Marks, 1912. J. 201; Fdbg. 111/23. PROOF.	45.00
E717	BRUNSWICK. William. 20 Marks, 1875. J. 203; Fdbg. 111/27. Very Fine.	40.0 <b>0</b>
E718	HAMBURG. 20 Marks, 1878. J. 210; Fdbg. 111/28. Very Fine.	25.00
E719	10 Marks, 1888. J. 209; Fdbg. 111/32. Very Fine.	15.00
E720	10 Marks, 1911. J. 211; Fdbg. 111/33. Extra Fine.	20.00
E721	HESSE. Louis III. 10 Marks, 1875. J. 216; Fdbg. 111/38. Very Fine.	20.00
E722	10 Marks, 1876. J. 216; Fdbg. 111/38. Very Fine.	20.00
E723	5 Marks, 1877. J. 215; Fdbg. 111/39. Brilliant Proof. PLATE	125.00
E724	Louis IV. 10 Marks, 1880. J. 219 H. Fdbg. 111/41. Very Fine.	20.00
E725	PRUSSIA. William I. 20 Marks, 1878 A. Fdbg. 112/68. J. 246 A. Extra Fine.	25.00
E726	20 Marks, 1883 A. Uncirculated.	30.00
E727	10 Marks, 1872 C. J. 242 C. Fdbg. 112/73. Very Fine.	15.00
E728	10 Marks, 1875 C. J. 245 C. Fdbg. 112/76. Very Fine.	15.00
	5 Marks, 1877 B. J. 244 B. Fdbg. 112/78. Uncirculated.	55.00
E729	5 Marks, 1877 C. J. 244 C. Fdbg. 112/79. Very Fine.	45.00
E730	5 Marks, 1877 C. J. 244 C. Fdbg. 112/79. Very Fine. 5 Marks, 1877 C. J. 244 C. Fdbg. 112/79. Uncirculated.	60.00
E731	Frederick III. 20 Marks, 1888 A. Fdbg. 112/80. J. 248. Uncirculated.	30.00
E732		20.00
E733	10 Marks, 1888. J. 247. Fdbg. 112/81. Uncirculated.	25.00
E734	William II. 20 Marks, 1898. J. 251. Fdbg. 112/83. Extra Fine.	22.50
E735	20 Marks, 1900. Very Fine, choice.	22.50
E736	20 Marks, 1902. Choice Very Fine.	22.50
E737	20 Marks, 1908. About Extra Fine.	22.50
E738	20 Marks, 1910. About Extra Fine.	22.50
E739	20 Marks, 1912. About Extra Fine.	
E740	20 Marks, 1913. Uniform bust. J. 253. Fdbg. 112/85. Extra Fine.	25.00
E741	SAXONY. Albert. 5 Marks, 1877. J. 260. Fdbg. 112/97. Uncirculated.	75.00
E742	Frederick August III. 20 Marks, 1905. J. 268. Fdbg. 112/100. About Uncir-	20.00
777.40	culated.	30.00
E743	<b>WURTTEMBERG. Charles.</b> 10 Marks, 1872. J. 289. Fdbg. 112/124. Very	15.00
	Fine.	15.00
E744	10 Marks, 1876. J. 292. Fdbg. 112/125. Very Fine, \$15.00. Extra Fine.	20.00
E745	10 Marks, 1880. J. 292. Fdbg. 112/125. Very Fine.	15.00
E746	William II. 20 Marks, 1894. J. 296. Fdbg. 112/128. Extra Fine.	30.00
E747	10 Marks, 1904. J. 295. Fdbg. 112/129. Very Fine.	17.50
E748	10 Marks, 1905. J. 295. Fdbg. 112/129. Very Fine.	17.50
E749	HUNGARY. Louis I. 1342-1382. Goldgulden, n. d., of Florentine type. Lily.	
	Rv. St. John standing, mm. crown in legend. Fdbg. 214/2. Very Fine.	45.00
E750	Charles VI. 1711-1740. Ducat, 1733. Kremnitz. Crowned and armored King	
	standing r. Rv. Madonna. Fdbg. 216/65. Fine.	22.50
E751	Francis Joseph. 20 Korona. Type Fdbg. 217/89. Standing Ruler. Extra Fine.	
	SPECIAL.	15.00
	<u> </u>	

Stock	#	Price
E752	10 Korona. Type as above. Fdbg. 217/91. About Extra Fine. SPECIAL.	6.50
E753	ICELAND. 500 Kronor, 1961. Uncirculated.	45.00
E754	ITALY. Kingdom of Italy. Napoleon I. 1805-1814. 40 Lire, 1808. Milan.	
E755	Fdbg. 221/4. Pag. 11. Edge motto in relief. Nice Very Fine. Rare. 40 Lire, 1809. Milan. Fdbg. 221/4. Pag. 12. With raised border. Edge in-	60.00
	scription incuse. Nice Very Fine.	65.00
E756	40 Lire, 1812. Milan. Fdbg. 221/4. Pag. 15. Nice Very Fine.	55.00
E757	20 Lire, 1809 M. Nice Very Fine.	30.00
E758	Victor Emmanuel II. 20 Lire, 1873. Milan. Fdbg. 221/11. Pag. 469. Choice	
7750	Very Fine.	14.00
E759	Umberto I. 1878-1900. 20 Lire, 1881. Rome. Fdbg. 221/16. Pag. 578. Uncir-	16.50
E760	culated. SPECIAL.	16.50
E760 E761	20 Lire, 1882. Type as above. Uncirculated. SPECIAL.	15.50
E761	20 Lire, 1883. Type as above. Uncirculated. SPECIAL	16.50
12/02	MAGDEBURG-BISHOPRIC. August of Saxe-Weisenfels. 1638-1680. Ducat, 1640. Bust facing, wearing lace collar. Rv. Arms. Not in Erbstein.	
	Fdbg. 153/22. Superb, About Uncirculated. PLATE	165.00
E763	NETHERLANDS. William III. 10 Guilders, 1875. Date above crown. Extra	105.00
13700	Fine/About Uncirculated.	17.50
E764	10 Guilders, 1879, 1889. Date below shield. E. F./A. U.	17.50
E765	Wilhelmina. 10 Guilders, 1898. Large girl's head with hair up. Only year of	17.00
12. 00	issue. Fdbg. 268/21. Uncirculated. Rare.	47.50
E766	10 Guilders, 1911-17. Type Fdbg. 268/22. Uncirculated. SPECIAL.	15.00
E767	10 Guilders, 1925-33. Type Fdbg. 268/24. Mature head. Uncirculated.	
	SPECIAL.	15.00
E768	5 Guilders, 1912. Bust Type. Fdbg. 268/23. Very Fine, \$12.50; Extra Fine.	15.00
E769	1 Ducat, 1927. Knight standing. Uncirculated. SPECIAL.	15.00
E770	NORDLINGEN. City. Goldgulden, n. d., issued in name of Emperor Fred	-
	erick (1440-1493). St. John standing behind shield. Rv. Orb in trefoil.	
	Fdbg. 159/2. Very Fine. PLATE	115.00
E771	NORWAY. Haakon VII. 1905-1957. 20 Kronor, 1910. Uncirculated.	50.00
E772	REUSS-SCHLEIZ. Henry XII. 1744-1784. Ducat, 1763. Monogram below	
	coronet. Rv. Arms with two helmets. Fdbg. 177/3. SchK. 521.	
	Only 485 Struck. Very Fine. PLATE	135.00
E773	ROTHENBURG-CITY. Commemorative Ducat, 1717, on the second Cen-	
	tenary of Reformation. Castle. Rv. MARTINVS/LVTHERVS/	150.00
TOMMA	THEOLOGIAE/DOCTOR. Fdbg. 178/1. Extra Fine. PLATE	150.00
E774	RUMANIA. Carol I. 20 Lei 1890. Fdbg. 282/3. Uncirculated and attractive.	26.50
E775	Michael. 20 Lei, 1944. Fdbg. 283/21. Uncirculated. SPECIAL.	14.50
	Russia	
E776	Alexander I. 1801-1825. 5 Rubles, 1817. Masonic Eagle. Sev. 387. Fdbg.	
	285/110. Nice Very Fine. PLATE	45.00
E777	Nicholas I. 1825-1855. 5 Rubles, 1835. Sev. 414. Fdbg. 286/114. Very Fine.	
	PLATE	40.00
E778	5 Rubles, 1843. Large crown. Sev. 447. Fdbg. 286/114. Very Fine. PLATE	40.00
E779	Alexander II. 1855–1881. 5 Rubles, 1856. Sev. 466. Fdbg. 286/120. Extra Fine.	30.00
E780	5 Rubles, 1863. Sev. 477. Fdbg. 286/120. Extra Fine.	27.50

Stock	<del></del>	Price
E781	5 Rubles, 1872. Sev. 492. Fdbg. 286/120. Extra Fine, choice.	30.00
E782	5 Rubles, 1873. Sev. 494. Fdbg. 286/120. Extra Fine.	25.00
E783	5 Rubles, 1873. HI. Sev. 504. Fdbg. 286/120. Very Fine.	22.50
E784	5 Rubles, 1878. Sev. 507. Fdbg. 286/120. Very Fine, \$22.50. Extra Fine.	27.50
E785	5 Rubles, 1879. Sev. 509. Fdbg. 286/120. Very Fine.	22.50
E786	5 Rubles, 1880. Sev. 511. Fdbg. 286/120. About Extra Fine.	25.00
E787	Alexander III. 1881–1894. 5 Rubles, 1882. Eagle type. Sev. 517. Fdbg. 286/122.	
11,0,	Very Fine, \$22.50. Extra Fine.	25.00
E788	5 Rubles, 1883. Mm. D.C. Sev. 520. Fdbg. 286/122. Uncirculated.	30.00
E789	5 Rubles, 1883. Mm. A.G. Cross on orb almost touching feather. Sev. 521.	
227 07	Fdbg. 286/122. Scarce. Very Fine, choice.	25.00
E790	5 Rubles, 1884. Cross on orb almost touching feather. Sev. 524. Scarce.	
13770	Fdbg. 286. Extra Fine.	30.00
E791	5 Rubles, 1884. Cross on orb distant. Sev. 525. Fdbg. 286/122. Extra Fine.	25.00
E792	5 Rubles, 1885. Sev. 527. Fdbg. 286/122. Extra Fine.	25.00
E793	5 Rubles, 1889. Head type. Sev. 535. Fdbg. 286/125. Very Fine	22.50
E794	Nicholas II. 1894-1917. 10 Rubles, 1899. Mm. E.B. on edge. Sev. 565. Fdbg.	
	286/132. Very Fine.	22.50
E795	10 Rubles, 1899. Mm. A.G. on edge. Sev. 569. Fdbg. 286/132. Very Fine.	22.50
E796	10 Rubles, 1900. Sev. 571. Fdbg. 286/132. Extra Fine.	25.00
E797	10 Rubles, 1902. Mm. A.P. on edge. Sev. 576. Fdbg. 286/132. Very Fine.	22.50
E798	7½ Rubles, 1897. Sev. 557. Fdbg. 286/131. Very Fine.	30.00
E799	5 Rubles, 1898. Sev. 563. Fdbg. 286/133. Very Fine, \$12.50. Extra Fine	15.00
E800	5 Rubles, 1899. Mm. F.Z. on edge. Sev. 566. Fdbg. 286/133. Very Fine.	12.50
E801	5 Rubles, 1900. Sev. 570. Fdbg. 286/133. Very Fine, \$12.50. Extra Fine.	15.00
E802	SPAIN. Philip V. 1700-1746. 2 Escudos, 1733. Madrid. Fdbg. 291/74. About	
	Extra Fine. Rare.	75.00
E803	Isabella II. 100 Reales, 1855. Older bust. Fdbg. 293/144. Obverse a choice	
	Very Fine. Reverse, Extra Fine.	40.00
E804	SWEDEN. Oscar II. 10 Kronor, 1901. Old head. Uncirculated.	13.50
E805	VATICAN. Pius IX. Scudo, 1853. Year VIII. Rome Mint. P. 377. Small	
	size. A nice Very Fine. Rare.	57.50
E806	Scudo, 1861. Year XVI. P. 385. Large Size. About Uncirculated and Rare.	
	PLATE	85.00
E807	Scudo, 1863. Year XVII. P. 388. Large Size. Extra Fine and Rare.	75.00
E808	20 Lire, 1867. Year XXII. P. 531. Very Fine.	75.00
E809	Pius XII. 100 Lire, 1948. Uncirculated.	100.00
E810	VENEZUELA. 10 Bolivares, 1930. Fdbg. 51/5. Scarce. Extra Fine.	25.00
E811	VENICE. Francesco Dandolo. 1329-1339. Ducat. Extra Fine.	35.00
E812	Lorenzo Priuli. 1556–1559. Ducat. Fdbg. 261/41. Choice Very Fine.	30.00
E813	Girolamo Priuli. 1559-1567. Ducat. Fdbg. 261/43. Choice Very Fine.	30.00
E814	Alois Mocenigo I. 1570-1577. Ducat. Fdbg. 261/49. ALOY.MOC variety, not	
	noted in CNI. Extra Fine.	32.50
E815	Dominic Contarini. 1659–1674. Ducat. Fdbg. 261/118. Choice Very Fine.	30.00
E816	Giovanni Corner II. 1709-1722. Zecchino. Doge kneeling before St. Mark.	O=
	Rv. Christ within stars. Fdbg. 262/156. Very Fine.	27.50
E817	WURTTEMBERG. Eberhard Louis. 1693-1733. Carolin, 1733. Armored bust	
	r. Rv. Arms with coronet within Collar of Order. Binder & Ebner,	207.00
	224. Fdbg. 200/41. Uncirculated and Choice. PLATE	225.00

## THE SOVEREIGN ORDER OF MALTA TODAY AND ITS COINAGE

by Dr. Charles Schwarzenberg



The Arms of the Sovereign Order of Malta.

After the death of the venerable Grand Master, Frà Ludovico Chigi, who had steered the Order of St. John through the Second World War, a successor was not chosen at once. The Holy See, which is obviously the highest spiritual Authority controlling the life of this Roman Catholic Knightly Order, thought it advisable to let the Order proceed further with the essential constitutional reforms then under consideration, before a new Prince Grand Master was elected. In the meantime, by the Rule of the Order, Lieutenants were acting for the Grand Mastership. The first of them was, by an old precedent, the Ancient Bailli and the Senior Member, Frà Antonio Hercolani. When he was incapacitated by illness, Frà Ernesto Paternò was chosen to succeed him. In 1961, under his administration, the Order decided to revive an old tradition and re-assert its sovereign right to issue coins.

This series, which began during the Crusades when the Order ruled its own dominions in the Mediterranean East, was interrupted at the fall of Malta in 1798. Although despoiled of its territories by the

treacherous attack of revolutionary France, the Order never abandoned its rightful legal claim to the Island — a claim repeatedly acknowledged by international agreements. At the same time, the Order not only remained sovereign according to international law, but continued in actual enjoyment of that most precious and exclusive attribute of Sovereignty — the right to accredit diplomatic representatives.

Before the fall of Malta, the Order had four resident embassies, and often sent plenopotentiaries to various powers for specific negotiations. We must remember that the assignment of full-time diplomatic representatives to other countries is a comparatively modern development. The four permanent Embassies of the Order were accredited to the four Courts in whose dominions the greater number of the Order's Grand Priories existed — the Holy See, the Imperial Court of Vienna, and the Royal Courts of France and Spain. The latter two were discontinued as a consequence of the French Revolution and the Napoleonic wars. The former two were maintained, and the Order never at anytmie ceased to have a Minister accredited in Vienna.

During the twentieth century the number of States having diplomatic relations with the Sovereign Order has considerably increased. Here I should explain something about the Order which is probably quite unknown to most of my readers. I think those Americans who have heard of the institution probably regard it only as some form of distinction given by the Church to Catholic laymen for various forms of social or charitable work in their communities. There is more than a grain of truth in this view. But the reader should also understand that the position of the Order in the United States is in many respects peculiar and cannot be duplicated in any other country where it is recognized,

or carries on its activities. I have indeed emphasized that the Order is, both historically and spiritually, closely associated with the Church of Rome. But in mentioning the underlying element of independent Sovereignty with which it is endowed today, in spite of having even a smaller area of physical territory than even the Vatican, I touch on an element of great practical importance to the lives of many ordinary men and women throughout the World.

To make this situation clear let me say that, in American terms, you should visualize the Order of Malta as an organization with many functions quite similar to those of the International Red Cross. But the closer you look more important the differences will appear. The Red Cross provides practical aid and medical services in times of sudden disaster, both national and international. The Order of Malta gives practical aid and medical services in alleviation of those continual personal disasters which from time to time afflict most of mankind. Its work is carried out in its own Hospitals, located in many countries, where it ministers to the sick and the indigent. A touch of the militant past appeared as late as 1956, when the Order was responsible for the escape of many refugees from Hungary, after the attempt of the people of that country to gain freedom from a ruthless Communist Dictatorship, was bloodily crushed by Soviet troops. Because so much of the Order's work is carried on outside Italy, and vitally affects the welfare of different nations, the International recognition of its Sovereignty is of vital importance. It must be clearly understood that we are dealing here, not with the niceties of diplomacy, but with the health and welfare of men and women just like yourselves who are not so fortunate to live in a country as well-off as the United States.

To achieve these ends the Order has adopted many of the older organizational forms to modern times. The historic Grand Priories of the days when it was one of Christianity's great bulwarks against the Infidel, have been added to by new National Associations supporting its work and recognized by the governments of the countries concerned. As the National Associations have expanded, the Order has had very good reasons for expanding its Diplomatic Missions. In doing so, to be sure, difficulties of various kinds have arisen from time to time. The Kingdom of Italy, for instance, from its very inception recognized the Sovereign rank of the Order, and refrained from applying to it those stringent laws which, at one time, hit the activities of other Orders whose traditional claims to antiquity were often of the most shadowy nature. When the question was finally raised of having an Envoy of the Order accredited at the Court of Italy, Mussolini who was then Prime Minister, declared against it. He said, quite irrelevantly, he had enough of the Pope's Diplomatic Corps, and did not want another such establishment in Rome. At present, however, the Order maintains Diplomatic relations with the Italian Republic. It maintains them also with the oldest Republic in the world — the tiny Italian Republic of San Marino.

Another difficulty arose after the First World War. Upon the dissolution of the Austrian Empire, the Order not only maintained its Mission to the Austrian Republic, but established another in independent Hungary. It would have been convenient to have had one in Czechslovakia, the third component part of the former Empire. But the government of the Republic thought that this would displease anticlerical pressure-groups. While the Grand Priory of Czechslovakia continued to exist as it had done for eight centuries, an Envoy was not appointed while the Republic lived in peace. The Republic finally accepted an Envoy just before Hitler occupied its territory, and extinguished its diplomatic contacts altogether. After the Second World War, the Order extended its Diplomatic Corps, not only to such ancient Catholic countries as Spain and Portugal, but

to countries formerly colonial like Lebanon and Somalia, and to a series of American Republics. Moreover, the Order is represented upon many international charitable organizations.

Today the Order of Malta is ruled by a Prince Grand Master, Frà Angelo de Mojana, elected by the Complete Council of State in 1962. Not only is the Grand Master the spiritual leader of his brethren, but his position enhances the status of the whole institution. At the time when the Knights made the Mediterranean Sea safe for Christendom, the Holy See conferred upon the Grand Master the title of Most Eminent Highness, thus giving him a rank and title akin to that of the Cardinals. By old ceremonial custom, the title of Eminence is equal to Royal Highness. So today the Grand Master ranks as a Royalty. While the Sovereignty of the Order is functional rather than territorial, it exists for a definite purpose. That purpose is signified by the insignia which the Grand Master bears upon the belt of his ceremonial habit: the Sword for the Defence of the Faith, and the Purse for the Service of the Poor. Any activity of the Order must have these two ultimate ends: the Spiritual improvement of its Members, and service to those who stand in need of it.

Now that I have given you some idea of what the Order of Malta is in today's practical world, it will be easier for you to understand why the old tradition of issuing coins is being continued. Nevertheless, the purely historic aspect of the coinage, attractive though it may be in a world which no longer values tradition very highly, is perhaps of no very great importance. The reader should understand that the legal Sovereignty of the Order in the eyes of International Law gives it the same right to issue coins possessed by any purely territorial power, whether it be the smallest of the new Republics or a great Republic like the United States. While the coins are not meant to serve as the small change of commerce, they are struck in the traditional denomination of Scudi which prevailed on the Island of Malta during the reign of the Order. The designs also follow ancient precedents. Those for 1964 carry, appropriately enough, the bust of the Grand Master with, on the Two Scudi piece, his Arms on the Reverse. Speaking of tradition, though, you should look at the One Scudo coin carefully. It bears a head with flowing hair and closed eyes. The natural tendency for the Collector will probably be to hold the head upright in examining the piece. When he does this the denomination "1 Scudo", will appear on the right. This is not correct. The denomination is properly at the bottom of the coin because the head is that of St. John the Baptist represented as lying on a silver charger where it was placed after Salome claimed it as a prize for her famous dance before Herod. The coins for 1964 will be found listed in this issue of the Review.

#### **CONTEMPORARY ISSUES**

Stock	#	Price
E818	ANDORRA. 50 Diners, 1960. Arms. Rv. Bust of Charlemagne. Very limited	
	issues. Already rare. Brilliant PROOF.	40.00
E819	AUSTRIA. Commemorative 50 Schillings, 1959. Andreas Hofer. Y. 101. US	
	Dollar size. Uncirculated.	7.50
E820	Commemorative 25 Schillings, 1960. Carinthian Plebiscite. Y. 105.	3.50
E821	Commemorative 25 Schillings, 1961. 40th anniversary of incorporation of	
	Burgenland. Y. 107. Uncirculated.	3.00
E822	Commemorative 50 Schillings, 1963. 600th Anniversary of Tyrol. Two shields.	
	Uncirculated.	5.00

Stock	#	Price
E823	Commemorative 50 Schillings, 1964. Winter Olympic Games. PROOF.	5.00
E824	BULGARIA. Set, 1962 of 1, 2, 5, 20 and 50 Stotinky. Brass and Copper-	
	Nickel. 5 pieces, all Uncirculated.	3.75
E825	CZECHOSLOVAKIA. Aluminium 5 Korun, 1952. 23.5 mm. Y. A39. Very	
	rare. Uncirculated.	40.00
E826	DENMARK. Frederick IX. Cu-Nickel. 5 Kroner, 1960. Regular issue. Head	
	r. Rv. Crowned Arms. Y. 72. Uncirculated.	3.50
E827	Cu-Nickel. One Krone, 1962. Y. 71. Uncirculated.	1.25
E828	Commemorative Silver 5 Kroner, 1964. Wedding of Princess Anne-Marie	
	and King of Greece. Head of King Frederick IX r. Rv. Head of the	
	Princess 1. Limited issue, sold with premium in Denmark. Uncir-	
	culated.	4.75
E829	GREAT BRITAIN. Elizabeth II. Crown, 1960. Semi Proof in plastic holder,	
	as first issued in New York.	5.00
E830	Crown, 1960. Type as above. Regular issue. Gem Uncirculated.	2.50
E831	GREECE. Paul I. 10 Drachmai, 1959. Co-Nickel. Y. 45. Uncirculated.	2.00
E832	Commemorative 30 Drachmai, 1963. Centenary of the Dynasty. Heads of	
	five Kings. Uncirculated.	5.50
E833	GUATEMALA. 50 Centavos, 1962. Quetzal on scroll. Rv. Flower. Silver,	
	US half-dollar size. Y. 102. Uncirculated	3.00
E834	HUNGARY. Commemorative 25 and 50 Forints, 1961. Composer Francis	
	Liszt. Very limited issues. Brilliant PROOF. 2 pieces.	37.50
E835	Commemorative 25 and 50 Forints, 1961. Composer Bela Bartok. Very	
	limited issues. Brilliant PROOF. 2 pieces.	37.50
E836	ITALY. 500 Lire, 1958. Renaissance lady's bust. Rv. Ships. Uncirculated.	3.00
E837	JAPAN. Hirohito. Commemorative 1000 and 100(2) Yen, 1964 on the	
	Olympic Games. Uncirculated. 3 pieces.	15.00
E838	KATANGA. Copper 5 Francs, 1961. Bunch of bananas. Not in Yeoman.	
	Uncirculated, red.	4.50
E839	LIBERIA. 50 Cents, 1960. Y. 16. About Uncirculated.	2.00
E840	LUXEMBURG. Charlotte. Commemorative 250 Francs, 1963. Millenium	
	of the City of Luxemburg. Head of the Grand Duchess r. Rv. View	
	of the castle. Limited issues. Uncirculated.	20.00
E841	MEXICO. Double Commemorative 10 Pesos, 1960. Busts of Hidalgo and	
	Madero. SDNSA 76. Uncirculated.	4.50
E842	NORWAY. Olav V. Commemorative 10 Kroner, 1964. 150th year of Par-	
	liament. Arms. Rv. The old building. Silver. Dollar size. Uncirculated.	5.00
E843	NETHERLANDS. Juliana. 2½ Guilders, 1960. Uncirculated.	2.50
E844	ORDER OF MALTA. Grand Master Angelus de Mojana. Set, 1964. 2	
	Scudi: bust of the Grand Master. Rv. Arms. Scudo: Bust. Rv. Head	
	of St. John. 800 issued. Brilliant PROOF. 2 pieces.	35.00
E845	PHILIPPINES. Commemorative Peso, 1961. Jose Rizal Centennial. Y. 42.	
	Uncirculated.	4.50
E846	POLAND. Copper-Nickel Commemorative 10 Zlotych, 1964. 600th an-	
	niversary of Jagellon University. Head of King Casimir the Great.	
	Raised lettering. Uncirculated.	4.50
E847	Similar commemorative 10 Zlotych, 1964, but incuse lettering. Uncirculated.	4.50
E848	PORTUGAL. Commemorative set, 1960 Silver 5, 10 and 20 Escudos. 500th	
	anniversary of Dom Henrique the Navigator. Y. 64-66. Uncirculated.	
	3 pieces.	10.00

Stock	#	Price
E859	ISRAEL. Commemorative One Pound. 1960. Deganya. Y. 19. Copper-Nickel. Uncirculated 3.50; PROOF in plastic case.	6.50
E850	Commemorative Silver 5 Pounds, 1960. Dr. Theodore Herzl. Y. 20. Uncir-	0.50
TOTA	culated 10.00; PROOF in cedar wood case.	20.00
E851	Commemorative 1 Pound, 1960. Henriette Szold-Hadassah Medical Center.	
E852	Copper-Nickel. Y. 27. PROOF.	4.50
12034	Commemorative Silver 5 Pounds, 1961. Bar-Mitzwah. Y. 28. PROOF in original plastic case 12.50; in cedar-wood case.	15.00
E853	Commemorative One Pound, 1961. Heroism and Sacrifice. Elephant. Co-	15.00
2000	Nickel. Y. 30. Brilliant Uncirculated.	3.00
E854	Commemorative One Pound, 1963. Co-Nickel. Brilliant Uncirculated.	3.00
E855	SIAM. Phumiphol Adulyadet. 1946 Silver 20 Baht, 1963 commemorating	
	36th birthday of the King. Bust 1. Rv. Arms. US dollar size. Uncir-	
7076	culated. PLATE	4.50
E856	Co-Nickel One Baht, 1961. Bust of King and Queen united. Y. 83. Uncir-	1.05
E857	culated.  SWITZERLAND. Commemorative 5 Francs, 1863–1963. Three figures in	1.25
E037	cross-form. Uncirculated.	5.00
E858	TURKEY. Republic. 10 Lira, 1960 issued in very limited number by the	3.00
	Revolutionary National Committee shortly after they seized power.	
	Head of Kemal Ataturk. Rv. Eagle within emblems. Rare. The only	
	Dollar-size coin of the Republic. E. F. Abt. Uncirculated.	8.50
E859	UNITED ARAB REPUBLIC. Commemorative 25 Piastres, 1960. National	
	Assembly. Building of the Parliament; hand on book across. Y. 110.	<b>~</b> 0.0
E060	E. F.	5.00
E860	Commemorative 50 Piastres, 1964. Opening of Assuan Dam. View of the dam. Not yet in Yeoman. US dollar size. Uncirculated.	7.50
E861	URUGUAY. Commemorative 10 Pesos, 1961. Head of gaucho. Rv. Value in	7.50
23001	wreath. Silver. Almost dollar size. Uncirculated.	3.50
E862	VATICAN. Paul VI. Complete coin set, 1963, A.I. Aluminium 1, 2, 5 and 10	
	Lire; Steel 50 and 100 Lire; Silver 500 Lire. All Uncirculated, 8 pieces	
	in original cardboard of issue.	7.50
E863	YEMEN. Republic. Ryal. A.H. 1382(1963). Limited issue. U. S. dollar size.	15.00
	Uncirculated.	15.00
	BRITISH AND COMMONWEALTH PROOF SETS	
E864	GREAT BRITAIN. Victoria. 1887 Set contained in fitted leather case.	
	The Set consists of 4 gold pieces in denomination from the £5 to	
	the Half Sovereign and 6 silver pieces from the Crown to 3d. Bril-	1225.00
E865	liant PROOFS. RARE.  Edward VII. Short Proof Set, 1902, in official case of issue. Two Gold and	1223.00
E003	9 silver coins. Matt PROOFS.	300.00
E866	George V. 1911 Silver Proof Set in official case of issue. Eight coins from	
	Half Crown to Silver Penny. Brilliant PROOF. Slightly toned.	275.00
E867	1927 Proof Set in official case of issue. Six coins. Brilliant PROOFS.	325.00
E868	George VI. 1937 Proof Set in official case of issue. Eleven silver, two bronze	
	and one aluminum bronze coin in the set. Brilliant PROOFS.	185.00
E869	1937 Gold Proofs. Four coins from £ to Half Sovereign in official case of	750.00
	issue. Brilliant PROOF.	750.00

Stock	#	Price
E870	1950 Proof Set in official card case of issue. Nine coins from Half Crown	
17071	to 3d. Brilliant PROOFS.	75.00
E871	1951 Festival of Britain Proof Set. Ten coins from Crown to 3d. in official	45000
E872	card case of issue. Brilliant PROOFS.	150.00
1.072	1951 Festival of Britain Set, as above, but mounted in plastic with each coin labeled. Brilliant PROOFS.	140.00
E873	Elizabeth II. 1953 Proof Set in official case of issue. 10 coins from Crown to	140.00
	Farthing Brilliant PROOFS.	85.00
E874	BRITISH CARIBBEAN TERRITORIES. 1955 Proof Set in official case of	
	issue. 7 coins from 50c to ½c. Brilliant PROOFS.	110.00
E875	GHANA. 1958 Proof Set. 7 coins from 10 Shillings to Half Penny.	27.50
E876	Ghana Crown, 1958. Brilliant PROOF.	20.00
E877	JERSEY. 1960 Proof Set. 4 coins in official case of issue. Brilliant	40.00
E878	PROOFS.  SOUTH AFRICA. George VI. 1948 Proof Set in official case of issue. 9	40.00
Loro	coins.	225.00
E879	1951 Proof Set in official case of issue. 9 coins.	110.00
E880	1952 Proof Set with the Gold Pound and Half Pound. 11 coins. In case.	145.00
E881	1952 Proof Set in official case of issue. 9 coins.	85.00
E882	Elizabeth II. 1953 Proof Set in official case of issue. 9 coins.	85.00
E883	1954 Proof Set in official case of issue. 9 coins.	80.00
E884	1955 Proof Set in official case of issue.	75.00
E885	1958. Gold Set. 2 coins. Brilliant PROOFS.	125.00
E886	1960 Proof Set in official case of issue. Contains the Gold Pound and Half	<b>227</b> 00
E887	Pound. 11 coins.  1961 Proof Set in official case of issue. Contains the Gold Rand and 2 Rand	225.00
13007	pieces. 9 coins.	145.00
	ORIENTAL DOLLARS	
	See also "Contemporary issues".	
E888		
E000	ANNAM. Minh mang era 1820–1840. Dolllar, n. d. Sun in center of four Chinese characters. Rv. Dragon. Milled edge. E. F.	20.00
E889	CEYLON. Commemorative 5 Rupees, 1957, 2500 years of Budhism. Lotus-	30.00
13007	flower and inscription. Rv. 2500 in center of circle of wild animals.	
	US dollar size. Y. 41. Uncirculated.	12.50
E890	CHINA EMPIRE. Silver Tael dated year 30, issued 1856 by Wang Yung	12.00
	Sheng at Shanghai. Legend both sides. Mosaic milled edge. Kann 900.	
	Very rare. Extremely Fine. PLATE	75.00
E891	Coinage for general use. Dollar dated third year of reign of Emperor	
	Hsuan-Tung (1911). Dragon around Chinese value; ONE DOLLAR	
72000	below. Rv. Chinese characters. Kann 227; Y. 19. Very Fine.	10.00
E892	Yunnan Province. 50 Cents, n. d. (1908). Standard pattern, Chinese legend.	
_	Rv. Dragon in inner circle, two rosettes outside; no legend. Kann 170; Y. 6. About Uncirculated.	= =0
E893		5.50
2090	50 Cents, n. d. (1909). Obv. as above. Rv. Dragon within English legend; no inner circle. Kann 176. E. F.	4.50
E894	CHINA REPUBLIC. Pavilion Dollar dated 10th year of Republic (1921).	4.50
	Bust of President Gen. Hsu Shih Chang (1918–1922) in civilian dress	
	3/4 facing 1. Rv. Pavilion. Hann 676. About Uncirculated.	25.00

SLOCK	<del>#</del>	Price
E895	Dollar, n. d. (1923). Bust of President Gen. Tsao Kung in military uniform,	
	facing. Rv. Crossed flags. Kann 678. E.F.	25.00
E896	CHINESE TURKESTAN. 5 Mace, A.H. 1313(1896). Kashgar mint. Turki	
	legend in wreath. Rv. Chinese legend. Kann. 1053. Y. 19. V. F.	20.00
E897	EGYPT. Republic. Commemorative 50 Piastres, 1956. Slave with broken	
	chains. Y. 99. E. F.	15.00
E898	Commemorative 25 Piastres, 1956. Suez Canal Nationalization. Y. 98. E. F.	5.00
E899	JAPAN. Emperor Mutsuhito. 1867-1912. One Yen Meiji 1(1870). Dragon.	
	Rv. Sun. Y. 5. E. F.	12.50
E900	One Yen Meiji 25(1892). Dragon. Rv. Value. Y. A25. E. F.	7.50
E901	Emperor Yoshihito. 1912-1926. One Yen Taisho 3(1914). Y. 38. About Un-	
	circulated.	10.00
E902	KOREA. 5 Yang, 1892. Dragon type. Y. 5. Very rare. Extremely Fine.	
	PLATE	135.00
E903	MONGOLIA. One Tugrik (1925). Y. 8. Very rare. E. F.	70.00
E904	50 Mung (1925) or 1/2 Tugrik. Y. 7. E. F.	25.00
E905	MOROCCO. Mulai Hafid. 1908-1912. Ryal, A.H. 1329. Dav. Africa 37. E.F.	12.50
E906	Mulai Mohammed Ben Youssef. 1927-1953. 20 Francs, A.H. 1347. Y. 39;	
	Dav. Africa 1347(1929). E. F.	10.00
E907	SUDAN. Khalifa Abdulla. 1885-1898. 20 Piastres or 20 Gurush, A.H. 1304	
	year 5(1887). Omdurman mint. Chain border. Y. E3; Dav. Africa	
	49. Fine silver and almost Extremely Fine, rare thus.	30.00

#### **HUNGARIAN PATTERNS**

The current international coin "Collecting" frenzy has thrown up an assortment of curiosities, not all of which are entirely fraudulant. One result of Governments getting into the "business", apart from Proof Sets of coins which will never see any circulation to speak of, has been a number of restrikes. The Hungarian patterns listed below are good examples of the genus.

We think these pieces have a real charm all their own. For what they are, they are perfectly genuine. As products of the Budapest Mint, struck from original dies, they have a certain official respectability, in their own way. Each piece is a beautiful thing in its own right. Give and take a few years and they will appear in the Lists of uncounted "Professional Numismatists" as original pattern issues. This is just the sort of thing today's Investors should want for Portfolio diversification.

	Wallt for I official diversification.	
E908	Pattern 5 Pengoe, 1929. Angels hold crown of St. Stephen above Arms.	
	Rv. St. Ladislaus on horseback, hurling spear 1. Brilliant PROOF.	22.50
E909	Pattern 5 Pengoe, 1929 as klippe. Similar design, but triangular ornaments	
	around on spuare planchet. Plain edge. Brilliant PROOF.	42.50
E910	Pattern 2 Pengoe, 1935. Arms. Rv. Francis Rakoczy on horseback r. Bril-	
	liant PROOF.	17.50
E911	Pattern 2 Pengoe, 1935 as klippe. Similar design, ornaments around on	
	square planchet. Plain edge. Brilliant PROOF.	35.00
E912	2 Pengoe, 1935, commemorating Rakoczy. Bust r. Rv. as on pattern above.	
	Regular issue. Y. 46; Becker 7. Uncirculated.	3.00
E913	Pattern 5 Pengoe, 1938, 900th anniversary of St. Stephen. Arms. Rv. St.	
	Stephen standing. Brilliant PROOF.	22.50

E914	Pattern 5 Pengoe, 1938, as klippe. Similar design, with ornaments around	Pilee
	on square planchet. Brilliant PROOF. PLATE	42.50
E915	5 Pengoe, 1938, St. Stephen commemorative. Crowned bust r. Rv. as on	
	patterns above. Regular issue. Dav. 126; Becker 9. Uncirculated,	
	Proof-like.	10.00
	INEXPENSIVE ROMAN IMPERIAL COINS	
	Silver, unless otherwise stated.	
T:016		<i>C</i> 00
E916 E917	Vespasian. 69-79. Denarius. Rv. Prow; star above. C. 126. Nice Fine.	6.00 4.50
E917	Denarius. Rv. Pair of oxen 1. Seaby 673. About Fine.  Domitian. 81-96. Denarius. Rv. Dolphin around anchor. C. 568. Nice Fine.	5.50
E919	Titus as Caesar. 69-79. Denarius. Rv. Annona seated 1. C. 17. Fine.	5.50
E920	Denarius. Rv. Pallas hurling spear r. Nice Fine.	5.00
E921	Trajan. 98-117. Denarius. Rv. Column of Trajan in Rome. Fine.	4.50
E922	Denarius. Rv. Pietas standing 1. C. 199; BMC 104. About Fine.	3.50
E923	Denarius. Rv. Roma holding small Victory and spear. Fine.	4.00
E924	Denarius. Rv. DAC CAP; Dacian standing. BMC 381. Fine.	4.50
E925	Hadrian. 117-138. Denarius. Rv. Modius. C. 172. Fine.	4.50
E926	Denarius. Rv. Fides standing r. Coh. 716. Fine.	4.50
E927	Denarius. Rv. Fortuna seated 1. Very Fine.	6.00
E928	Antoninus Pius. 138-161. Denarius. Rv. ITALIA: Italy seated 1. Coh. 463.	
	Nice Fine.	5.00
E929	Denarius. Rv. Annona droping corn-ears into modius. BMC 786. Very Fine.	5.00
E930	Denarius. Rv. Aequitas standing 1. BMC 172. Very Fine.	4.50
E931	Denarius. Rv. Fortuna standing r. Very Fine irregular flan.	4.00
E932	Faustina Senior, wife of Antoninus Pius. Denarius. Ceres standing with	4.00
E022	torch. Coh. 93. Nice Fine.	4.00
E933 E934	Denarius. Rv. Temple with figure of Faustina within. C. 1. Scarce. Fine.	4.50
E935	Denarius. Rv. Faustina seated r. Nice Fine.	4.00
E900	Marcus Aurelius. 161–180. Denarius (161 A.D.). Rv. Providentia standing. Coh. 507. Very Fine.	7.50
E936	Denarius. Rv. Pax standing 1. Coh. 437. Fine.	4.00
E937	Commodus. 177–190. Denarius. Rv. Jupiter seated 1 .Coh. 486. About Very	1.00
_,.	Fine.	4.50
E938	Septimius Severus. 193-211. Denarius. Rv. Pax seated l. Coh. 447. Very Fine.	4.50
E939	Denarius. Rv. Abundatia standing, modius at feet. Coh. 476. Very Fine.	5.50
E940	Denarius. Rv. Emperor, veiled, standing 1. Coh. 205. Very Fine.	4.50
E941	Denarius. Rv. Hercules standing. Fine.	3.50
E942	Denarius. Rv. Goddess of Carthage seated on lion. Nice Fine.	4.00
E943	Julia Domna, wife of Sept. Severus. Denarius. Rv. Pietas standing. Coh. 656.	
	Fine.	3.00
E944	Denarius. Rv. Cybele seated 1, lion at her side. Very Fine.	5.00
E945	Denarius. Rv. Fortuna seated 1. Coh. 58. Fine.	3.00
E946	Caracalla. 198-217. Denarius. Rv. Victory advancing 1. Coh. 658. Very Fine.	4.00
E947	Denarius. Rv. Felicitas standing 1. Coh. 61. Nice Fine.	3.00
E948 E949	Denarius Rearded head By Mars advancing 1 Ceb 150 About F. F.	4.50
E949 E950	Denarius. Bearded head. Rv. Mars advancing 1. Coh. 150. About E. F. Denarius (208 A.D.). Rv. Mars fighting r. Coh. 447. Very Fine.	7.50 5.50
E930 F051	Denarius Ry Emperor standing between two captives Coh 441 Nice Fine	3.50

Stock	#	Price
E952	Denarius. Rv. Emperor standing r.; two standards behind. Coh. 508. Very	
	Fine.	4.50
E953	Plautilla, wife of Caracalla. Denarius. Plautilla clasping hands with Cara-	
	calla. Coh. 10. Scarce. Almost Very Fine.	7.50
E954	Geta as Caesar. 198-209. Denarius. Rv. Providentia standing. Coh. 170.	
	About Very Fine.	4.00
E955	Denarius. Rv. Geta standing beside trophy. Coh. 197. Very Fine.	5.00
E956	Elagabalus. 218-222. Denarius. Rv. Emperor sacrificing. Coh. 276. Nice Fine.	4.50
E957	Denarius. Rv. Fides standing. Coh. 38. Very Fine.	5.50
E958	Julia Maesa, grandmother of Elagabalus. Denarius. Rv. Pietas standing,	
	altar at feet. Coh. 196. Fine.	3.50
E959	Denarius. Rv. Juno standing 1. Coh. 16. Very Fine.	5.50
E960	Severus Alexander. 222-235. Denarius. Rv. Valor standing with globe and	0.00
2,00	spear. Coh. 587. Very Fine.	4.50
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E965		3.30
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E966	1. Coh. 81. Very Fine.  Maximinus I 225 228 Denomina Den Dans standing Col. 21 Very Fine.	
E967	Maximinus I. 235–238. Denarius. Rv. Pax standing. Coh. 31. Very Fine.	5.50
E90/	Gordian. III. 238-244. Antoninianus. Rv. Virtus standing 1. Coh. 381. Very	4.50
T-0.00	Fine/Fine.	4.50
E968	Antoninianus. Rv. Victory standing with shield. Coh. 349. Very Fine/Fine.	4.50
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	Coh. 16. Very Fine.	3.50
E974	Antoninianus. Rv. Concordia standing 1. Coh. 17. Very Fine, choice.	5.00
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	Very Fine.	5.50
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	standing. Coh. 49. E. F., rev. weakly struck.	4.00
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